

Every Thursday • Issue #142 • June 25 - July 1, 1998

InterVUE: <http://vue.ab.ca>

FREE

# VUE

WEEKLY



## THE WORKS

**Festival sets its sites on visual arts**

**Cover story by Danielle Zyp • 23**

**MAI reporting leaves much to be required • 7**

**Colin James in the swing of things • 16**

**DJ Honda steers clear of rock • 16**

**No holds Bard in Shakespeare festival • 22**

EDMONTON'S 100% INDEPENDENT NEWS AND ENTERTAINMENT WEEKLY



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*Lisa Loeb*

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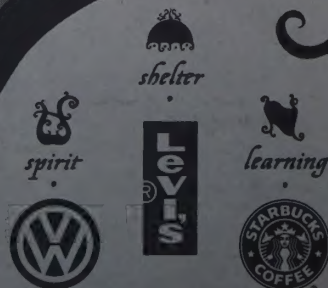
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# Vue finder

WEEKLY

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## Books • 6

The book launch of Yvonne Johnson and Rudy Weibe's *Stolen Life: The Journey of a Cree Woman* took place in an unusual location—prison, where Johnson is serving a 25-year sentence. Actually, the prison itself is unusual—called the Healing Lodge, it's specifically for aboriginal women. Our Laura Ollerenshaw was the only Edmonton journalist to attend the launch, and she tells you the experience in her own words.

## Music • 16

Colin James has reinvented himself several times over his career. Now he's come to be known as one of the quintessential modern swing musicians with the release of his second album in the genre, *Little Big Band II*. He's no crest-rider, however—the first swing album preceded those Gap Khaki commercials by several years.

## Theatre • 22

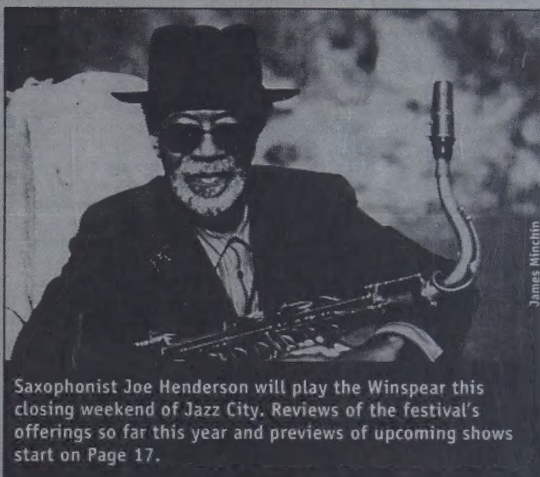
A sure sign of summertime in any major city is the opening of a Shakespeare-in-the-Park season. This year, the Free Will Players have graduated to festival status, calling themselves the River City Shakespeare Festival and putting on two selections by the Bard: *The Comedy of Errors* and *Julius Caesar*.

## Cover Story • 23

The Works festival has kicked off another season, with visual arts and activities in Churchill Square and in various venues around the city. Our Danielle Zyp takes you through highlights of the many exhibits and installations available for this year's edition, whose theme is "Create Your World." Pictured on the cover: Maria E. Segovia, "Self-portrait," 1996, oil and beeswax on canvas, 1.5x1.1m.

## Film • 25

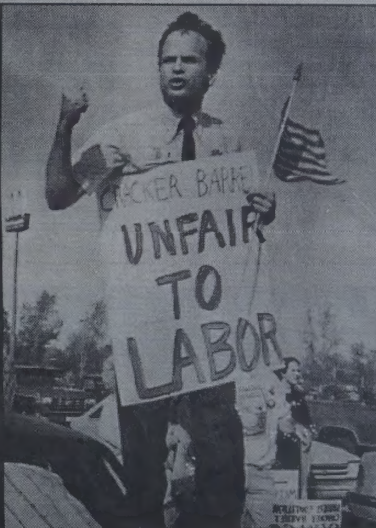
Whit Stillman achieved cult status with his first two feature films, *Metropolitan* and *Barcelona*. He's hit the big time with rave reviews for his latest, *The Last Days of Disco*, but our reviewer pines for the good old days when Stillman films had more than clever dialogue going for them.



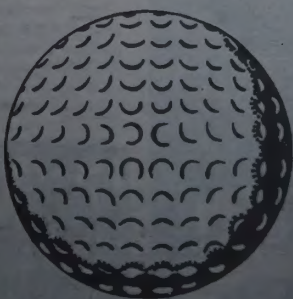
James Minchin

Saxophonist Joe Henderson will play the Winspear this closing weekend of Jazz City. Reviews of the festival's offerings so far this year and previews of upcoming shows start on Page 17.

**Nu Queer**  
Testings is a gay, lesbian, bisexual and transgendered film festival that started off as a small U of A event but has grown over the years. Pictured is *Quiet at Work*; see Page 26.



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**1 WEDNESDAY**

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**4 SATURDAY**

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and the SoCreds. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (zounds!) hand delivery. All right, the by-election's over. Anybody else think that homophobic butt-munch John Dykstra is overcompensating for his last name?

# Famed activist group joins mine fight

## RAN jumps into Cheviot battle

By CHARLES MANDEL

Opponents of the Cheviot Mine project two kilometres east of Jasper Park gained a powerful ally when the Rain Forest Action Network (RAN) joined the fight this week. Randy Hayes, the founder of the San Francisco-based activist group, flew to Edmonton to have a first-hand look at the controversial coal mine and discuss strategy with local environmentalists.

"I think the Cheviot Mine could become the Clayoquot Sound of Alberta," Hayes said in an interview. "Canada has declared Jasper a World Heritage Site, so this is an area of global concern. The promise Canada made to the World Heritage Commission is to protect that site. It's hardly protection to open up an open-pit coal mine in a grizzly bear corridor."

The appearance of Hayes is a sign that environmentalists are preparing for a long summer of civil disobedience in the wake of a failed court challenge designed to stop parent company Luscar Inc. from going ahead with the \$250-million project.

Environmental groups argue the mine will devastate grizzly bear, fish and migratory bird habitats as well as adversely affect water quality.

## Anti-Mitsubishi

RAN says it's getting involved because it has unconfirmed reports that Mitsubishi may purchase the coal from the mine. For the last nine years, RAN has orchestrated a sophisticated boycott of and campaign against the forestry firm.

"From our perspective, this gives us another way in which to put pressure on Mitsubishi," Hayes said.

Pressure tactics are something RAN excels at. The group was a key organizer in the Clayoquot Sound fight, encouraging high-profile spokespeople like film director Oliver Stone to criticize old-growth logging. "What we specialize in at RAN is bringing the eyes of the world upon an environmental situation," Hayes said.

One of the tactics that may be employed in the case of Cheviot is the creation of a Japanese-language website designed to heap Pacific Rim displeasure on Luscar. Hayes points out that Banff and Jasper are keenly admired tourism destinations for the Japanese.

## The cyberpolitics of activism

RAN's use of its website against Mitsubishi has been so effective, it attracted the attention of Howard Rheingold, a commentator for the influential *Wired* website. RAN challenged Mitsubishi's claims point by point, with links

back to the site. Rheingold wondered if this wasn't the beginning of "electronic democracy," and suggested, "In a world of environmental activism, where small non-profits struggle against well-funded multinational corporations, the RAN-Mitsubishi square-off could be a harbinger of cyperpolitical conflicts to come."

In the world of environmental activism, RAN is as well-organized, up-to-date and radical as they come. RAN has a staff of 25, 30,000 members and an annual budget of \$2 million. The pitch on their website says, "Non-violent direct action is the centerpiece of RAN's organizing strategy. These actions spread the word to hundreds of thousands of people, and put rain-forest destroyers in an uncomfortable limelight. This is how we can bring pressure to bear on giant transnational corporations and force them to the bargaining table."

The group's plea for donations says that "\$400 could help to pay for a giant banner, perfect for hanging off a skyscraper, while \$200 could help fund the equipment needed to lock two activists safely and securely to the side of a ship or building." Short of cash? Thirty-five dollars will pay for the development of film and its distribution to news agencies. "Civil disobedience was an effective strategy at Clayoquot Sound," Hayes said, "and should it come to that, they [Cheviot protesters] need to have that tool in their tool chest."

## Your VUE

Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9; faxes to 426-2889; and e-mail to [office@vue.ab.ca](mailto:office@vue.ab.ca). Please include your full name and address. We reserve the right to edit letters for length.

## Left-wing label just isn't right

While I have no objection to Darren Boisvert's review of John Ralston Saul's latest book, *Reflections of a Stomach Twin* ["John Ralston Saul celebrates complexity," June 4-10], he has completely misread Saul's philosophy. One of Saul's larger themes is the uselessness of the left/right polarity for political, economic, and social dialogue. As well, Saul is no more "unabashedly leftist" (a peculiar choice of words) than he is unabashedly rightist. Nor would he appreciate being referred to as fiercely nationalistic—a cursory reading of *The Doubter's Companion* would demonstrate this. Saul has also made it clear that the "corruption of language" and the larger specialisation of society is a product of both the left and the right.

Reading Boisvert's ill-conceived review reminded me of reading *Voltaire's Bastards*, a book suggested to me by a friend who interpreted Saul as being unabashedly right-wing; it had been suggested to him by someone who is unabashedly left-wing. It is ironic when a writer is interpreted in the manner which he is trying to discount.

Andrew S. Gifford  
Edmonton

## Correction

In *Vue Weekly's* fashion-show review two weeks ago ["The Exhibition an aptly-titled show," June 11-17], it was written "A nonplussed DJ Dragon spun the tunes." A helpful reader grabbed his trusty dictionary and pointed out to us that "nonplussed" means "puzzled completely; made unable to say or do anything." What do you know—our editor-in-chief has gone through his whole life thinking the word meant exactly the opposite. Boy, is there egg on his face.

So, to set the record straight, DJ Dragon was, in fact, cool as a cucumber—in fact, you could say he was downright plussed.

# Thoroughbred



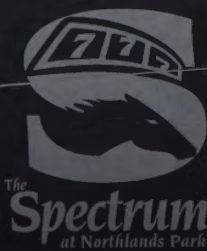
## R A C I N G

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## interVue WEEKLY

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# VUE news



by Charles Mandel

Your urban alternative guide to the week's *really* important events

## healthcare

### Medicare group calls for more protection

EDMONTON—The Friends of Medicare are taking steps to increase the pressure on government to protect Canada's healthcare system. Through a province-wide postcard campaign, the group is lobbying to have the federal government conduct a royal commission on the issue.

"Governments are turning their backs on those who provide essential healthcare services," said Elizabeth Reid, coordinator of the Friends of Medicare. "The fact that hospitals are currently fundraising to cover some core services is unacceptable."

The Friends' campaign, in concert with a campaign by the Canadian Health Coalition, includes targeted advertising and lawn signs. The campaign is designed to influence decision-makers capable of protecting the healthcare system against the expansion of for-profit providers.

## environment

### Alberta's forests vanishing under logging pressure

EDMONTON—Alberta's boreal forest is fast disappearing from logging, mining and oil and gas drilling. A new report released earlier this week compared the devastation to the Amazon rain forest between 1975 and 1988.

Less than nine per cent of Alberta's 346,964 square kilometres of forest can be called wilderness, according to the report released by the province's Environmental Protection Branch. At least 72 per cent of the forest has been leased for resource development, according to the study.

The report identified the most serious problem facing the forest as overallocation of the land to competing industries.

### Ontario castigated for poor eco-record

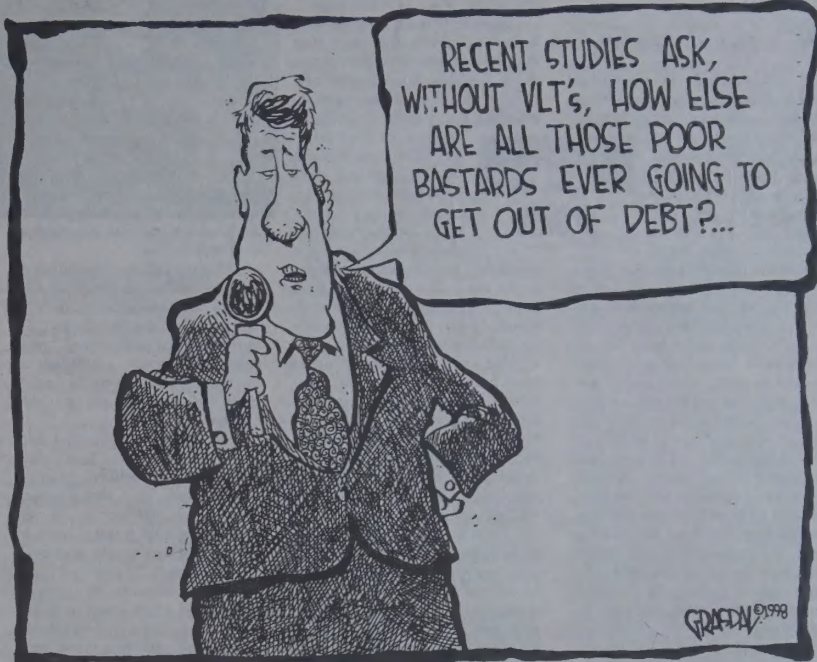
TORONTO—Ontario faces some very serious challenges when it comes to the environment, says a coalition of environmental researchers. The researchers studied the results of 17 reports on how the province treats air, water and other natural resources.

The researchers found Ontario to be the continent's third-worst polluter and that, generally, it has failed to take decisive action on identified problems.

Ontario's fire marshal, for instance, called for a strengthening of regulatory controls for waste facilities after a 1997 fire at a Hamilton plastic recycling plant. The province has yet to act on the recommendations.

### Water safe to drink, says pulp mill boss

GRANDE PRAIRIE—George Don, president of Grande Alberta Paper, promised an open house audience near Goodwin, Alberta that the effluent from the proposed paper mill wouldn't ruin the Wapiti-Smoky river system. He told the



audience the impact from the \$900-million lightweight coated paper mill would be so negligible that he'd drink the water himself.

## politics

### Fair share of jobs denied natives

CALGARY—The head of Alberta's committee on aboriginal issues says Calgary natives have not received their fair share of jobs. Dean Shingoose told the *Calgary Herald* that the city is not meeting its own employment equity guidelines when it comes to employing aboriginals. Of the city's 11,428 employees, only 1.6 per cent are native.

Shingoose said room for improvement exists, adding that most aboriginal people don't realize the city isn't meeting its guidelines. "They have a long way to go."

### Poverty concentrated in select areas

EDMONTON—Some neighborhoods bear the brunt of poverty more than others, city social planners have discovered. Edmonton's inner city, particularly around the municipal airport, has the greatest concentration of poverty, according to a report the planners released last week.

Before the study, the city's family and community services department had assumed poverty was evenly spread across Edmonton and had allocated resources on a geographic basis. Following findings from the new study, the city plans to put more resources into Edmonton's north side, where poverty is most prevalent.

### Senator sues Reform for Internet remarks

OTTAWA—Independent Senator Ed Lawson of British Columbia filed a writ against the Reform Party for an article published on its Internet site. Lawson named the party, its leader

Preston Manning, a party staffer and the Internet service provider in the writ filed in the Supreme Court of British Columbia.

Lawson alleges that the party published remarks defaming him on its site. Ezra Levant, Manning's special assistant, told *The Globe and Mail* that the information on the site came from "public domain" newspaper articles. At the time the articles were published, Lawson didn't take any legal action, Levant said.

Lawson won a settlement from the *Calgary Herald* in 1987 following a columnist's comments about him. He also threatened to sue the government if it cut back his salary for low attendance.

## the hot list

What we're talking about this week:

- **The river valley.** Slip slidin' away.
- **Gillian Guess.** Did the jury love her?
- **Neo-traditional communities.** Same old suburbs.
- **Minimum wage.** The government will make it up at tax time.
- **Lilith Fair.** Who's the fairest of them all?

## and . . .

The Edmonton McClung by-election campaign is over. The votes are counted and the winner picked. Still, we can't resist revisiting one more item that popped up in our mail last week.

The Canada Family Action Coalition, a non-profit society that says its goal is to "train and mobilize citizens in defending and promoting Judeo-Christian principles in Canadian society," sent in a "voter's guide" to the by-election.

The guide, "designed to inform voters on where their candidates stand on family issues," received only one response, from Social

Credit candidate John Dykstra. Surprise, surprise. So in their neat little charts showing the responses, only Dykstra got check marks. Everyone else received question marks.

Our favorite answer to a question was Dykstra's support of using the notwithstanding clause to override the Supreme Court decision requiring Alberta to include sexual orientation in the human rights act. "Yes," Dykstra confidentially replied, "on the grounds that the inclusion of sexual orientation will have serious consequences in terms of the social and moral well-being of Alberta society."

Or how about this burning health-care issue? According to the coalition, the number-one question was: "Do you support the current government's policy to use Alberta Health Care funding to pay for sex change operations, including the travel costs to Montreal to have such procedures?"

The coalition may have detected some bias in their own survey, however. In tiny type at the end of the survey, they write, "We acknowledge that no survey is perfect..." We would have printed the entire sentence, but, like the coalition's survey itself, "Lengthy answers have been summarized due to limited space."

## quote of the week

"Personally, I will not stay on as dogcatcher." —Banff Mayor Ted Hart gets in a snit after the federal government criticized the town's proposal for an additional 110,000 square metres of commercial development. Sheila Copps, the federal heritage minister, added a quote of her own: "There is more to life than shopping centres."

# VUE POINT

By LESLEY PRIMEAU

## Deconstructing the by-election

SO THAT WAS a deciding vote, wasn't it? And now Nancy MacBeth will return to the Legislature to sit as the leader of the opposition—an interesting turn of events. It should make for some interesting tête-à-tête come the next session.

I was wondering how long the politeness would last—after MacBeth won the leadership, it took about 72 seconds for the "gentlemen" of the house to start in with juvenile catcalls.

At the time, I thought it rather indicative of the government mentality in all too many matters. You wonder what other fraternity pranks the good old boys will be up to. I think Nancy ought to watch her step the first few days. There's always the Saran Wrap on the toilet seat prank, the toilet paper office wrapping, or maybe a squealing pig under the desk. What about saltwater in the sugar bowl? Oh wait—wrong gender.

MacBeth certainly has her work cut out for her. She'll have to convince Albertans to dump a few bucks in the Liberal pot, because there's a debt to be paid there. Then she will have to set a course for the new millennium—and to do that she will have to be precise, decisive, focused and courageous.

Not all of the Tory positions have been awful, but for the most part, they have certainly forgotten about the little people. MacBeth will have an opportunity to address that, but she'll have to be concrete, not political, patronizing or condescending.

But what about the rest of the election? It certainly was a major disappointment for the NDP. Carl of Ann Dean certainly has a voice for the party, but maybe the west end isn't her part of town. Michael Mooney attempted to distance himself from the premier, and you have to ask yourself why he did that. Klein may have his shortcomings, but at door-knocking he's a pro.

## Socreds know how to liven things up

And what about John Dykstra? I must confess that at least he added a little zip to an otherwise humdrum campaign; it was a shame he dwelled on issues of emotion rather than substance.

But the Socreds did bring to mind a few questions. Should the Tories be concerned that so many right-wing folks are listening to other parties? Does that suggest a real split in the right-wing position? Does it give the Socreds a real chance at getting back into the house? Does it give Stockwell Day a serious opportunity to be premier? After all, Day is about as right-wing as you can get, and he's a Reformer to boot, so it stands to reason he would probably get that vote. But would the moderates stay?

I think of all the parties in this province, the Tories are the one with the most trouble on the horizon. The Liberals seemed poised to take on the challenges of the opposition and make some serious inroads. They will probably take advantage of some disgruntled Tory types. The Tories have to fend off insurrection from within and from the Socreds; from where I sit, that could be quite the challenge.

If I were Klein, I would watch my back. The enemy from within always has the easier reach. This should be a lot interesting time in Alberta politics.

Lesley Primeau may be heard weeknights from 6-9 p.m. on 630 CHED.



# Chapters

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From Wendy.

### The Power of Myth

by Joseph Campbell

Joseph Campbell, through a series of interviews, discusses how myths have shaped civilization in the past and present. The book is a must for anyone interested in religion or mythology, or as a clear and concise introduction to any reader unfamiliar with the subject.

From Bruce.

### How to Dump a Guy

by Kate Fillion

This book aims to poke fun at your post-mortem depression and help you see the lighter side of dating. The authors have a sophisticated, very sense of humour that downtown girls (who revel in being sarcastic and witty) will appreciate. Men, stay very far away from this book.

From Tanya.

### The Robber Bride

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## BESTSELLERS

### Fiction: Hardcover

- 1) The Eleventh Commandment (Jeffrey Archer (Harper Collins))
- 2) A Widow for One Year (John Irving (Knopf))
- 3) Know This Much Is True (Wally Lamb (Harper Collins))
- 4) Summer Sisters (Judy Blume (Delacorte))
- 5) Black and Blue (Anna Quindlen (Random House))

### Fiction: Trade Paperback

- 1) Eyes, Breath, Memory (Edwidge Danticat (Vintage))
- 2) Memoirs of Cleopatra (Margaret George (St. Martin's Griffin))
- 3) Here On Earth (Alice Hoffman (Berkley))
- 4) Opium Dreams (Margaret Gibbons (McClelland & Stewart))
- 5) The Englishman's Boy (Guy Vanderhaeghe (McClelland & Stewart))

### Fiction: Mass Market

- 1) The Horse Whisperer (Nicholas Evans (Dell))
- 2) Unnatural Exposure (Patricia Cornwell (Berkley))
- 3) Deep Dead (Kathy Reichs (Pocket))
- 4) Angel of Darkness (Caleb Carr (Pawcett))
- 5) The President's Daughter (Jack Higgins (Berkley))

### Non-fiction: Hardcover

- 1) The Man Who Listens to Horses (Marty Roberts (Knopf))
- 2) Angela's Ashes (Frank McCourt (Scribner))
- 3) A Walk in the Woods (Bill Bryson (Doubleday))
- 4) Simple Abundance (Sarah Ban Breathnach (Warner))
- 5) Still Me (Christopher Reeve (Random House))

### Non-fiction: Paperback

- 1) Into Thin Air (Jon Krakauer (Anchor))
- 2) Don't Sweat the Small Stuff (Richard Carlson (Little Brown))
- 3) The Perfect Storm (Sebastian Junger (Harper))
- 4) The Gift of Fear (Gavin de Becker (Bantam))
- 5) Brain Droppings (George Carlin (Hyperion))

BESTSELLER information compiled by

SMITH BOOKS

Edmonton Centre

# Stolen Life author searches for healing

An unprecedented book launch in an unprecedented prison

By LAURA OLLERENSHAW

Surrounding the Okimaw Ohci Healing Lodge are the Cypress Hills of southern Saskatchewan, sacred to the native people living in the area. Here at the Healing Lodge, a federal penitentiary, a miraculous gift has been granted: the book

## books profile

"It is the first time in the history of Canada that a book launch has taken place inside a correctional facility," says Louise Denys, publisher of Knopf Canada.

The launch is all the more extraordinary as it follows so close to the debate on Bill C-220, proposed by Liberal MP Tom Wappel. The bill, which was modeled after so-called Son of Sam legislation in the U.S., would have legislated that all earnings by anyone convicted of a crime be taken by the government. The proceeds of their work would be taken by the crown, as would its copyright—giving the government control over whether to publish the work as well as the power to change any aspect of it. Bill C-220 was killed by the Senate two weeks ago.

*Stolen Life* chronicles Johnson's life, one spattered with abuse, incest and alcoholism. Johnson is now serving 25 years to life for the murder of a man thought to be a child molester. After many years of pain, she is finally beginning to forgive herself and those who wronged her.

## P4W destroys women

The Okimaw Ohci Healing Lodge was implemented in the summer of 1995 by the federal government to lessen the load on the Federal Prison for Women (P4W) in Kingston, Ontario. "When that judge sentenced me, he didn't say,

"I'm going to take away your womanhood, I'm going to take away your motherhood, I'm going to take away your humanness, I'm going to destroy you"—Kingston almost did that," says Johnson.

Because of overcrowding and unhealthy conditions, the Canadian government felt that something should be done. Smaller jails were built throughout Canada, enabling the women inmates to be closer to their families. "The Lodge is a gift from the creator, and it's a good token and a good gesture by my white brothers of the government to make it

possible," says Johnson. "I have to do time, and this is the best place to do it. I have the possibility of healing; I have the possibility to finish my journey."

The lodge itself is made up of many buildings. There are no gates or bars, yet there does not seem to be a fear or a threat of escape. Possibly it is the knowledge that this place is a blessing to one with so few choices, or perhaps it is the knowledge that the Healing Lodge is doing just what it claims—healing.

"I was at P4W fighting for this place to be made. There were seven native women who killed themselves within 12 months. We were losing a native woman almost every month and a half. So I fought for the lodge, although it was a dream," says Johnson. "Don't get any doubt in your mind, it's still a prison and I can respect that. In the long run, things will show for themselves." In this prison that only houses native women, healing can begin with the sacred prayers, sweat lodges, round dances and personal interaction with the elders of the Nekanet First Nation.

## Promotion by spirituality

"I'm not judged for being native here, I'm promoted. I'm not judged on my spirituality; I'm promoted because of it," says Johnson. The Nekanet First Nation has gone so far as to adopt the women in the lodge as sisters and



Yvonne Johnson and Rudy Wiebe

as daughters, welcoming them to heal themselves.

"The overall representation of incarcerated native people in provincial and federal institutions is a reality that society doesn't acknowledge or understand," says Bridgette Bruyere, a resident of the Lodge. "Most likely, Yvonne's book will shed insight into this dilemma."

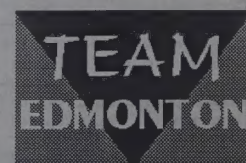
Although not her initial purpose in writing the book, her message now includes helping young native men and women. She hopes that her book can help those with painful lives to realize that there is always a path to acceptance. "If you don't feel good in your spirit, if you don't feel proud of yourself as a human being, come and sweat and you'll find out in a good way, through the sweat lodge ceremonies, how to deal with your spirit if it is hidden within you. The creator will help you," says Johnson.

## A plea for Big Bear

Big Bear, Johnson's great-grandfather, brought her and Rudy Wiebe together through Wiebe's novel *The Temptations of Big Bear*. Big Bear seems to be with them throughout the ceremonies, if not in spirit, then at least in mind. Wiebe says almost nothing of the book, perhaps because it is Yvonne's story. Instead, he discusses in his speech Big Bear's sacred medicine bundle, hidden within the concrete rooms of the American Museum of Natural History in New York. He describes

the room and the objects collected from the Cree reserves of Saskatchewan in the 1930s. "[Big Bear's] medicine bundle is perhaps 160 years old, and has been in the darkness, stored away for 65 years. Perhaps it is time it came home," says Wiebe. "Perhaps the Healing Lodge is a place for it to be called home. Here, where perhaps it could help with the healing of his people."

The writing of *Stolen Life: The Journey of a Cree Woman* breaks the silence for Johnson. Silent confidences are the way of her people, but Johnson believes that in order to heal she must speak and put her life in order. She is by no means completely healed, but she now has the foundation to begin her healing process on her own terms. Despite the limitations of confinement, the Okimaw Ohci Healing Lodge is a revolutionary facility, honestly dedicated to making sure its residents never come back after they have done their time.



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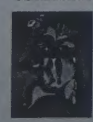
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# Mainstream media's MAI coverage leaves a lot to be desired

It's up to *Vue* to read the actual text of the agreement

By DALE LADOUCEUR

Independent street publications are indeed the last bastion of truth, democracy and freedom of the press. Unfortunately, in the popular press the opposite is more evident today

## news

than at any time in journalistic history. Street rags—most of them, anyway—have no heavy-weight corporations leaning on the truth with their huge advertising account muscle. Independent contributors can be assigned topics or write what they are interested in—the only real editing pertains to journalistic responsibility and, of course, punctuation. (*Gosh, don't forget spelling and grammar—ed.*)

The Canadian Newspaper Association, of which the *Edmonton Journal* is a member, issued a statement of principles in 1977. These principles "express the commitment of Canadian daily newspapers to operate in the public interest. A newspaper is a vital source of information... with a responsibility to the community it serves." Amen.

So if Canadian dailies are attempting to live up to their CNA principles, why are they blatantly underreporting the Multilateral Agreement on Investment (MAI)?

The MAI, a complex treaty designed to clear national trade barriers, was born three years ago by 29 of the world's richest nations. These nations belong to the Organization for Economic Co-operation and Development (OECD), a branch of the World Trade Organization. The OECD had been hosting back-room negotiations on the MAI for almost two years until early 1997, when a copy of the MAI text was smuggled out and given to the media.

That was a year and a half ago—is this not "vital information" as expressed in the CNA statement of principles?

## The Journal from the horse's mouth

In an interview by e-mail, I asked Murdoch Davis, editor-in-chief of the *Edmonton Journal*, to comment on news stories that had run in his paper in the last six months. By my count and assessment, there were three stories that focused on the basic content of the MAI, five stories against the agreement and six stories in favour of it. Two of the anti-MAI stories were, in fact, guest opinion columns (called "Insight") which did not necessarily reflect the editorial position of the paper.

Five of the six pro-MAI stories came from Southam and not only focused on only the positive aspects of the agreement but had such leaning remarks as: "While the deal is a step in the right direction..." [Jan 3, A3] and "Again B.C. has been playing the spoiler, say-

ing it has reservations..." [Feb 18, G2]. It was also brought to Davis's attention that five pro-MAI stories and only one anti-MAI story appeared in section A.

Davis said he didn't want "to get bogged down in details on individual stories" but insisted that the *Edmonton Journal* had been "comprehensively covering the issue." He also disagreed with judging "playing the spoiler" to be a leaning comment, referring to it as a "phrase in the lexicon." Davis also said that a six-month period is merely a "snapshot" of the coverage and asked his database to track the number of MAI stories they had run in the last two years. The database claimed "53 pieces and letters," which is, according to Davis, "reasonable coverage of the overall issue."

Researching the last 2.5 years by using the Journal search department, the Internet and the public library, I could find only 39 MAI references. Of these 39, nine were stories about investment with only passing references to the agreement and 16 flagged the letters "mai" in a context having nothing to do with the agreement (for example, Thailand's Chiang Mai University, Zaire's Mai Mai militia and the ever-popular mai tai drink).

This leaves 14 actual hard-news stories about the MAI, of which three were against the agreement, six for and five neutral. There were also five opinion columns and 11 letters to the editor—many of which requested more information about the agreement.

## A conveniently serious omission

To break down such a complex treaty as the MAI is quite a task. The text is available on the Internet at both Trade Minister Sergio Marchi's site (<www.dfaif-maeci.gc.ca>) and the Council of Canadians (<www.canadians.org>).

Minister Marchi's site features the version that was voluntarily offered to the media by the OECD after the first copy was leaked, to assuage public fears. However, the minister's "Commentary to the MAI Negotiating Text," meant as a summary to those unwilling to read the complete treaty, isn't as complete a version as the one available on the Council of Canadians website. *Vue's* independent investigative journalism uncovered a highly controversial omission from the OECD version.

In the commentary to the contentious "Investment Protection" section of the original text, the third clause, "Protection from Strife," is nowhere to be found. Point 3.1 of the MAI reads, "An Investor of a Contracting Party which has suffered losses relating to its investment in the territory of another Contracting Party due to war or to other armed conflict, state of emergency, revolution, insurrection, civil disturbance, or any other similar event in the territory of the latter Contracting party, shall be accorded by the latter... compensation or any other settlement... whichever is most favourable to the investor."

The media has never fully elaborated on the "Investment Protection" section of the MAI, with all its power points on expropriation and transfers—but in its defence, no media outlet had been given a copy of the MAI text with the "Protection From Strife" clause included.

## Civil unrest on the way?

It doesn't take a great stretch of the imagination to infer that the OECD's exclusion of this controversial clause from their commentary means that they are expecting civil unrest as a direct result of the MAI. This would also be a plausible explanation for two years of back-room negotiating.

Dutch activist Olivier Hoedeman agrees. Based in Amsterdam, Hoedeman works for the Corporate Europe Observatory, a research and campaigning group that monitors corporate lobbying in the European Union. "The MAI would tremendously speed up the process of deregulation and globalization and accentuate the impacts that are already visible: job insecurity, increasing social divisions and poverty," Hoedeman says. He adds optimistically his prediction that people will ultimately reject the MAI, but potentially at the cost of civil unrest and war.

Toronto trade lawyer Barry Appleton adds: "I'm certain even the governments don't fully appreciate their obligations under NAFTA, and now they are on the verge of taking those obligations a lot further."

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## Calendar of Events

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## Chapters Southpoint

### Award winning author

Thursday, July 2

2:30 pm

Multi Canadian Book award winner Rita Donovan will read from her latest award winning novel, *Landed*. Donovan won the 1998 Canadian Authors Association/Chapters fiction award. Meet the talented and promising Rita Donovan!

### Reggae mon!

Monday, July 6

8-10 pm

Our very special musical guests this month are "Tabarrak" from Toronto. They bring "glowing reggae sounds that recall UB40 at their height". Come check out this "big band reggae with something for everyone."

### Chess chat

Wednesday, July 8

7:30 pm

The dedicated Chapters chess group will hold their first "chess chat" with chess expert Rodney Payne. Meet Payne around the fireplace and learn tips from the master. Open to everyone.

### Now that's coffee...

Thursday, July 9

7:30-8:30 pm

Do you want to be a coffee connoisseur or do you want to know more about what goes into a cup of Starbucks coffee? Join us and taste a lot of coffee, talk about it and enjoy. Please register by calling the special order desk at 431-9694.

### Book club talk

Wednesday, July 15

7:30 pm

Does the idea of chatting with your friends about your favorite summer reads sound divine? Take advantage of some expert advice from Southgate Library's Adult Services Librarian Heidi Blackmore. Her reading lists are to die for!

### Arts alive!

Friday(s), July 17 & 31

10 am-12 pm

Hey kids, art at Chapters is back! The Edmonton City Arts Centre continues its hands-on-art sessions that are totally fun! Join us!

### Your Feng Shui show home

Wednesday, July 22

7:30 pm

Carol Clement of "The Right Touch" will share her "fresh viewpoint" and teach you to live and love what you already have in your home. Carol uses principles from the Chinese philosophy of "Feng Shui".

### July's

### Write From Canada

(enjoy 20% off these titles)

*The Mountain, From Dime Novel to Disney* (Dawson),  
*Paradise Piece by Piece* (Pocock), *A Boy of Good Breeding* (Toews), *The Electrical Field* (Sakamoto).

### Enrich your life

Saturday, July 25

7:30 pm

Penny Streifel will lead a seminar on nutrition for better health using herbs. She will explain herb usage and how to take them effectively.

### Golf: The Mind Body Connection

Sunday, July 26

3 pm

Author Dr. Tom Saunders from Calgary, returns to share his meditation techniques for improving your golf game.

### Sunday Sushi with Catering Creations

Sunday, July 26

7 pm

This "no seafood" workshop will give you the basics of preparation and rolling techniques of party style sushi. Sample and take home a completed maki-sushi and your own makisu (bamboo rolling mat). Call to book your spot at Chapters. Limited to 20 guests.

### July Story-times in My Books

Monday-Friday

10:30 am

Saturday/Sunday

10:30 am & 2:30 pm

### What It Means To be Canadian

Chapters' stores across the country celebrate Canada Day throughout July by discounting classic Canadian titles at 30% off.

### Gone to an Aunt's (Petrie)

*Reflections of a Siamese Twin* (Saul)

*Childhood* (Merris)

*Chastelaine Sizzler* (Rosenberg)

*Fugitive Pieces* (Michaels)

*Stone Diaries* (Shields)

*More HeartSmart Cooking* (Stern)

*How Light Cooking* (Lindsay)

*Fall On Your Knees* (MacDonald)

*English Prisoner* (Chinai)

*Sandra Post and Me* (Post & Dean)

*Boom Bust & Echo* (Toot)

*Garth Turner's Strategy* (Turner)

*The Wealthy Barber* (Chilton)

*Leopoldo's (Pudlick)*

*Better Living* (Engel)

*Pig & the Python* (Cork)

*Michael Decker's Million Dollar Strategy* (Decker)

*Your Can't Take It With You* (Toster)

*Consider the Fish* (Gudgen)

*Imagining Canadian Literature* (McClelland).

## Personal Development

### Chapters Singles Club

Saturday, July 4

7:30-9:00 pm

Dr. Jim Henry, author of "The Privilege Of a Lifetime," will speak on being authentic during his talk on "Why Being Yourself is The Greatest Relationship Strategy."

### Parenting Teen Mastermind

Tuesday, July 14

7:30-9:30 pm

If you are a parent concerned about your teens behavior, this may be for you. This group of parents meets monthly at Chapters to offer support to each other through some difficult times with their teens.

### "Anger and Marriage - A Match Made in Heaven?"

Saturday, July 18

7:30-9:00 pm

Sandy Livingstone, author of "Dealing With Anger" will speak on the role that anger can play in a marriage.

## Author Events

### "The Sex Chronicles"

Thursday, July 9

7:00-9:30 pm

We invite you to attend the launch of erotologist Lance Rancier's new release "The Sex Chronicles". This unique book details the different global customs regarding sexuality, love and marriage.

### "Soup Of Compassion"

Thursday, July 23

7:30-9:00 pm

We invite you to meet Vince Pallier, author of "Soup of Compassion". This book is a collection of poems, plays and essays which will inspire.

### "Golf The Mind Body Connection"

Sunday, July 26

12:00-1:30 pm

Meet and get golf tips from Tom Saunders.

## Lifestyle Events

### Pediatric Child Life Services

Saturday, July 11

1:30-3:00 pm

Calling all children and parents! Find out what it is like to spend time in a hospital. Come play in a mock hospital setting and meet David, a puppet who will help explain medical procedures!

### "A Beginner's Look At The Stock Market"

Friday, July 24

7:30-9:00 pm

Lorne Rosenberger will present an informative session on the world of stocks for all of us who would like to know more about it.

### "Settlement Plus"

Saturday, July 25

1:30-3:00 pm

Linda Smith, author of "Settlement Plus", will give a presentation based on her book which is a step-by-step guide to a successful separation/divorce.

## Chapters Westside

## Book Clubs

### Chapters Book Club

Tuesday, July 21

7:30-9:30 pm

Everyone is invited to attend this evening to discuss Alice Hoffman's "Here On Earth". Everyone is welcome to join the discussions! No registration is required.

## My Books

### July Parent and Tot Time

Storytime and crafts are open, no registration is required.

Thurs. July 2, 10:30-11:30 am.

"There Were Monkeys in My Kitchen"

by Sherrie Fisch

Tues. July 7, 10:30-11:30 am.

"Grandma and The Pirates"

by Phoebe Gilman

Thurs. July 9, 1:30-2:30 pm.

"Fat Charlie's Circus"

by Marie-Louise Gay

Tues. July 14, 10:30-11:30 am.

"Lizzy's Lion and Alligator Pie"

by Dennis Lee

Thurs. July 16, 1:30-2:30 pm.

"Rhinos For Lunch, Elephants for Supper"

by Teloula Mollé

Tues. July 21, 10:30-11:30 am.

"Pip"

by Robert Munsch

Thurs. July 23, 1:30-2:30 pm.

"Simon Finds A Feather"

by Gillies Tibo

Tues. July 28, 10:30-11:30 am.

"Can't You Sleep Little Bear?"

by Marilee Waddell

Thurs. July 30, 1:30-2:30 pm.

"Zoom At Sea"

by Tim Wynne-Jones

9:30-10:30 pm

Join us for a wonderful evening of jazz music.

Uisce Scannna

Saturday, July 25

7:30-9:30 pm

Come to Chapters for an evening of lovely Celtic music.

## Chapters Musical Notes

Kiss 'n Tell

Saturday, July 11

7:30-9:30 pm

Join us for a wonderful evening of jazz music.

Uisce Scannna

Saturday, July 25

7:30-9:30 pm

Come to Chapters for an evening of lovely Celtic music.



# A WIRED

## THIS WEEK

WITH

### KIMBERLY CARROLL

THURSDAY 11:00 pm

### HUMMER Live!

- Colin James in concert
- Out of the Blue live from Lone Star Cafe
- the Miss Saigon experience
- interpreting dreams in-studio

WIRED's Fave Pick: Miss Saigon  
Opening Night at Jubilee Auditorium

FRIDAY 10:30 pm

- Big Sugar & The Hangar Party
- Jazz City Tour, part II
- Comedian Glen Foster

WIRED's Fave Pick: Jeremy Davenport  
at Iron Bridge - Jazz City

MONDAY 10:30 pm

- chatting with Kevin Bacon
- live from the Sterling Awards
- Sunny's 'Out of the Blue' adventures
- Jazz City Retrospective

WIRED's Fave Pick: Diesel Boy,  
Misdemeanor, Loose Change at Rebar

TUESDAY 10:40 pm

- The Works continued
- set-up for Canada Day
- "Notre Dame of Paris - The Musical"

WIRED's Fave Pick: Angels of  
George Braque at Snap Gallery - The Works

WEDNESDAY 10:30 pm

### WIRED REBROADCAST FOR CANADA DAY

- River City Shakespeare Fest Preview
- Out of the Blue live at the Iron Horse

WIRED's Fave Pick: Flag Waving &  
Singing O Canada at (Wherever you want)

WEEKNIGHTS

## Even today, there's right and wrong

Divorce can't be stopped by restigmatization

By VIRGINIA GILLESSE

Divorce has once again become a moral bone of contention. Recently, the *Ottawa Citizen* carried an editorial comment on divorce which sounded more like the '50s than the '90s. The influential newspaper suggested that divorce ought to be once again stigmatized in an effort to curtail rising divorce rates and force unhappy partners to remain married.

Considering the divorce rate in Canada today, this conservative knee-jerk reaction to failing unions is, in a sense, predictable. The results of divorce are disturbing. Unhappy, underparented children raised, in the majority of cases, by single mothers on meager funds is nobody's idea of utopia. Obviously not all children of divorce are unhappy, underparented or raised on too few dollars, but enough are to cause concern.

And not only children suffer because of divorce. Single parents deserve awards for just marching through another day and accomplishing the basics of modern living. Along with the incredible load of parenting alone comes the heartbreak of a

broken dream. No matter how bad the marriage, it started out with someone starry-eyed.

### Alternatives to stigmatizing

So the backlash found in the idea of restigmatizing divorce is not surprising. A writer for a daily newspaper in Edmonton recently took issue with this conservative approach to the problem of divorce. In

her column, the writer brings up some interesting alternatives to the idea of stigmatization. Instead of trying to keep unhealthy unions together, she suggests holding parents who divorce and then contribute to unhappy, underparented children responsible for their own poor behaviour. So don't golf with dads who don't ante up child support or do their share of parenting, and don't chit-chat with women who deprive decent fathers of access to their children.

These are fair enough suggestions, but they fail to take into account the direction of today's society. With respect to moral issues, any stand taken is immediately relegated to the cross-burning religious right and embraced or dismissed without the understanding of those who hold themselves apart from such groups. The "who are you to judge" idea has become the mantra of our time.

### It's all relative, especially between relatives

The result is that all behaviour is beyond reproach. Everything becomes relative and, as such, can no longer be held to a standard. This has led to a loss of critical thought. With the exception of such mass horrors as the holocaust, asserting that something is wrong has become a social faux pas.

Moral or ethical issues have not been the only victims of our unwillingness to take a stand. It is a common complaint among college and university professors that students refuse to take a position on what they are taught. The prevailing attitude is that no one can say that something is "good" or "bad," which leaves Shakespeare sharing a bed with the man down the street who writes poems to relax.

The ability to make a distinction, to say that one poem is splendid and one isn't, can be frightening to those who are first feeling their way through literature. It can be equally unnerving to look someone in the eye and realize you find their behaviour or their choices reprehensible. But taking a stand on ethical issues doesn't make one a religious zealot, and sophistication isn't found hiding in subjectivism. ☐

## The rising price of ice cream

By JARON SUMMERS

When I was a kid, we could buy an ice cream cone—double scoop—for five cents. That was in the '50s. Now ice cream cones cost two bucks. Are they worth that much?

To answer that question I will tell you two true stories.

Ten years ago, my wife Kate and I were in Hong Kong. We cashed a cheque at an American Express office, and the teller gave us a counterfeit \$100 bill. Part of it had not even been printed on. I raised the dickens and received a fully printed bill.

When I returned to Los Angeles, I called an FBI buddy and he had a buddy of his from the Secret Service phone me. He said the Secret Service knew all about the bad bills in Hong Kong, explaining that a wily Thai in Bangkok owned a set of near-perfect printing plates. Apparently he was churning out about 200 U.S. \$100s a day.

One of the ways to detect counterfeit money is paper quality. This Thai bleached out \$1 bills and then printed on the real paper. (I told you he was wily.) The Secret Service, by the way, has no jurisdiction in Thailand.

### Pounds of dollars

A few months later, a banker at a wedding mentioned that Citibank had a contract with the U.S. Mint. Each month, Citibank would gather up worn currency from the Pacific Rim, burn it

and replace it with new bills. I asked the banker how much of the currency from the Pacific Rim was funny money. None, he told me.

"I saw a phony hundred in Hong Kong," I said.

"We never look at money before we burn it," he said.

"You don't?"  
"No. We weigh it. We can come within 0.01 per cent accuracy, and when you're dealing with \$60 million every month, that's the easiest way to process the currency."

Since then I've been considering counterfeiting as a way to supplement my writing income.

I've come to the conclusion that using high-tech colour copiers, photo software, scanners and computers (the kind you can buy for under \$1,000), it would be simple to create undetectable copies of currency. (A bottle of bleach costs only a few bucks.)

The way I figure it, the authorities can only detect poor-quality imitations. The good imitations are so good, no one spots them. I bet there are billions of phony dollars whirling around the planet.

I am certain I could make excellent \$100s that would pass undetected, especially outside of North America.

But I wouldn't try—because something could go wrong. A friend might turn me in after he heard me shooting off my mouth on how I had pulled off the perfect caper. People like to turn in criminals, especially ones who shoot off their

mouths—one of my many weaknesses.

### Crime pays, but it's bad

Besides the possibility of jail, there's something else to consider: how you feel about yourself. If you become a criminal, you start to feel like a criminal. While I am far from perfect, I don't want to feel like a criminal.

Criminals flood the market with bad but undetectable money, thus diluting the total currency's worth in the system. Even if they don't get caught, they drive the price of everything up—including ice cream cones.

What a monstrous thing to do to people, especially kids who live for ice cream.

This brings us back to the present worth of a two-dollar ice cream cone. I happen to love them. So if they cost two dollars, I say buy 'em. They're worth it. While you're at it, buy one for someone you love. In a few years, because of the enormous amount of undetected counterfeiting going on, the two-dollar ice cream cone will be three bucks.

Still not a bad deal. After all, ice cream cones are one of the fun purchases you can make almost whenever you want—as long as you're not in jail. ☐

Editor's note: Jaron will e-mail you his column for free. Just e-mail him at jaronsumm@aol.com and say: "I need a chuckle every Saturday. Put me on the list."



# The hockey season to forget

What the NHL should do to avoid another disaster

By STEVEN SANDOR

It's finally over. Hockey fans across Canada treated Detroit's ever-so-anticlimactic Stanley Cup win with the same kind of joy previously reserved for the times when the in-laws finally decide to pack up and leave the dinner party.

In Canada, only 1.4 million viewers tuned into the fourth straight Stanley Cup finals sweep, down about 35 per cent from the oh-so-exciting four-straight extravaganza held the year before. In the U.S.—oh well, let's put it this way: more people tuned into *The Jenny McCarthy Show* during its three-week run.

Why the poor ratings, you may ask? The obvious answer is: well, duh. How can anybody get excited about a hockey game in June? June is for baseball and family picnics.

The NHL's most forgettable season ever (yes—even including the strike-shortened '95 disaster) gave us such innovations as hockey in empty Carolina arenas and the in-the-crease rule disaster. More goals were scored in Canada's drive for the World Cup than in the NHL. Only one player, Jaromir Jagr, crossed the hallowed 100-point barrier. Sure, the Oilers gave us two thrilling weeks of hockey in their first-round playoff comeback over the hated Colorado Avalanche. But can two weeks of good hockey forgive the overly-long ritual known as Hockey Night at the

Library... er, Coliseum?

## Jordan outshines the puckheads

Thanks to the Olympic break—about the only positive aspect of this hockey season—the NHL playoffs went head-to-head against the NBA playoffs. While the hockey playoffs dragged on like

an ex-girlfriend's memory, the NBA provided sports fans with a scintillating post-season run,

one which saw the reigning champs fight off valiant challenges from the Pacers and the Jazz. While the NHL's top superstars watched their finals from the golf course, Michael Jordan pulled off a heart-stopping last-second shot to win his team the title. And even the Wings' Cup win was pushed to the back pages of sports section across the continent, thanks to the World Cup.

So, just in case you're reading this at league headquarters, Mr. Bettman, here are four suggestions that I think could go a long way to helping the league get out of its current crisis:

1. Force every coach to use all four lines. A reason why teams are so sloppy down the stretch and so awful in the playoffs is that the marquee players are dog-tired. Too many teams, including the Oilers, use the fourth line only as bench support, giving the grunts only three or four minutes of ice time per game. Spread out the shifts and you'll have fresher players down the stretch.

2. Force the NHL to sign a public disclaimer promising it will not play hockey in June. Yes, you can get the

playoffs done in less than two months. Just like the NBA, if the previous playoff series ends in just four or five games, bump up the start date of the following series. Giving teams a week off between series only gets them out of their rhythms and encourages sloppy hockey.

## A million-dollar bounty

3. Pay any Canadian community that can produce a 100-point man a \$1 million bonus. This will encourage minor hockey coaches to teach scoring and stick-handling skills, not dump-and-chase. European players are better-prepared and smarter than Canadians—and our junior program is quickly becoming an embarrassment.

4. Stop pissing off Canadians. Find a way to guarantee that a Canadian team makes it to at least the conference finals—that way at least the hardcore Canadian fans will have a reason to keep watching. Those weekend afternoon Fox games have become such a priority that all the marquee American teams are swallowed up for the weekend, leaving Hockey Night in Canada no choice but to show us scintillating Toronto vs. Carolina games. At least with all the Canadian teams in two divisions next year, it will give the CBC more Montreal vs. Toronto and Calgary vs. Edmonton matches to schedule—and fans never tire of those.

But if the NHL continues on this path, more and more sports fans will tune into far more exciting games—like curling. And wouldn't that give the term "playoff sweep" a whole new meaning?

## hockey

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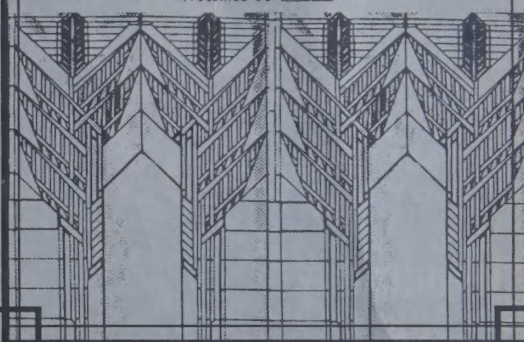
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By J ALLEYNE

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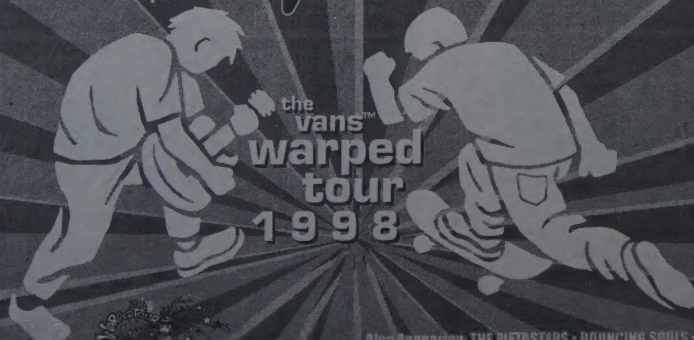
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# Emily Post never mentioned spam!

A (final) online guide to netiquette

By DAVID GOBEIL TAYLOR

In Parts One and Two (*Vue* #137, 139), I discussed the concept of netiquette, or the accepted rules of behaviour which have sprung up online over the last few years, and I began a list of 10 netiquette guidelines. To recap, rules numbers one to nine were:

1. DON'T SHOUT! (Don't type in all caps);
  2. Assume anyone can (and will) read any e-mail you send;
  3. Remember the emotion barrier, or that you can't use body language or tone of voice when you type;
  4. Use threads, or subject headings reminding your e-mail correspondent what you were discussing; and
  5. Quote previous e-mails sensibly.
  6. Format email so it can be read by all programs
  7. Use blind carbon copies
  8. Use cyberspeak
  9. Use smileys (aka emoticons)
- And now the thrilling conclusion of *Vue Weekly's* guide to netiquette with rule ten:

## Spam, spam, spam, spam...

10. Don't spam
- Yes, "spam" is now a verb. No, I'm not talking about that harmless, if inedible, can of deli meat byproducts—although if you want info on that, the Web is full of sites devoted to it (just take a look at the Surfboard to your right).
- Spamming is cyberspeak for sending unsolicited e-mail. Big deal, many neophytes think, so I get a little junk mail. It's just like getting flyers at home isn't it?

No it isn't. For one thing, spam turns the economic tables on regular junk mail. Normally advertisers have to pay a pretty penny to get information to your door—printing and distribution cost money. With spam, it's the recipient who pays for the privilege of receiving junk mail—monthly ISP fees and, in some cases, the time spent downloading e-mail.

Spam has become such a huge problem it has almost shut down Usenet newsgroups. When I first started venturing out into cyberspace in 1995, the World Wide Web had just been invented, the only browser commonly available was Mosaic and very few companies or people had websites. So most of my "surfing" was done in newsgroups with names like rec.arts.theater and alt.sex.ticking and such (I hope my Mom doesn't read this), joining threads and discussing the topic of the day—or, in some cases, the minute.

Nowadays, the Web has far surpassed Usenet in popularity, and spamming is a major contributor to its decline. Log onto a newsgroup (both Netscape Navigator and Internet Explorer will let you do this) and you'll often be hard-pressed to find anything but messages with subjects like "Make TONS of MONEY at HOME!!" and "New Hardcore XXX Nymphets

Waiting to Pleasure YOU!!!"

## A cybermanifesto

There are many, myself included, who consider spamming a serious problem on the Internet. The rules of netiquette that I have outlined in my last three columns are the ultimate expression of democracy and community-based attitude. There are no governing bodies regulating online behaviour—except in certain cases where criminal activities are being perpetrated—so it was up to actual people to collectively evolve a way of communication

Spam threatens to tear all of that down. The Internet is based on responsibility and common courtesy—spamming can ruin one's whole Internet experience, making one unwilling to subscribe to the rules of behaviour that are necessary if the Internet is to reach its potential to bring everyone in the world together on a common playing field.

Blah, blah, blah, I know—I just feel passionate about politeness, darn it. But there will always be people out to make a quick buck and damn anyone who gets in their way, in cyberspace or in any area of life. I'm never going to change that; what I can do is give you some simple tips in dealing with spam.

According to studies, spam makes up from five to 15 per cent of all e-mail sent in the world—and this ratio is rising. It can be daunting to have to wade through 10 or 20 unsolicited e-mails a day to get to the one or two that have any actual meaning to you; hopefully these tips will help.

1. Use filters. Many e-mail programs come with filtering capacity. This allows you to delete or redirect any incoming e-mail that meets certain criteria, such as having the words "Sex," "\$\$\$" or words I don't feel comfortable printing here in their subject fields. If you repeatedly get spam from the same source, you can filter any message from that address. Professional spammers, however, change their addresses frequently—some hourly.

I use Eudora, and it has a very

effective filter. I do suggest, however, that you create a separate folder for filtered messages rather than deleting them immediately, and that you check this folder periodically. For example, this issue a story was e-mailed to me a review of the movie *The Opposite of Sex*. My reviewer quite logically put the name of the movie in the subject header, so it got filtered to my spam folder. I could have saved myself much panic and many phone calls had I thought of this.

2. Use blind carbon copies. (Yes, I know, I'm repeating netiquette rule number seven, but it applies) There's nothing spammers like better than long lists of e-mail addresses they can add to their lists. If you have a list of people you regularly forward stuff to, send them all blind carbon copies so that the message won't eventually get forwarded to someone who will have you and all of your friends on their spamming list.

## What about webmistress?

3. Don't have the words "webmaster@" in your e-mail address. Trust me on this one.

4. Make sure your ISP doesn't sell lists of its subscribers to bulk e-mailers. This practice is less and less common, but it pays to make sure. America Online has been accused of this practice many times.

5. Don't give your e-mail address on web forms unless absolutely necessary. There's no guarantee it won't fall into the wrong hands.

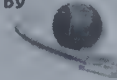
6. Send one—one—polite request to be taken off a spam list. This won't work for most spammers, only the scrupulous ones (who are few and far between). Whatever you do, don't try and spam them back! You may find yourself the recipient of a few thousand e-mails a day, completely ruining your cyber experience. Or worse yet, some spammers have been known to take the addresses of people who complain too much and forge them onto bulk e-mails, making thousands of people think you spammed them.

Last but not least, I must refer to the tenth rule of netiquette, the subject of this column. Don't spam, ever. Humanity has been blessed with the potential of the Internet—I implore you not to contribute to its downfall.

# SURFBOARD

Vue Weekly's hot sheet on where to go on the World Wide Web

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OA Internet  
www.oa.net.com

## \* Spam (the luncheon meat)

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<www.fright.com/cgi-bin/spamcam>  
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### Chris's Spam Shrine

<lonestar.texas.net/~wien/spam.htm>  
"In the beginning, there was no sun, no light, no trees nor grass. There was nothing. And then came the spam..."—Spamius 3:2

### Church of SPAM

<207.206.56.50/swiggy/>  
COMPTONS. Books of SPAM. Stuff from SWIGGY. and more!

### Find-The-Spam

<www.smalltime.com/nowhere/Find-the-spam/>  
The original "Find The" page.

### Hall of Spam

<www.geocities.com/CollegePark/Campus/4656/spam.html>  
Includes pictures, sounds, and trivia.

### Lovely Spam Recipes

<www.yeeeeoww.com/yecch/spamentries.html>  
From your friends at Yeeeeoww!!!

### Official Speem Fan Club

<free.prohosting.com/~ferrigno/speem/>  
What's Speem? It's Spam, but cooler!

### Spam

<www.spam.com/>  
The official page from Hormel.

### Spam Center

<www.geocities.com/Hollywood/

Hey surfers! Fax or e-mail your category and/or website suggestions to Vue @ 426-2889 • office@vue.ab.ca

hills/4216/>

It's a Spam link free-for-all

### The Spam Club

<www.pythonline.com/spamclub/index.htm>  
Monty Python's official Spam Club.

### Spam Haiku Archive

<pentropics.mit.edu/~jcho/spam/>  
That mysterious and irresistibly repulsive food product has spawned a postmodern cross-cultural literary form: the Spam Haiku

### What is Actually in Spam Luncheon Meat?

<www.straightdope.com/columns/980501.htm>  
Cecil Adams of the Straight Dope serves up the answer

## \* Spam (the e-mail)

### Coalition Against Unsolicited Commercial Email

<www.cauec.org/>  
Join the fight against spam.

### 1997 Email Survey Results

<www.businessknowhow.com/97emesu.htm>  
See how much spam is out there.

### A Modest Proposal to End the Junk Mail Plague

<www.zdnet.com/yil/content/mag/9612/ebert9612.html>  
By film critic Roger Ebert.

### AOL Preferred Mail List

<www.idot.aol.com/preferredmail/>  
Lists the sites that most frequently spam AOL users.

### Adventures in SPAM fighting

<www.geocities.com/CapitolHill/4353/bomb.htm>

### Anti-Relay: Stop Third-Party Mail Relay

<www.unicom.com/anti-relay/>

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# Blues is a religion to Tony D

But then so is soccer—he's Italian!

By DAVID DICENZO

In terms of scheduling, June and July will be a tough time for Ottawa-based bluesman Tony D'edodoro. You see, the native Italian is busy watching his countrymen try to bring home their fourth World Cup title and, God forbid, he has gigs to play.

"I'm mad for the soccer," says Tony D, who hails from Pescara, Italy.

"Recently in New Brunswick, I had to play an afternoon show while the game was on and I did everything I could to reschedule. Luckily, I caught the second half when they played Cameroon." Soccer is definitely a passion for Tony D, who already has his 14-month-old son Santino out kicking the ball around.

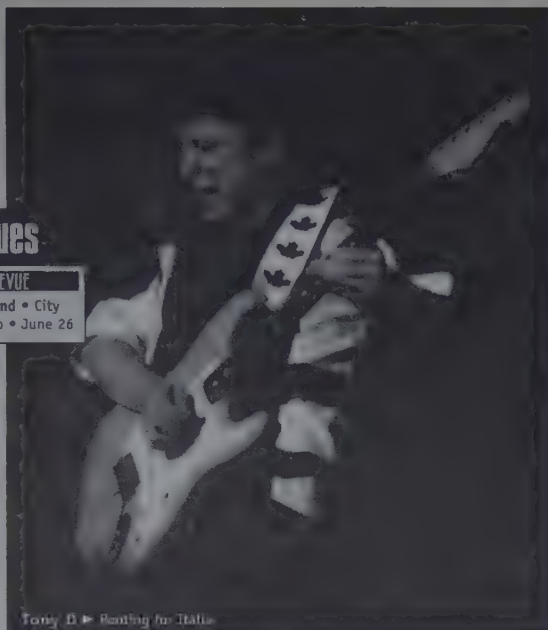
But what the musician really lives for is the blues, the dynamic genre he was first exposed to at the age of 16. Listening to the all-time greats, Tony D soon found out what his calling in life would be. Actually, it was the Allman Brothers album *Statesboro Blues* that caught his attention some 20 years ago.

"When I heard it for the first time, I was bouncing off the walls," Tony D remembers. "It was just straight-ahead, deep music." To Tony D, the blues represent a unique brand of music that literally represents the way people feel. Primarily, it deals with human emotion and it is just too easy to get wrapped up in it whether playing or listening.

## Into the zone

"Blues is a religion and it has recruited many people," he says. "It becomes a Zen-like thing when you're playing. You just try to get into that zone where you play freely."

He believes that the zone is not easily ascertained. The blues are about commitment and devo-



Tony D ► Reaching for Italia

tion—the kind of feelings you begin to comprehend after years of playing. While Tony D admits there are some fabulous young musicians who can undoubtedly play, the majority are seasoned vets with years of rhythmic angst under their belts.

"The blues speak to specific individuals and when it grabbed me, I never turned back," he says.

As a music lover, Tony D makes a point of studying all sorts of genres. He is well versed in the history of the blues and implements that knowledge, both consciously and unconsciously, in his playing. He has listened and he has learned.

## Listening is a tool

"Listening to music seriously is a tool," says Tony D. "I go for that particular honesty, truth and soul. I can relate to that." He has found that truth in some of the blues legends who, he says, need to be given their respects. Inevitably, it

is one of them who touch a person and bring him or her over to the blues. Tony D has shared the stage with many greats, including Stevie Ray Vaughn, Buddy Guy, Michelle Shocked and Jeff Healy, but his dream gig would be playing alongside the incomparable Muddy Waters.

"As far as I'm concerned, he invented electricity," says Tony D. "That'd be like playin' with God."

Coming up for Tony D is the release of a CD titled *Live at the Rainbow*, recorded in Ottawa last April with his good friend Andy Forest. In November, he makes another trip to Europe, where his following is immense.

Once there, he will have the glorious opportunity to play his home land for the very first time.

"My father once said, 'With a guitar and a brand new pair of shoes, you can travel the world,'" says Tony D. "He bought me my first guitar with the money he made here, and now it has gone full circle." Forze Azzurri!

# Brothers bring home the Bacon



The Bacon Brothers ► Footloose and fancy free

By DAVID DICENZO

Let's face it—being a big-time movie star has its advantages when you're trying to launch a second career. So goes the life of Kevin Bacon in recent years, who, along with his semi-famous sibling Michael, make up the popular Bacon Brothers duo.

In 1994, the two Philadelphians formed the band to play for a local benefit, and the response was so huge they decided to give the music thing a legitimate shot. The formula obviously worked well, because within the last few years, the Bacon Brothers have become one of America's in-demand bands, playing sold-out shows wherever they go.

Growing up, it was Michael who displayed the penchant for music, and in 1985 he packed up and moved to New York to compose for film and television. He completed a music degree at Lehman College and went on to produce numerous award-winning scores, garnering an Emmy in 1993 for his work on the documentary *The Kennedys*.

Kevin's path in the entertainment industry is a little more familiar to mainstream fans. He was bit by the acting bug at an early age and put his musical aspirations aside. Good choice, considering some of the highly acclaimed films he has made, including *JFK*, *A Few Good Men*, *Murder in the First*, *Apollo 13* and this year's release *Wild Things*. Sure, no one in their right mind could ever see old Kev playing music after the spaz fest he displayed in *Footloose*, but don't hold it against him.

## Whaddaya know, they can actually play

The Bacon Brothers can actually play, and evidence to that is their debut CD *Forosoco*, released on Bluxo Records. The title is meant to offer insight to the duo's style, which meshes the sounds of folk, rock, soul, and country (c'mon—that's clever). The tracks on


the disc consist of rhythmic tunes and ballads that were influenced by the music Kevin and Michael grew up with in the '60s and '70s. These songs are pretty standard folksy fare with tributes to the '70s, Kevin's children and other artists.

Backing the Bacon Brothers are bassist Paul Guzzone, percussionist Marshal Rosenberg, drummer Frank Villardi, and guitarist Jon Herrinton. Even pretty boy rocker Jon Bon Jovi chipped in on *Forosoco* with guitar and vocals on the track "Boys in Bars."

Michael and Kevin have been playing music together for more than 20 years now, and they have said that making a CD has been a dream come true. The success they have achieved in their individual fields has allowed them the opportunity to devote all their energies to the project, and the response has been big.

*Billboard* magazine summed up the Bacon Brothers well in a CD review earlier this year. They say whatever doubts you may have about a band that features a full-fledged movie star are erased after hearing the first few bars of *Forosoco*. *Billboard* calls them talented singers, songwriters and performers.

I didn't hear "dancer" in there, eh Kev? Now I gotta cut loose, footloose!



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# MUSIC notes

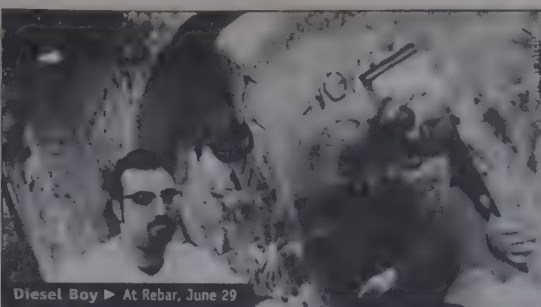
By GARY MCGOWAN

## STICKS AND STONES

The re-tooled-for-'98 Sticks and Stones will play at the end of a two-night stand at the Metro Billiards Café on Thursday. The four piece, self-styled "Urban Folk" band became a five-piece group at the beginning of the year when they incorporated fiddler Rod Olstad into their lineup. Olstad has had feature roles in Crystal Plamondon's band and lesser-known outfits like New Acousty and High Strung. Olstad is also a bit of a fiddle scholar—he was commissioned by the Alberta Heritage Foundation and the Ethnomusicology Centre at the University of Alberta to conduct a musical history project documenting the fiddle players of Northern Alberta. So when this guy throws some roots licks your way, you know it's the product of his own first-hand research. Sticks and Stones will play two sets over the course of the evening, at 9 and 11:30 p.m. You'll find the Metro Billiards Café at 10250-106 St.

## UPTOWN FOLK CLUB

The Uptown Folk Club plans to continue its open stage series throughout the summer months. The group will once again be taking over the Parish Hall at Christ Church Anglican (12116-107 Ave) on Friday night for the June edition of the event. The night's host is singer/songwriter Paul Levens, a Liverpool, England native who is something of a veteran of open stages. Last



Diesel Boy ▶ At Rebar, June 29

winter, he hosted a Sunday night at the Great Canadian Bagel/Second Cup combo location at the University of Alberta that helped chill down many a stressed-out student. Levens is also a frequent volunteer at the Full Moon Folk Club's concession booth. Not only does he sing and play some fine music, he also opens a mean bag of peanuts. Doors to Friday's event open at 7 p.m. and organizers warn prospective "open stagers" to arrive promptly—through most of the winter, there have been far more players than available slots to accommodate them. The good news has been the size and enthusiasm of the crowds. They've been excellent on both counts, making this a fine place for seasoned vets to road test new material or a warm place for up-and-comers to taste some applause.

## MINORITY & MINDEYE

Vancouver's Minority are playing what the music industry euphemistically calls a "return" date Friday at Area 51. The band was in Edmonton last month at Rebar to stage the E-town version of their CD release party on their way to the big town of the East. A Friday opening in their return to Vancouver means local fans have a second opportunity in as many months to see the group. Joining Minority on the show are a new Edmonton group called Minds-

eye. The band has been hard at work recording a demo tape over the last couple of months. Those sessions are complete, and Minds-eye are all set to show you how well that material stands up live on Friday night at Area 51.

## BOBBY CAMERON

Bobby Cameron returns to his favourite local stage at the Side-track Café on Friday night. Cameron spent much of the fall in "deal limbo" as an on-again, off-again pact with a major-label-distributed indie (name withheld at the request of several batteries of lawyers) got off-again in the middle of sessions for what was supposed to be Cameron's next album. The ever-redoubtable Bob has put his indie hat back on and seems to have assembled the necessary resources to get into the studio on his own to track his next album. Those sessions are scheduled to begin in early July. Friday night, "Track patrons will be privy to a run-through of the songs under consideration for the next disc

## SUBMISSION HOLD

Politics is a big catch-all: social, governmental, sexual. All of them have political overtones and all of these areas have proven to be a source of inspiration for the music of Submission Hold. The veteran indie act returns to Edmonton on Saturday for a show at Area 51. This is an all-ages show, so the legal ID-challenged among you can finally see the band live.

## STEVE POLTZ

Imagine a musician becoming involved with a waitress in the venue he's playing! It's happened once or twice in the wonderful world of music. What makes Halifax singer/songwriter Steve Poltz's case so special is the name of the waitress. Jewel Kilcher was pouring the coffee in the Poway, California coffeehouse where Poltz was playing in 1992. She too, had an interest in music and the two not only dated and did fun California stuff together (surfing, going to Mexico)—they also wrote songs. Jewel got a record deal within 18 months of their first latte and by mid-1995, one of their co-writes ("You Were Meant For Me") was firmly ensconced on the Billboard Hot 100 singles chart. Jewel has been a wee bit busy since then, so she and Poltz aren't quite the item of days gone by. However, Poltz subsequently signed his own record deal with PolyGram and has released a disc called *One Left Shoe*. Jewel is guest singer on the disc and co-wrote four of the songs. Steve Poltz will be in Edmonton on Sunday night playing material from the disc. The show starts about 9 p.m. at the City Media Club.

# the Rev

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SUNDAY JUNE 28

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FRIDAY JULY 24

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## Gary McGowan's PROFILES

Name: Aaron "Gator" Shelemey

Notoriety: Drummer and vocalist in the Blue Gator, a band locked firmly in the rockin' blues vein

Next Gig: June 27 at the Hilltop Pub (8220-106A Ave)

Something Nobody Knows

About You: I used to sneak into a lot of bars when I was underage and watch the Edmonton guys like Cam McLeod, Doug Jensen, and Jason Pearson. They were the people who got me going into music. I don't know if they realize I almost idolize them. They drove me without ever knowing it.

Gig From Hell: It was in Fernie, British Columbia about a year ago.

We were staying in rooms above the bar where we'd played. We were sleeping when all of a sudden our door was kicked in by four drug-crazed youths. Two more kids were coming up the fire escape balcony, so we couldn't get out. They shut the power off so we couldn't see and I wound up wrestling with a couple of them in the darkness. I thought I was going to die. The next morning, we told the hotel and all they said was, "Did that happen again?" They said they'd fix the door and gave us a lead pipe for our use the second night.

Humbling Experience: The opportunity I had to play with the



Jones Cotton Band in Calgary.

Favourite Colour: Red

Favourite Place: Any forest.

If You Didn't Live In St. Albert, Where Would You Rather Be? Chicago.

Best Party: I was in a band called New York, New York. We played at a private outdoor party near Big Valley, Alberta. There was a big pig roast, moonshine, fireworks, even people arriving by parachute. It started at 6 p.m. and went to 6 a.m. for three days. Everything was going to the maximum, and I'm sure it was all terribly illegal.

Pet Peeves: Drunk men and people who don't respect things.

Influences: John Bonham, Keith Moon, Ozzy Osbourne and all the guys from Cream.

Garage Sale You Would Like To Attend: Frank Zappa's.

Favourite Vehicle: Anything with a carburetor and four-wheel drive.



# Savage Garden plan for a long career at the top

Duo are not a one-hit wonder

By STEVEN SANDOR

You know the story—pop band becomes a worldwide sensation, enjoys a few smash singles and becomes the toast of the planet.

And then they disappear off the face of the Earth, eventually only doing cheesy reunion tours or garnering headlines for being arrested for nasty things like drug possession, tax evasion or masturbating in a public washroom.

But Savage Garden, the Aussie duo who authored the oh-so-Europop smash single "I Want You," don't think they'll be another edition of the flavour of the month. In fact, Garden-er Daniel Jones thinks he and partner Darren Hayes have real staying power.

"We've got quite a few reasons to believe that this band will last," says Jones over the phone from Australia. "Unlike the Spice Girls or Aqua, I think we're seen more as a band, not as a novelty act. Sure, if you look at our album [their 1997 self-titled debut], there's 'I Want You,' the pop song, and then there's 'Truly, Madly, Deeply,' which is the obvious ballad. But I think there's more to our band than that. We write real songs, and I think that sets Savage Garden apart. All you have to do is take a look at U2—they've reinvented themselves several times throughout their career, and they've lasted."

The Savage Garden pair have been together for six years. Jones, the instrumentalist, put an ad in the Brisbane paper looking for a singer. Hayes came calling and the two hit it off right away. They earned their first number-one sin-

gle on home turf in 1996, and the bigwigs at Sony knew the time had come to unleash Savage Garden on the rest of the world. The result? The duo have sold over 7 million albums worldwide. But fame isn't something Jones likes to dwell on too much.

## Pop music ain't evil

"I don't really like to go into self-analysis as to why Savage Garden has become so popular," says Jones. "But I think there has been a return to melody in pop music—kind of the '80s way of handling pop mu-

sic. I think it has to do with the strength of our lyrics. And it's the end of the grunge scene, and people have returned to pop music. Bands like Aqua and Hanson have proven that being able to write a good pop song is not a bad thing."

And even though the duo have been together for six years, Jones doesn't mind if fans and the press think that Savage Garden is an overnight success. After all, how many Canadian pop music fans had heard of Savage Garden when they were struggling in the Brisbane club scene?

"We've been together six

years—but six years is an overnight success in the music business. Over the last year and a half, we've worked very hard in a relatively short period of time. And if people want to call that an overnight success, I have no problem with that."

"I think we got popular before people could even identify us. The hype has been unbelievable and what has happened is nothing short of amazing."

But will we remember Savage Garden next year? Only a strong follow-up album will erase those doubts.

# That sure is one loud flute



Bardo Pond: It's all about the flute!

Bardo Pond's sonic stew will stir the abdomen

By STEVEN SANDOR

It's hard enough to hear the strains of the flute in an orchestra—imagine the problems flautist Isobel Sollenberger must have when it comes to being heard above the sonic dirge that is Bardo Pond.

"It's up to the sound person to make sure it's mixed just right," says Bardo Pond guitarist Michael Gibbons over the phone from a tour stop in Albuquerque, New Mexico. "It's easy to make the flute too loud or too quiet—quiet enough that you can't even hear it. For about a third of the set, Isobel plays the flute. And she plays in it a very textural way. You might not be sure what she's playing, but you know she's in there; she's a part of the mix."

Describing the music of the Philadelphia-based quintet (Gibbons, guitar; his brother John on guitar; bassist Clint Takeda; drummer Joe Culver and flautist/singer Sollenberger) is difficult. It's loud as hell, heavier than metal, yet manages to allow for the sweetest of sounds from Sollenberger's flute and vocals. It's a sound which has developed the band a serious niche market for its three full-length albums—'95's *Birds*, '96's *Amanita*, and '97's *Lapsed*.

There's also the hard-to-find EP, *Big Laughing Jym*. After releasing two indie singles, Bardo Pond attracted the attention of Matador, the New York-based buzz-label that's helped launch the careers of Pavement and Liz Phair among others. But the band

decided to have a humble beginning—their first disc was released on the somewhat smaller Drunken Fish label. But the accolades kept coming, and eventually the band decided it

was ready to join the Matador pen.

## A smooth ride

"Every step we've made, it's been a smooth ascent," says Gibbons. "It's not like all of a sudden, we're here. It's even been like this when we've been on tour. It's been steadily ascending."

After listening to Bardo Pond's material, it would only be fair if the listener jumped to the conclusion that the band's material is the product of elongated jam sessions. After all, *Amanita* opens up with three minutes worth of guitar feedback. But Gibbons assures that there is far more method to Bardo Pond's madness than they're given credit for.

"We definitely love improvisation, but there is a large amount of structure that comes into our material," he says. "A lot of our music comes from us

just playing—we find something in the jam. But once we find what we want, we work long and hard at refining it."

After this tour, which will see the band make its first-ever stop in Edmonton, Gibbons and his bandmates will return to the studio to begin recording a new CD for Matador. But Gibbons hopes that the new disc will allow him to use more studio trickery than the band has utilized in the past.

## Don't stop the music

What could result is something which currently resembles the band's live set. Bardo Pond doesn't stop the music between songs; they fill the space with white noise, found sounds and effects, all kept on tape. It's an expensive process, especially for an indie band, but one that Gibbons believes is well worth it. But when it comes to actually recreating the band's sound in a live setting, he says it's not that difficult to get it all down, flute and all.

"Basically, it's not that difficult to recreate our sound from the studio on the stage. On our last album, all the songs, except for a couple, were recorded live in the studio. That's how we play them."

So if you plan to catch Bardo Pond's set this week, prepare yourself for an abdomen's worth of volume and a surprising amount of musical ability. But don't expect a quiet moment—even when the band gets to the flute bits.

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# Twisters perform Johnny V benefit

By CAM HAYDEN

In the wake of bad news, the tightness of the blues community is a wonderful thing to behold. As many have heard, the Johnny V Trio was involved in a terrible road accident on May 4 just outside of Wawa, Ontario. Johnny rolled his van trying to avoid a moose. The van was totalled, but thankfully all the boys in the van survived.

The most seriously injured was bassist Rob Vause, who had to be airlifted to hospital in Sudbury. He had numerous injuries and broken bones, but is recuperating back at home in Calgary. Drummer Andrzej Ryska was not physically injured but was shaken up, and Johnny V suffered a concussion, back pains and had a lot of glass removed from his scalp following the accident.

Aside from writing off the van, some of their gear was broken, and of course they faced the prospect of getting the rest of their equipment—and themselves—home. This is where the efforts of the blues community really came in. Maurice Ginzer, who operates the Kaos Bistro in Calgary, donated the money to fly Johnny and the others home. The Calgary musicians' union paid for the packing and shipping of the band's gear from Ontario to Calgary, and now blues rooms literally

across Canada are doing a series of benefits for the Trio to help cover their costs.

The next benefit happens right here in Edmonton at the Blues On Whyte this weekend. The entire door charge for this weekend's performance by the Twisters will go to the Johnny V Trio trust fund. In addition to that, at the jam on Saturday, donations and expressions of support will be accepted.

## Take me to your leader... oh, you don't have one

That's not the only reason to head to the Blues On Whyte this weekend. The Twisters are one of the finest Jump/Swing blues outfits in the country, and they continue to hone their sound. Dave Hoerl is the harmonica player in the band (he says there is no leader), and he has been influenced by jump and swing since an early age.

"Growing up in San Francisco, I had the chance to see all kinds of swing style bands," he says. "Rod Piazza, Little Charlie and the Nightcats, all those guys—I grew up on that stuff." In fact, according to Jr., the groups' guitarist, "Everyone in the band goes toward that vein in blues. Our instrumentation lends itself to that sound, with our upright bass, and me and Dave doing some horn arrangement-type stuff with harp and guitars."

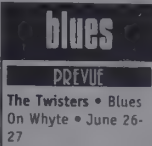
That sound is evident on the bands' latest recording effort, *Blues Boss Boogie*, the debut CD for the Real Blues record label. *Real Blues* is also a great blues mag based in Victoria run by Andy Grigg, who has decided to branch out in the music business.

*Blues Boss Boogie* features the writing, piano playing, and singing of Kenny "Blues Boss" Wayne, assisted by the sax of Johnny Ferreira, guitarist Shug-gie Otis, the Clyde Roulette Band and The Twisters. Dave Hoerl's association with Kenny Wayne goes back years.

"I've known Kenny for 20 years," he says. "I used to live across the street from him in San Francisco when he had an original seven-piece funk and R&B band that I'd play in. He's the one who brought me to Vancouver in 1982. Now we're both landed immigrants."

For a first-time effort in the recording business, the CD is a real treat to listen to, with the boogie and blues of Kenny Wayne, the honking sax of Ferreira, and The Twisters backing it all up with a swinging, jumping feel. Look for that great jump sound on stage this weekend at the Blues On Whyte.

You can hear the full interview with the Twisters on *The Friday Night Blues Party*, June 26th. Cam Hayden hosts the Friday Night Blues Party from 9p.m. to midnight and Alberta Morning from 6 to 9 a.m. weekdays on the CKUA Radio Network, 580 AM and 94.9 FM.



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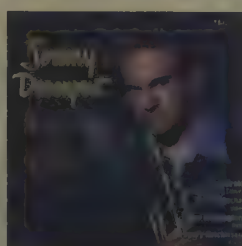
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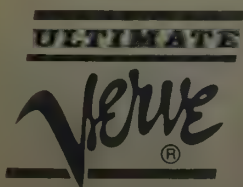
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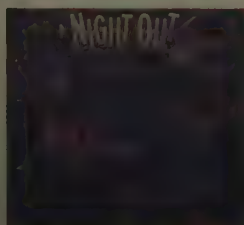
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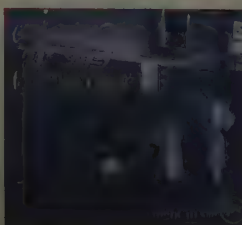
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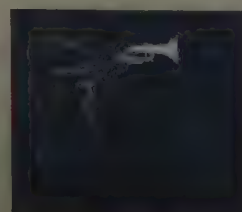
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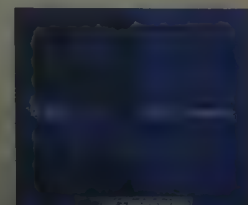
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# Little big band rides the popular swingin' wave

Colin James swings back into swing

By DARREN BOISVERT

By the end of the year, the only people who haven't rushed out to buy khaki pants are those who don't own television sets. Anyone who even inadvertently sees that popular commercial of a bunch of swinging kids in Gap Khakis will discover the epitome of cool. The idea of merging khakis with swing was sheer marketing genius; the commercial is not only brilliant but preternaturally taps directly into the next musical wave to hit our pocketbooks.

Swing is on the rise, and there's no better proof than the continuing success and growing popularity of Colin James and *The Little Big Band II*. "The swing thing has taken off in the States," says James, who just returned from a trip to Los Angeles. "I haven't seen such a movement in fashion and music in a long time."

From commercials to clothing to music, North American culture is beginning to embrace the joy and excitement of swing. It's fun, energetic and seemingly destined to be symbolic of the new wave of millennium opti-

mism. James explains his own rationale for the swing resurgence: "People are wanting to be a little less cynical and uptight. Down in Los Angeles, every clothing store was full of swing clothes and the clubs were full of swing bands."

## Surviving the rock 'n' roll juggernaut

During the late '40s, as the big band era was dying out, smaller groups of musicians hit the road and entertained audiences with an exciting mix of jazz and blues. The little big band era didn't last long, however—Elvis and his merry gang turned the blues into rock 'n' roll. The juggernaut of rock 'n' roll rolled right over the Willie Dixons and the Cab Calloways.

In 1993, when James made a leap of faith and recorded his first *Little Big Band* disc, he put his name as a pop rock star in jeopardy by recording a disc of tribute cover songs from that era. But the release took off, went platinum and prompted James to put together another little big band for yet another disc filled with 15 more of his favourite swing-time songs.

## Fan-ning the flames

No matter where his love for swing lies in James's soul, it is clear that the blues live in his heart. From

playing with Stevie Ray Vaughn to opening for B.B. King, James is clear about his love of music. "It's all blues to me," he says. "Little big band music is all in the blues genre. After I finished the first album, it all came back to me how much fun music was. I remember a show I did with B.B. King three years ago. I used to be one of those guys who would always bug the headlining guys to let me on-stage. But with B.B., I just wanted to sit in the audience and listen to him."

There's no doubt that James is a music fan as well as a musician. He recently hosted a series of pre-made documentaries of old musicians and musical styles called *Don't Look Back*. He's spending the summer touring jazz festivals from Saskatoon to Victoria, including a stop at the Winspear Centre here in Edmonton with local blues genius Lester Quitau. He also allowed himself to be talked into producing Dave McClean's disc for Stony Plain



James O'Hara • O'Hara & Ryan

Colin James • Getting into the swing of things

Records. "I really enjoyed it," he admits almost reluctantly. "I really surprised myself with how much I enjoyed it. You know, trying to make it—or help make it—the best I can."

While there are no guarantees in the career of any musician, es-

pecially an eclectic one like James, it is likely that this will not be the last swing era disc he'll release. It is also likely that Colin James the fan will push Colin James the musician into recording a few more discs for swing's growing audience.

# DJ Honda turns the tables to hip hop

Japan's number-one DJ started as a rocker

By JEFF JONES

DJ Honda has come a long way since the days he dreamed of being a rock guitarist back in his home town of Hokkaido, Japan. Now recognized as one of the world's best turntable artists, the Honda reflects on harder times.

"I thought I would move to Tokyo, play in a band and make money, but it wasn't easy," says Honda. "I tried for six months, but I wasn't eating."

When the rock band dreams started to fade, Honda started to feel the pull of the many Tokyo nightclubs that were so very popular in the mid and late '80s. "I started spinning in clubs—R&B, rock, disco, Japanese shit, anything," he says.

## Good is good, bullshit is bad

Honda recalls learning a valuable DJing lesson very early in his career: "When I would play good records, people came out, and when I played bullshit records, people went home." He eventually came to discover and love black music forms like hip hop and contemporary R&B. These styles were not very prominent in the Japanese music and club scene at this time, but Honda jumped in head first.

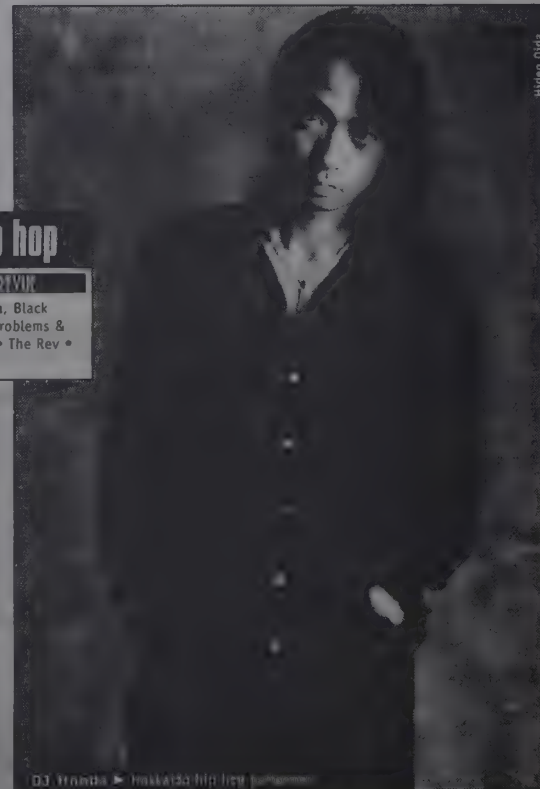
He first started scratching after seeing a video of Herbie Hancock's "Rock It" band and their DJ, D.S.T. "I watched and learned, just like the guitar," he says. Honda quickly rose to national prominence as one of the country's top DJs, and soon started yearning to match his skills with the best in the hip hop capital of the world: New York.

"I wanted to find out what level I was at," says Honda. "I was 25 years old and I felt stuck." He traveled to the U.S. in 1990 and

## hip hop

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Hiro Oida

DJ Honda • Hokkaido hip hop

1992 to compete in the New Music Seminar DJ Battle. He wowed the American crowds by finishing second both times, and, after making connections with prominent New York hip hop artists and record labels, made the permanent move to the Big Apple.

## What happened to Hi?

Once in New York, Honda started working with legends like KRS-One and De La Soul, along with other famous artists like Guru, Redmen, and the Alkaholiks. As more and more production work started to come in, Honda had to eventually take a break from his scratching and spinning heroics.

Currently signed to Sony Japan and U.S.-based Relativity Records, Honda released his first CD, *Hi!*, in 1996. The disc featured guest spots from the likes of Keith Murray, the Syndicate, the Beantnuts and many others. He is currently working on an album by the rapper Black Attack, and hopes to begin working on *Hi!*—the H stands for Honda, by the way—very soon.

Honda promises a great hip hop show for his upcoming Rev gig, and he has the credentials to back up such a promise. A Japanese DJ living in New York playing an Edmonton club—hip hop has truly become a universal phenomenon.

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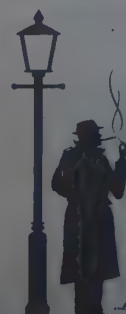
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# Careering from rock to jazz

Jennifer Hanson switched genres

By DAVID DICENZO

The hotbeds of jazz are usually pretty evident. New Orleans comes to mind first, the Big Apple—those kinda places. For singer Jennifer Hanson, Flin Flon, Manitoba is where she got her first taste of the genre.

"My dad was always a big jazz buff, a hep cat," says Hanson.

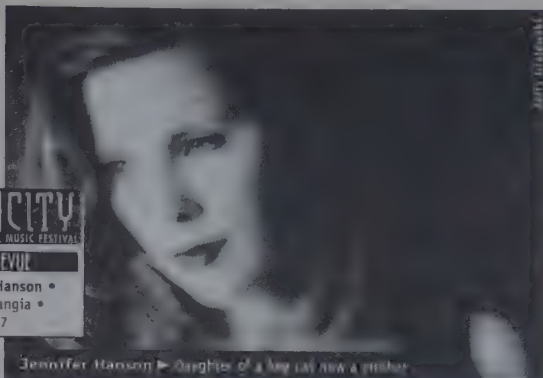
"Growing up, we listened to jazz whether we wanted to or not. I didn't even know I liked it."

Something must have stuck in Hanson's head. Early in her musical career, she embarked on the rock 'n' roll path, working as a backup singer for Glass Tiger, then going on to form her own successful club band, Jenerator. In 1993, she gave it all up and decided to take a big chance by reintroducing herself to jazz.

"I was wrecking my voice singing rock," says Hanson.

She let her pipes heal and then went about the scary prospect of learning to sing the standards. Hanson had always appreciated jazz but found it intimidating to sing because of its complex nature. She soon found that precision was the key, especially considering there were no heavy guitars behind her to drown out obvious lyrical slips.

"When you sing standards, there's nothing to hide," says Hanson. "All you have is yourself and a very clear mike. It took me a while to get to the point where I



Jennifer Hanson — Daughter of a big cat and a pioneer

was comfortable."

On Hanson's debut CD, *Something Cool*, there is no evidence whatsoever that she ever had any fears as a singer. She says the current release is an excellent representation of the work she's been doing, and the list of tracks are ones she enjoyed the most. Hanson's soothing vocals permeate numerous ballads on the disc.

"It ended up being this tragic love-torch album," she says. "They're just a whole bunch of tunes we liked and that we all felt went well together." The 13 tracks on the disc are essentially great stories, and Hanson becomes a soulful storyteller, touching chords in all her listeners. She penned two of the tracks on *Something Cool*, "Pretty Blue" and "So Long Mr. Lincoln," and avers that songwriting is no easy task.

The last few weeks have been no cakewalk either, as Hanson has endured a rigorous Western Canada festival schedule. A relative veteran of that circuit, she loves to play

the festivals because she knows the people come for a reason

## Like a bloody neutron bomb

"The festivals are great to play because you have such a captive audience," says Hanson. "It's not like a lounge gig where you don't even know who is paying attention."

With the conclusion of her current western swing, Hanson will jet back to Flin Flon for some much-needed relaxation. Besides the heavy schedule, the recent addition of her eight-month-old daughter Emma has taken a bit out of the sultry singer. How much has the tot influenced Hanson?

"She's impacted me like a bloody neutron bomb," says Hanson, in a proud motherly voice. "She has changed my opinion on a lot of things." Don't anticipate a change back to rock, however—it sounds as if the standards have suited Jennifer Hanson just fine.

# This Circus has Flamin' chemistry

Vancouver sextet pull away from the Jazz City pack

By PETER NORTH

Like a subversive guerrilla group, one hears that Vancouver's The Circus In Flames have shown up in the vicinity, kidnapped a few ears and moved on without a trace. At least that's the way it was the last time this sextet of four string-pluckers, a drummer and an accordion player came to town.

If I have any say in the matter, it will be a whole lot different the next time frontman and principal writer Doug Andrew and his band of cohorts head toward Edmonton.

As one of many onlookers who was totally taken last Saturday night with the music and presentation of The Circus In Flames at the Windsor Bar and Grill, it's hard to know where to begin when describing this band. Looking as though they had just rolled out of a van after a long road trip—because, well, they had—the thrust of the Circus is evident by glancing at their equipment before the group hits the stage. A mandolin, an accordion, lap steel,

banjo, acoustic guitar, upright bass and a small drum kit indicate that The Circus In Flames might owe more to a country/folk sound than possibly... oh let's say Green Day or Van Halen.

Sure enough, that was the case as the group snapped into traditional tunes as well as originals, some from the group's '97 self-titled disc. It took no time at all for the crowd of university students and Windsor Park residents who frequent the pub to forget about socializing for the moment and focus all attention on the stage.

## A smouldering ember

If the first couple of songs of a set weren't enough to grab you by the collar—which they certainly should have been—Andrews's charismatic appeal was. Looking like he could be Harry Dean Stanton's brother and armed with a voice that resembles that of Jimmie Dale Gilmore, Andrews is a smouldering ember on stage. He delivers his own tunes like the macabre "Dancing on a Dead Man's Chest" and the image-laden "Middle of the Night" with an energetic thrust that falls just shy of reckless abandon.

Instrumentally, the rest of

The Circus In Flames is right on his coattails, spitting rhythmic flurries, occasionally at breakneck speed, from start to finish. Most impressive were mandolin player and backing vocalist Brian Barr and upright bassist Bernie Addington who, through an average sound mix, came across as the glue that helped keep the wonderfully careening cast between the ditches. Barr spun a couple of tasty solos in the pot and the embellishments of a wheezing accordion from Rodney Wawryk and banjo and lap steel fills from Mark Brichon made for a full-flavoured sound.

Other highlights came in the form of a crusty cover of Ian Tyson's "Someday Soon" that gave the classic a whole new charm, and respectful versions of Hank Sr.'s "My Bucket's Got a Hole in It" and Jimmie Rodgers' "Waitin' For a Train." Andrews also delivered a passionate plea on "Blow Wind Blow," taken from Tom Waits's songbook.

To say this band has something special is an understatement, although it wasn't captured to the same degree on tape as it can be in a live setting. Chemistry, a unique but rooted musical vision and character all in one hand is hard to find these days. Catch The Circus In Flames at all costs.



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## Jazz City festival heating up

## Performers a stylistic mixed bag

By PETER NORTH

As is the case at any festival, Jazz City was a mixed bag stylistically in the first four days of the 10-day event.

On the bright side, the sun allowed large crowds to gather down at Jazz Street from noon to 9 p.m. daily, and between Saturday and Monday, I caught sets from the Vivianne Cardinal Band featuring P. J. Perry, the fusion jazz/hip hop sound of Jukejoint and an acoustic blues trio fronted by Mark Sterling.

In the case of Jukejoint, who featured material from the album *Choose To Groove*, the effects of the heat were starting to take a toll on the band when it hit the stage for its third and final set Sunday afternoon. Numbers like "The System Don't Work" just didn't have the spark or dynamic interplay that would have come forth in a club setting, but the crowd lapped it up.

## Perry Getz it

On Monday afternoon, the Cardinal/Perry set exposed me to a fine vocalist for the first time—and as far as Perry goes, when he's on,

it's like having the opportunity to catch someone of the same artistic stature as the late Stan Getz.

The Marlboro Room in the Westin Hotel has to be the most complete venue of the lot for a listening experience, and the Gerry Hemingway Quartet opened the room with an outstanding two sets on Sunday evening. An appreciative audience heard the drummer and his crew of improvisers rip through eight or so pieces, one of the highlights being the title track from Hemingway's album *Johnny's*.

## Corner Song.

Prior to each piece, Hemingway set up the selection for the crowd and briefly talked about what inspired the tune. In the case of "Johnny's Corner Song," we were introduced to a desperate individual existing in a desolate environment. The resulting musical conversation between trombonist Ray Anderson and tenor saxophonist Ellery Eskelin found the combination of tones and phrasing sounding like a lurching vocal passage from Tom Waits.

Between sets, Anderson strolled through the club and when he reached our table he asked if he could steal a smoke. After I obliged him, Anderson sat down and talked for a few minutes. After I asked him about the sessions he did with Dr. John and

Fathead Newman a few years ago for the *Bluesiana II* disc, he lamented about how they never got to do any live dates with the band.

Anderson also mentioned he has a blues album coming out on the Enja label, on which he'll sing and lead quintet.

## Malone kicks, Krall crawls

Another player who knocked me out on Friday night is also about to release a disc. Russell Malone's fluid guitar passages and crisp fills were the saving grace of what was a pretty sleepy show from Diana Krall. Malone's *Sweet Georgia Peach* album will be out on the Impulse!/GRP label in August.

Krall should take a cue from her friend Toots Thielemans, who on Monday night in the Westin Ballroom was the definition of a gracious host. The grand old man of jazz harmonica was wonderful as he and pianist Kenny Werner ran through pieces by Bill Evans, Herbie Hancock and Steve Swallow, to name a few. Unfortunately, only about 300 tickets were sold for the concert.

Best bets this weekend at Jazz City are The George Gruntz Jazz Band, which plays two shows Friday in the Marlboro, and the triple bill of Joe Henderson, John Scofield and Jeremy Davenport Saturday at the Winspear.

## Calgary entertainers hit the road

## Name That Tune game a hit at Cork's

By T.C. SHAW

"On the surface, our job is pretty simple," says Carey Kayer, proprietor of the Calgary-based entertainment service Hard Hitting Games Co. "Basically, we're out to cause as much havoc as humanly possible while still being professional. The game is almost beside the point."

Kayer is describing an evening's work as host of an in-pub version of an old favourite, the intimate and interactive Q&A game, *Name That Tune*, featured on Friday nights at Cork's on Whyte Avenue. The game, which has become a regular part of the pub's entertainment lineup (Cork's also offers live music on Thursdays as well as a popular Sunday night open stage), is a new twist on a classic parlour game.

Only one of a number of similar games, *Name That Tune* has become something of a phenomenon in Calgary where Kayer and Co. broke out of what he describes as the "feast or famine" nature of the mobile DJ biz. Amid a glut of dance clubs, karaoke bars and live music clubs, Kayer and some friends toyed with the idea of an interactive game show during a brainstorming session one night.

"One thing we noticed right away was that most clubs don't have what you could call a 'house band' anymore," he says. "So clubgoers can't be sure of what kind of entertainment they're

going to get on a given night. We saw an opening because of that."

## We've got hints!

Hard Hitting Games currently books around five shows per week in and around Edmonton, but if the startup numbers here look modest, the potential for growth looks good: his company currently books 90 shows a month throughout Calgary. And the formula nets them a decent payoff: the bottom line, says Kayer, is a more secure relationship with clients.

A typical night goes like this: with the room divided up into teams, a "spinner" (the DJ) and a host/emcee play tunes from four categories (from the '50s to current hits), going from table to table with teams taking turns like a batting order. Into this mix, the game introduces crazy stunts, getting team members off their bar stools and up front to perform. For extra points, team members find themselves doing such things as "the Carlton dance" (from the nerd sidekick to Will Smith's *Fresh Prince of Bel Air* TV character).

Eliminating the generation gap and encouraging different age groups to play together makes the game more accessible. (How-to-win hint #1: "The best teams," says Kayer, "are the ones where kids and their parents play together. That way, they've got the whole spectrum of songs covered.")

The finale is the rapid round, what Kayer calls "the great equalizer." By the end of the night,

teams have become somewhat inebriated, they've bonded long ago (friendly name-calling between tables is a frequent by-product) and are totally involved in winning the game. The rapid round gives points for correct answers but subtracts points for wrong answers (How-to-win hint #2: Keep your mouth shut during the rapid round. It's too easy to blow off your massive lead hollering out wild guesses.)

## Gotta watch those curlers

Taking the show on the road, Kayer recalls its maiden voyage. "The first night was nothing like we had rehearsed," he reveals. "We spent three months tinkering with the idea until we ironed out all the kinks. We never lost control of a room, but we've had incidents that were very memorable." Suppressing laughter, Kayer and Troy Deer, one of HHG's hosts, relate a show in Banff for a ladies' curling bonspiel that was "way out there. The average age of the audience was 40-plus and they went wild. It was the closest thing to an X-rated blue show I've ever seen," says Kayer.

"Our problem was, 'What can we bring to this game that adds to what already comes naturally?' The game is naturally competitive. The trick is to offer more than just a game. That's where the audience interaction comes in. You can play the game in your car. But are you gonna get up and act like Jerry Lee Lewis, doing the air piano to 'Great Balls of Fire' Without us, you ain't."

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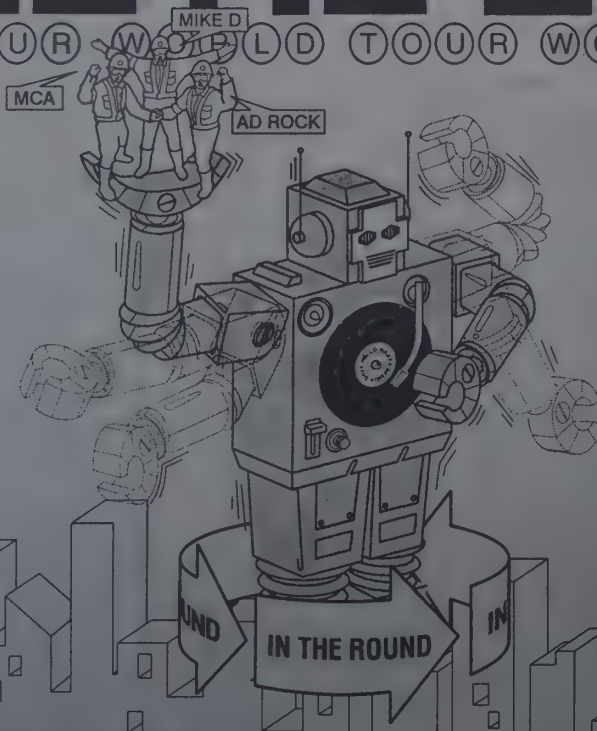
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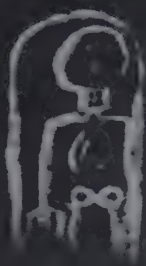
  
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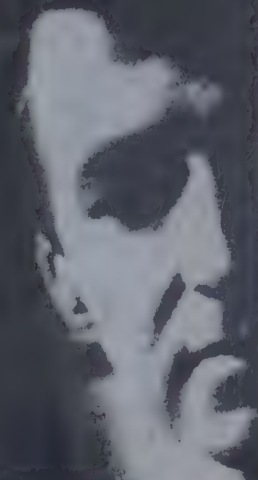
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# What festival in yonder amphitheatre doth play?

## Free Will Players tackle two by the bard

By AUDREY WEBB

The world is full of people born into a variety of circumstances. Some of us will never know a day of hunger, others will change the course of the planet's history—but each and every one of us, when faced with a volume of William Shakespeare, will scratch our heads in wonder at what on earth that guy was talking about.

Ten years ago, Free Will Players was founded to dispel some of the confusion surrounding Shakespeare's work. The company initially consisted of four core members, all of whom had positive experiences with Shakespeare's plays while they were students at the University of Alberta's drama department. Knowing Shakespeare's scripts didn't have to be indecipherable, the intrepid thespians decided to spread the good word to Edmonton audiences.

This year, one of the fearless four is taking a turn as the company's artistic director. James MacDonald believes a combination of the right actors and updated interpretations of the bard's scripts can lead others to have a positive experience with Shakespeare too.

"It's a matter of finding the themes and the characters and the stories that are really recognizable

to people today. Those are the elements you magnify," says MacDonald. "Finding actors that approach the text with a sense of performing it—as opposed to it being literature or poetry—is important, too."

### No holds bard

Makes sense, doesn't it? After all, Shakespeare was a playwright. He wrote plays to entertain crowds of people, not to bore them to tears or to confuse the hell out of them. Some of Shakespeare's jokes are simply outdated; they are about 400 years old, remember. Free Will Players never

adds information or updates the scripts into modern language—they just remove the bits that no longer have any meaning, breathing fresh life into Shakespeare's work.

"We leave the text intact, but make it understandable," explains MacDonald, who, although he is an ardent fan of Shakespeare, doesn't want to treat the plays with a religious reverence. "Shakespeare would say, 'Your first priority as a producer of my work is to make it entertaining.' It's a triumph to come and see Shakespeare and understand it and enjoy it."

There have been many changes for the company in this year's season. This is the first time the Free Will Players will be presenting two productions in repertory ("It will be fun for the audience to see the same actors doing two completely different plays," says MacDonald)

and the first time they will be producing their work under the title River City Shakespeare Festival.

As a tribute to their 10th anniversary, the company will be revisiting their original production, *The Comedy of Errors*.

In this play, two sets of twins who were separated just after birth wind up in the same town. One set of twins are the masters of another set of twins, and the resulting mistaken identities leads the company through a farcical, door-slamming romp.

Shakespeare seemed to like the concept of separated twins and of the relationship between masters and servants, plot points he used in several other plays.

### Shakespeare woulda been great for Seinfeld

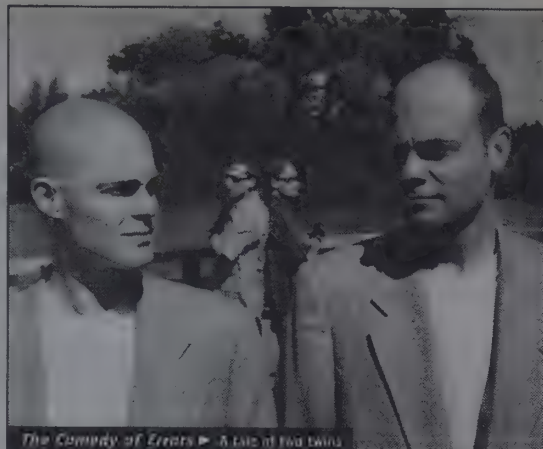
"Shakespeare is the greatest sitcom writer ever," says MacDonald. "Separated twins provide a lot of rich comic possibilities. He also wrote a lot of comic characters around them. In *The Comedy of Errors*, the ending has a lot of heart and genuine feeling in it, which is a nice bonus."

But Shakespeare did more than write early episodes of *Three's Company*, and Free Will Players are out to display their favourite playwright's diversity by performing one of his historical pieces, *Julius Caesar*.

MacDonald likens this script to a modern action-thriller movie. "Shakespeare plays fast and loose with history and with time. The events of 15 years are crammed into a few months of action. *Julius Caesar* is ultimately a story about great characters and interesting relationships. And there are the big themes of ambition, betrayal, and friendship."

The plot revolves around Caesar, who is becoming too powerful within the government. Instead of the figurative back-stabbing that modern politicians are subjected to, Caesar ends up being literally stabbed in the back.

Again, Free Will Players update the script, but without being so overt as to change the politicians' names to present day parliamentarians.



### Scheming politicians? Forsooth!

"What would a society that is based on political scheming, ritual, and superstition, where you could imagine politicians conspiring to stab their leader on the floor of the parliament, look like?" wonders MacDonald. "It doesn't matter that the play was written by a man 400 years ago about events of 2,000 years ago. The relationships that

happen in this play are easily translated to modern time."

The River City Shakespeare Festival will once again take place at the Heritage Amphitheatre in Hawrelak Park, a setting which lends an air of accessibility to the productions. Free Will Players wants to reach out to their audience even more to make the gap between performers and spectators virtually disappear.

The company will be connecting with the young segment of their audiences by producing a series of summer day camps for those under the age of 17.

"Last year we had over 300 children under 12 to see *Twelfth Night*, and a lot of students as well. We know it was over 1,600 people under the age of 24. We wanted to figure out a way we could offer something directly for that age group," says MacDonald.

Company members will lead the kids through improvisation, characterisation, voice and text exploration, focusing on the play *A Midsummer Night's Dream*. The participants will be given the opportunity to strut their 15 minutes upon the stage, performing scenes and songs they learned at camp.

BARD-b-ques will be held prior to the Saturday performances during the month of July, and audiences will also be encouraged to mingle with the players in a beer tent following most shows. You can come chat with the cast and even buy them a brew. Shakespeare, who probably quaffed a few ales in his time, would be honoured that his tradition has aged as well as his plays have. ☺

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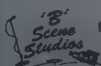
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# THERE'S A LOT TO SEE AT THE WORKS—AND THAT'S NO BULL

Visual arts festival has many sites for sore eyes

By DANIELLE ZYP

Can the practice of visual art bring about positive mental health? Will we attain global peace in the 21st century? Is the fiction we create becoming a reality?

These are just some of the questions that might be raised on a tour of The Works: A Visual Arts Celebration. This year's theme of "Create your world" begins to take shape at its natural starting point, Sir Winston Churchill Square.

At the square, you can pick up a program guide, which includes a site map so you can create a plan of what you want to see. While you're there, design a hat at The Imagination Market, talk to an artist giving a demonstration, or participate in the shallows, an interactive performance installation. If you have kids, drop by the family fun tent for art classes with playshop leader Janice Boudreau and special guest Jimmy Golden. "We're inundating children with opportunities and materials to create their own world: they're banging on drums, making masks and banners, and there's storytelling," says Golden.

Within a one-block radius of the square, there are several sites—and sights—to ponder. Kitty-corner is the Edmonton Art Gallery where the admission is free, and right across the street at the Stanley A. Milner Public Library is an exhibition by the Children and Adolescent Services Association (CASA). CASA believes the creation of art can play a positive role in maintaining mental health. Featuring masks, monoprints and two colourful abstracts titled "Painted to the Rhythm of Music," there are some good ideas here for parents to try with kids at home.

## AND THE CHILDREN SHALL SCULPT

Across the street from the square at Edmonton Centre is *Ihuman 2000*, an exhibition of 1000 clay artworks presented by the Children's Millennium Sculpture Project. "The overwhelming

theme is global peace," says organizer and artist Sandra Bromley. "Children have very strong visions. There are huge statements about international peace, the community, against racism and about what the world's going to be like after the year 2000 and that it has to be protected." Among the 3-D Matrisse-like circles, hands holding globes and other creative messages in clay, there is a table loaded with children's poetry and prose.

It's a good idea to take a break between exhibits to absorb what you've seen. Churchill Square offers a variety of foodstuffs to nibble and munch while you think about art, and Jazz City runs free outdoor concerts there daily.

## ART IN THE ELECTRONIC AGE

If you're looking for something sophisticated, the best exhibit is my companion and I saw

is at the Citadel's Rice Theatre Gallery. *Neurotronic Entities* by artist Daniel S. Hrishkewich stimulates the intellect as well as the eye. With a postmodern approach, Hrishkewich mixes media from stone to electronic parts to 24-karat gold leaf, creating beautiful wall sculptures. "[The sculptures] portray evolution of the electronic age," says Hrishkewich. "We've taken our technology and created an offspring, which is the computer. It has an intelligence level but it

still needs to be guided by us." Several of Hrishkewich's pieces feature a hologram of a skull, which represents computer chips planted in the brain. "The fiction is becoming a reality," he warns. "Our focus is on technology instead of humanity."

Ironically, the least accessible exhibit we viewed is the on-line exhibit website at <[www.Alberta.com/unfamiliarart](http://www.Alberta.com/unfamiliarart)>. We couldn't even get into the site without first downloading Netscape Navigator 4.0 or Internet Explorer 4.0. Once we were in, we found download times excruciatingly long. This, coupled with the use of mul-

iple browser windows, made navigation almost impossible. Local webmaster James Toupin calls it "a website programming disaster." Unless your computer has at least a 200MMX processor and a 56K modem, don't try this at home. The exhibits we finally did look at were disappointing.

## ART IS GOING TO POTTERY

For something a little more earthy, try going further afield to the Kershaw Building on Jasper Avenue. *The In Quest of Fire and Clay Series* by Yasuo Terada at the front and a group show called *Keramos* at the back both display some stunning work. A master of Oribe-ware pottery, Terada is a world-acclaimed Jap-

anese ceramic artist and fourth-generation potter. His "Vase, Oribe" has a graceful swirling pattern with a large round body sitting on a small, thin base. "Pumpkin Sculpture with Golden Drops" and several other pieces wear a rich glaze that drips golden tears. *Keramos* features a Minotaur at least four feet high called "The Beast Within" by Don Wells and two voluptuous pots and an absolutely gorgeous organic-shaped wall piece in red clay by Linda Stanier.

There are a few sites near Jasper Ave. and 103 St., including *Passage*, which displays recent acquisitions from the collection of the Alberta Foundation for the Arts at Beaver House, and *Peripheral Vision*, presented by Latitude 53 in the Birks Building. Celebrating 25 years of "encouraging critical discourse and looking at the cutting edge," Latitude is attempting to redirect the audience and the artists gaze. Administrative Assistant Heidi Taylor says this exhibition poses many questions. For example: "How much of what we see that's produced by artists is a result of some sort of vision? How much is just a reprocessing of what is floating around culture?" A group show of experimental installation pieces, *Peripheral Vision* will have you looking beyond your usual scope.

According to the program guide, there are 24 sites at this year's Works festival as well as several "out of site" exhibits. Overall, it's well worth the time spent for a stimulating, thought-provoking experience that can be a lot of fun. And the price is right—admission is free.

The Works: A Visual Arts Celebration continues until July 1, closing with a lantern procession on Canada Day that will prove that The Works is an, ahem, illuminating experience.

Pictured: "The Beast Within" by Don Wells. Photo by Kristina Hahn.

**visual arts**  
**REVIEW**  
The Works: A Visual Arts Celebration • Various venues • Closes July 1





# Decidedly Jazz Danceworks sticks to the music

By ALEXANDRA ROMANOW

Here's a switch—an American comes to Canada to dance professionally. While hundreds of young dancers north of the 49th parallel hoof it south with dreams of bright lights and fame, St. Louis, Missouri native Isaiah DiLorenzo did the exact opposite, landing a contract with Calgary's Decidedly Jazz Danceworks (DJD). And he couldn't be happier.

"I took some jazz classes from Katherine Kramer, who has choreographed for DJD," explains DiLorenzo from his new home base. "She suggested I look into the company, which I did, and I had a successful audition. DJD offers a long contract, which is really rare in the dance world, and I liked the idea of going far away and not seeing the world as a tourist. A contract is such an amazing thing for an artist—to know that you'll be working steadily. We had a baby on the way, I was scared, I didn't want to have to hustle for work and I wanted to be in a community with steady people I can depend on. It's been wonderful."

The reputation DJD carries throughout North America also made the offer extremely appealing for DiLorenzo. Originally trained as an actor, he fell into dance through his physical approach to theatre.

"I was lured by the company's reputation for being very musical," he says, "and since that wasn't my angle, as I came at dance from a more dramatic approach, I knew

that this company had what I needed in order to grow and to challenge myself.

## Switching gears to music

"The one thing I've found hard is working musically. I don't have a lot of patience, and working in a very musical way requires a different kind of concentration for me. I was used to working more with the body, concentrating on lines and positions, which is also a necessity with DJD but the focus is on musicality and timing. Not only do I have to learn what we're doing but also how to work. It's a new system for me and I hope my mind is agile enough to switch gears. It still feels new and I'm constantly learning. The people I'm working with are wonderful artists and I have a lot to aspire to."

Since its beginnings 15 years ago, DJD has distinguished itself not only as the only professional jazz dance company in Canada but also for its collaboration with live musicians. Its upcoming show in Edmonton, titled *Classical Jam: DJD's Box Set*, is appropriately part of the annual Jazz City festival. Featuring a seven-piece band, vocalist Diane Miller and jazz poet Sheri-D Wilson, it promises to highlight the eclectic style that has won over thousands of fans worldwide.

## Making his skin crawl

"I think one of the reasons DJD is so popular is that the work we're do-

ing is so fundamental, in that we're moving to the music as opposed to a lot of contemporary dance that works around or against the music," theorizes DiLorenzo. "Our shows are like a triangle, with the dancers, musicians and audience all engaged together at the same time. DJD values that and works with it, which I think makes perfect sense. Sometimes people devalue the work we do, calling it 'commercial,' which makes my skin crawl. We make a lot of sacrifices and, by devaluing our work, it diminishes our art—the heart of our company is the artistry involved in making the pieces and understanding the music. I've never given so much on stage and everyone with me is also giving all they have. It's not academic, it's not hard to grasp and—thank God—people can come to our shows and not get confused or frustrated. There's a lot here that will challenge, but the core of our show is very human; it's not as heavy on ideas as it is emotion. There's a lot of humour but there is also some real raw, gritty stuff as well."



Tudie Lee

Decidedly Jazz DanceWorks • Tasting Classical Jazz

# Back to Edmonton via Vietnam

Devanand Janki returns to his hometown in *Miss Saigon*

By DAVID GOBEIL TAYLOR

Talk about coming home in style.

Devanand Janki left his hometown of Edmonton 10 years ago to study at AMDA, the American Musical and Dramatic Academy. Since his graduation, he has received steady work in New York City, off and on Broadway. His Broadway debut was in its longest-running show, *Cats*; then he moved on to *The King and I* and, finally, *Miss Saigon*. He's gotten a lot of work because he's that rare animal in theatre: a triple threat (that is, he can dance, sing and act).

Now he'll be coming back to Edmonton in the role of Thuy in the touring company of *Miss Saigon*. "In the last five years, I've only had one week off every six months," says Janki from his New York apartment. "Of course, in theatre you often change jobs, so I'd lose even that vacation time."

## Don't mind the 'copter

*Miss Saigon* is one of a very few award-winning blockbuster Broadway shows whose reputation precedes it this far across the conti-

nent. It has been seen by over 12 million people worldwide, raking in over \$750 million. It was written by Alain Boublil and Claude-Michel Schönberg, the team behind *Les Misérables*, and it's become renowned as the most technically complex show ever put on stage. "The show with the helicopter," is what the uninitiated call it—and yes, it has an actual, honest-to-God replica of a helicopter that lands impressively on stage. It also sports a five-metre statue of Ho Chi Minh, a reproduction of a 1959 Cadillac, 435 lights, 450 costumes, 95 speakers, 104 chain hoists... enough equipment to require 17 trucks to move it from city to city.

Still, *Miss Saigon* is far from being all style and no substance. After all, it's based on Pierre Loti's book *Madame Chrysanthemum*, the same text that inspired Puccini's opera *Madama Butterfly*. *Miss Saigon*, however, is set in Vietnam during the final days before the fall of Saigon.

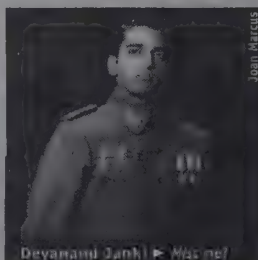
An American soldier, Chris, and a Vietnamese girl, Kim, fall in love. Kim is engaged to her cousin Thuy, a family arrangement. Chris is evacuated from Saigon, but returns three years later to find Thuy a commissar and Kim the mother of his child. (That's all of the plot that's fair to give away.)

"Thuy can be misinterpreted as a villain," says Janki. "He's just doing what he believes in." (This "anti-villain" idea is also present in *Les Misérables* in the role of Javert.) "It's the actor's challenge to make him a good guy."

The \$12 million set is scaled down somewhat from the original Broadway version for the touring show—but not by much. "The Broadway set wouldn't fit in most theatres," says Janki. "This one is more compact. Plus, I think, it looks better."

## Don't mind the stage

The most dangerous part about *Miss Saigon*'s set, according to Janki, isn't the pyrotechnics and effects—after all, the moving set elements are equipped with devices



Joan Marcus

Devanand Janki • Miss Saigon

that make them stop if a body is in the way. The dangerous part is the two-metre rake, which slants the stage toward the audience.

"There's a net over the pit to protect the musicians; people have actually fallen off the stage," says Janki. "It's especially dangerous for the women, who wear very high heels. Actually, in the Broadway run, the actor playing Chris fell into the pit. So the rest of the cast had to improvise, saying, 'Hey, GI! Get out of the water!'"

One of the roles in *Miss Saigon*'s is that of Tam, Chris and Kim's son, which is played by two four-year-old children, recast every three cities. "There's a 'child wrangler' on stage with the Tams the whole time," says Janki. "There are booths where the children can see the wrangler, but the audience can't."

The prospect of working for a living is terrifying enough to many grown-ups; in a show like *Miss Saigon*, full of simulated warfare, special care must be given to the children. "We take the kids step-by-step through the violent scene," says Janki. "We explain that all the guns and screaming are only a game. My character can be scary to them, so we make sure they know me as Dev."

Janki is excited to be returning to Edmonton in triumph, as it were, and especially in this production of *Miss Saigon*. "This is a very young and fresh cast," he says. "Edmonton will be treated to the best version of *Miss Saigon* ever." Not a very humble comment, perhaps, but one look at his and the rest of the cast's résumés, and you realize he may very well be right.

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# The Last Days of Disco may dance, but it doesn't fly

Whit Stillman should have done better

By DAVID GOBEIL TAYLOR

My screening of *The Last Days of Disco* couldn't have come at a more appropriate time. A few days earlier, the American Film Institute had released their list of the top 100 films of the last 100 years, a subject which dominated many of my conversations (as in, "How did Yankee Doodle Dandy make that list?").

Of course, such discussions always lead to the participants trying to name the best films that were left off—the answer that always blurred out of my mouth first was Whit Stillman's *Barcelona*. (Invariably, the response was either "Really?" or "Who?") *Barcelona* is one of my favourite films of all time, a stunning and brilliant combination of clever dialogue, subtle acting, spectacular photography and exquisite direction. The promise shown in Stillman's first feature, the deceptively charming *Metropolitan*, had come to fruition.

So you might say I was looking forward to Stillman's latest effort. And you might say I had my hopes set too high—or maybe *Barcelona* was just too tough an act to follow. In any case, *The Last Days of Disco*, while one of the better things I've seen this year, is no *Barcelona*.

## Indistinguishable men

*The Last Days of Disco*, as the title implies, is set in the very early 1980s, when dance music ruled supreme and the pinnacle of nightlife was standing in line for hours in front of a club (which was really a drug-operation front), waiting to be

picked out of the crowd by the omnipotent doorman.

Sound familiar? That's rather the point of the movie, as evidenced by a brilliantly witty speech at the end in which one character, faced with the closings of clubs and the mass burnings of Donna Summers records, predicts the return of dance music one day.

The main characters are Alice (Chloë Sevigny, *Trees Lounge*) and Charlotte (Kate Beckinsale, *Much Ado About Nothing*), two friends-of-convenience who work as junior editors in a publishing house by day, then hit the clubs at night. Surrounding them are a gaggle of good-looking guys (all with the same damn build and haircut, making their characters annoyingly indistinguishable for the first part of the film), including Stillman stalwart Chris Eigeman, who had a major role in both *Metropolitan* and *Barcelona*. Eigeman plays his usual dastardly-yet-human self in this film, and to great effect. It's a mystery to me why Eigeman doesn't get much non-Stillman work.

## Dialogue-heavy

There's a lot of dialogue in this movie—a lot. Like his previous films, Stillman's writing highlights his signature stilted, subordinate-clause-laden, anti-David Mamet dialogue style, which might seem more appropriate to the theatrical stage than to celluloid. The film is full of long-winded discourse from start to finish—and that's its main failing.

While *Metropolitan* and *Barcelona* had at least as much dialogue as *The Last Days of Disco*, at least they had fabulous costumes and breathtaking scenery, respectively. This film has run-of-the-mill '80s clubwear and dark nightclub interiors.

What's more, Stillman's pre-

vious character work was far better. All of the characters were flawed and behaved incorrectly sometimes, but he took great care in etching them out subtly by subtlety so that the audience could identify with their human shortcomings. In *The Last Days of Disco*, even Beckinsale, who is by far the best actor in the bunch, comes across as nothing more than an unsympathetic bitch.

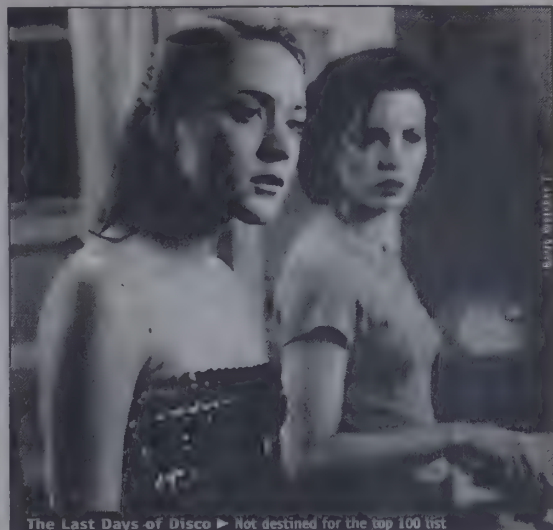
## Cameos lack logic

Another major disappointment was Chloë Sevigny, long considered by many—myself included—to be a next big thing after her seminal role in *Kids*. Long-winded dialogue obviously isn't her thing; she often seemed to forget where a sentence had started once she was 30 or 40 seconds into them.

Stillman obviously saw *The Last Days of Disco* as a plateau for his career—sprinkled throughout are self-indulgent references to his two previous films as well as cameo appearances by their characters (requiring a huge leap of suspended disbelief—*Metropolitan* was set in the '20s, after all). While I especially enjoyed hearing Taylor Nichols talk about his new IHSMOCO job in *Barcelona*, there's just something a little too coy about that in-joke.

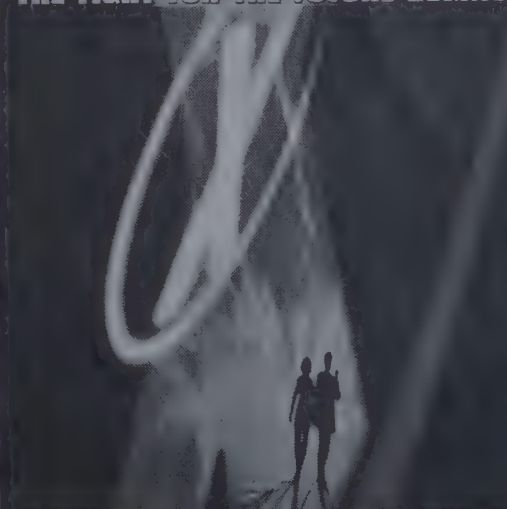
In *The Last Days of Disco*, I expected at least another *Barcelona*; what I got was something more polished than *Metropolitan* but without the direction, cinematography and, well, heart that Stillman has shown he's capable of. Given the rave reviews this film has gotten so far—look at the shock it's up against, after all, I have no doubt that he'll get another try.

As it was, this film left me with an empty feeling, wishing there had been more substance behind an obvious talent. And that is, perhaps, the most eloquent evocation of the disco era Stillman could have created.



The Last Days of Disco ► Not destined for the top 100 list

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# Nu Queer Testings festival a test of perspective

Film festival offers a look into the queer community

By AMY HOUGH

The small film festival that started as an undertaking by GAY-LOC (Gays and Lesbians on Campus) at the University of Alberta has gone through several changes over the years—it has moved off campus and has changed its name from Queer Sightings to Nu Queer Testings.

The change in the name is fairly significant to festival director Kevin Gulayets.

"I chose it for the immediate feeling and connotations it gave me," says Gulayets. "The idea of looking at it as empowerment—tapping the resources of energy, bringing together film, video and also a community. And seeing if there is a reac-

tion, seeing if something happens from that experience. Taking the visions, talents and creative ideals of queer video filmmakers and presenting them to an audience and seeing if there is any change in people's perspectives or understanding of the gay, lesbian, bisexual and transgendered communities."

## festival

### PREVIEW

Nu Queer Testings • Edmonton Art Gallery Theatre • June 25-27

### All are welcome

Gulayets avers that Nu Queer Testings welcomes everyone with an open mind. "The festival is geared towards a gay-lesbian-bisexual-transgendered audience. It's for the queer communities that exist in Edmonton—that's obviously the first people we would market to, and who would come to our festival. But like any other niche festival, it is meant for the larger public as well, to have a chance to discover new film and video making—to learn about the issues and

the kind of the things that happen in the [queer] community. It would appeal to a larger audience who are interested in being educated and seeing some great film and video by artists who just happen to be queer."

When the festival first moved off campus, it incorporated itself into the many events at Pride Week, but Gulayets feels that the festival is now big enough to stand on its own. "I think Pride Week in Edmonton has reached the point where it needs to be a separate event. It needs to have its own recognition, its own space. This [film] festival also needs its own space to reach the audience it needs to reach—and to avoid any kind of conflict with people's commitments towards other activities on the same night."

When asked to talk about three films at the festival Gulayets was stumped—narrowing his choices down to only three was no easy task for the man who describes organizing the festival as his passion.

### Lesbian-umentary?

"The documentary *Out of Work* by Kelly Anderson and Tami Gold is great," says Gulayets. "It traces the experiences of the gay and lesbian workers in the States over a course of five years or so. These workers struggle to gain benefits and rights for gays in the workplace. It ties into the Alberta situation in that there's a lot of effort in Alberta—and a lengthy effort—to gain recognition of equal rights. And to get some sort of mention in the Individual Rights Protection Act—and some protection against discrimination."

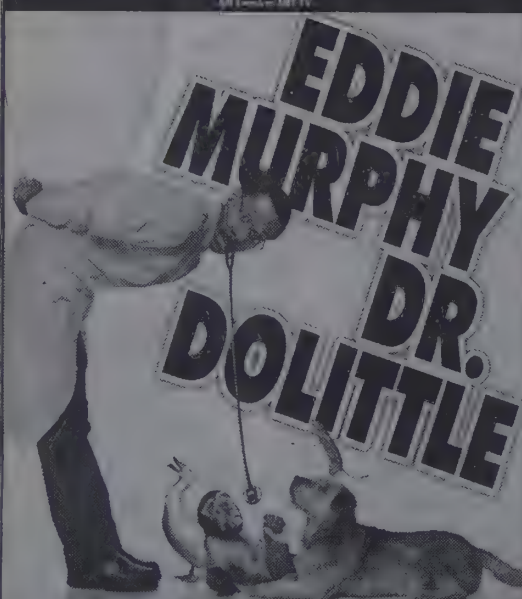
"*Stolen Moments* is another documentary. Lesbian culture, identity and communities have been more hidden and less understood. Less has been known about this community in general. It's an area that was important to bring up, so a lengthy history—at least 300 years—of lesbian identities, the kind of ways it was shown, the way it man-

ifested itself and the ways it's changed over the last 200-300 years. There's been a lack of recognition up until recently about lesbian identity. There's a difference and that is why the word 'lesbian' exists, it marks a separate community."

"Scott Treleaven's *Queercore* (a *Punk-u-mentary*) is great. It gives an account of the homo-punk movement, an account of a movement that isn't very well-known or understood in some gay and lesbian circles... Punks were known for challenging the status quo and standing outside the system."

Actually, Gulayets couldn't help but mention more than just three films; suffice it to say that 13 carefully chosen films will be screened, including works by Thom Fitzgerald and former Edmontonian Wayne Yung, who will be in attendance. The Yung screening is free of charge for those 18 and over.

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# There's no film like *Homo*

Wrik Mead tells establishment to eat his shorts

By NICOLA SIMPSON

Have you ever watched a movie you were sure you were supposed to be impressed by, but weren't? One that latching, beret-wearing film critics around the world would ooh and ahh over, but that left you cold? That's how this reviewer feels about *Homo Eroticus*, an avant-garde film in general. There are two types of people in this world—those who like experimental film, and those who do not. Though I have studied film, critiqued film and worked in the biz, I feel it only fair to warn you right up front that I belong to the latter group.

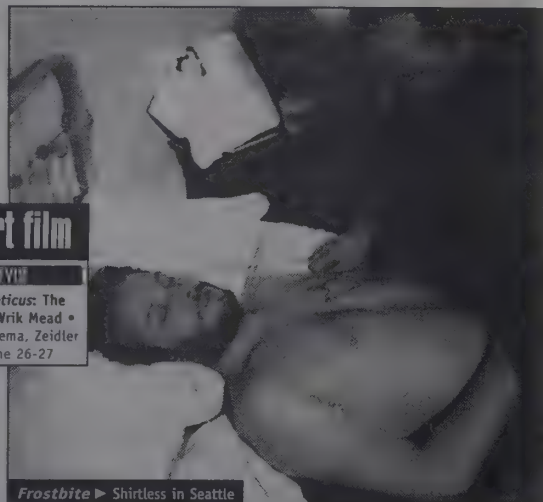
Torontonian Wrik Mead's résumé certainly looks impressive. His short films have been screened all over the world and have received numerous accolades. According to the press release, his films are "psychodramatic by inclination, first-person narratives of desire and accommodation... [featuring] a single protagonist who attempts to negotiate a pre-linguistic surround, trying to find the join between themselves and the outside world." Did you understand that? Neither did I. Reading press kit notes for experimental film is a little like eavesdropping on a conversation about abstract art, except that listening to two people standing in front of a canvas covered in red blotches rhapsodizing about its organic integrity and man's eternal struggle in the nuclear age somehow gives me a feeling of contemptuous indifference. Experimental film just makes me feel foolish and uncomfortably aware of my own biases.

### Esoteric allusions obvious

The films that make up the *Homo Eroticus* exhibition range in length from three to 18 minutes, but they all share a distinctive look and a

## short film

*Homo Eroticus: The Films of Wrik Mead* • Metro Cinema, Zeidler Hall • June 26-27



Frostbite ▶ Shirtless in Seattle

visually arresting style that is to be admired. It is easy to see in these films why many people believe film to be an art form—the manipulation of images and light to create provocative statements is certainly something that Mead excels at. The films are a jumble of grainy and dreamlike images of tortured sexuality and the confines of a hypocritical society. Though the images are sometimes hard to make out, his abandonment of classical narrative and the stylish conventions that mask other films makes Mead's films all the more edgy.

Some of the more memorable offerings of *Homo Eroticus* are *Frostbite*, *Closet Case* and (ab)NORMAL (co-directed by Isabelle Auger). *Frostbite*, the first film in the exhibition, takes your breath away and replaces it with something bitter and slightly fetid that will likely remain for the rest of the films. It is a creepy story of a light-house-keeper who finds a man washed ashore and takes him home to undress, drug and mutilate him. The film ends with a clumsy and energetic kiss shared by the two men. Not exactly heart-warming, is it? *Closet Case* is a simple yet effective piece showing a bound and hooded man trying to break out of

a straitjacket. The esoteric allusion to the awkward constraints of homosexuality is obvious here, as it is in every film.

### Eat your veggies and keep your lens clean

The films provoke a reaction, which is presumably Mead's goal. His films are visceral and often hard to watch, and he pulls no punches. His editing and composition is striking, though I wished he would at least clean the lens of the camera, which looked in places as though it had been dragged through the mud. The films lose some of their power, however, when seen bundled together in such an exhibition as *Homo Eroticus*. After an hour of these shorts, my eyes started to glaze over and my finger twitched on the fast-forward button of my remote.

If you're a fan of avant-garde and experimental film, check out *Homo Eroticus*. But if you're at all squeamish about full-frontal nudity or homosexuality (male or female), skip the movie and go attend a Young Reformers rally. Me, I'm going to go pop *Bringing Up Baby* in the VCR for the hundredth time.



# Thrill Ride won't make you toss your cookies

Imax movie interesting but not thrilling

By PATRICK VUONG

Your heart's pounding a mile a minute, your breathing quickens and your stomach is slowly turning until you suddenly feel it slide right through your body and collide with your brain! You're feeling the sensations of a roller coaster—something you unfortunately experience for only a few moments in Imax's

*Thrill Ride: The Science of Fun.*

*Thrill Ride* is an interactive film that puts you in the front seat of some of the more elaborate amusement park rides ever created—but it forgets to be interactive. Only a small portion

of the 40-minute film offers a simulation of roller-coaster rides that most thrill-seekers have come to love, while the rest of the movie is given to scientific explanations as to how and why such rides work. These explanations are not boring—in fact, they are rather interesting—but it isn't what most viewers want to see. Many

of the viewers I heard complained of the same thing I was thinking—namely, that there was too much narration and not enough onboard ride footage

**Just like reality, except it isn't**

But what little screen time is allotted for the large contraptions of fun is breathtaking. It is almost like the real thing—almost. The sights and even the surround sounds are nearly representative

of reality; the only thing missing is the wind blowing your hair and the smell of fear oozing from the person sitting next to you

*Thrill Ride* also goes into great length about the new technology of combining computer animation and motion simulators. This segment isn't particularly hair-raising, but it is informative and it allows for the general public to understand the inner workings of virtual rides. A gamut of worlds can be created with this new technology and viewers are given a glimpse of those worlds with this movie. For example, clips of the *Back to the Future* virtual ride are shown in which the audience is placed into the driver's seat of the time-traveling car

Similarly, the movie briefly explores the routine adventures of both military and commercial pilots. Giving an onboard perspective, the film shows the clouds and the skies from the cockpit. Also shown are the different mo-

tion-simulating machines that pilots use to help sharpen their skills without having to risk damaging billion-dollar aircrafts (not to mention lives). Like the other segments of this film, it lacks exciting, gut-juggling footage

**Easy, not queasy**

On the other hand, if you are the type of person who gets queasy on the merry-go-round, perhaps this is the movie for you. In a safe environment, you can experience the joys and fears of roller coasters, airplane rides, white-water rafting and even space trips to the moon

*Thrill Ride: The Science of Fun* breaks down each ride and examines the physics involved in it without becoming too sophisticated. There is even a look at the history of how rides such as the roller coaster even came about. Furthermore, there is an in-depth look at how motion pictures and film have

evolved and helped motion simulators come to life

If you're looking for an informative look at the technology behind these rides, check out this film. If you're seeking an adrenaline-pumping, lunch tossing amusement park ride (as one would expect with a title like *Thrill Ride*), wait until Klondike Days comes to town.

## documentary

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Janet Mustin, THE NEW YORK TIMES

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# When art imitates Jerry Springer

The Opposite of Sex ambiguous but original

By NICOLA SIMPSON

It's probably a fair assumption that anyone who dresses and acts like a guest on Jerry Springer has problems. Big problems. It's a little more unusual, however, for a movie to have the same identity crisis as its protagonist.

At 15, Dedee Truitt (Christina Ricci, *The Ice Storm*) shakes the dust of small-town Louisiana off her platform heels and heads for her half-brother's place in Indiana for some sympathy. The movie deviates from your standard fare as soon as Dedee arrives. Bill Truitt (Martin Donovan, *Portrait of a Lady*) is a high school teacher, 20 years older than his miscreant sister, and gay. He lives in a massive house with his much younger and much dumber boyfriend, Matt (Ivan Sergei, TV's *Once a Thief*).

It doesn't take long for Dedee to convince Matt he's not really gay and announce her pregnancy; then the pair take off for parts unknown. Chaos ensues, including some grand larceny, bed-swapping, extortion and murder. Unfortunately, this plot synopsis sounds distastefully similar to an episode of Jerry Springer, right down to the chairs thrown in the first 10 minutes of the movie. Fortunately for the audience, however, the characters of *The Opposite of Sex* are much more interesting and a little more real.

## Have a heart—she doesn't

The greatest virtue of *The Opposite of Sex* is the acting. Christina Ricci has come a long way since *Mermaids*, and her performance here is disturbingly unsympathetic. She advises the audience, "If you think I'm just plucky or scrappy and all I need is love, you're in over your head. I don't have a



The Opposite of Sex ▶ Christina Ricci

heart of gold, and I don't grow one later." If she had, she probably would have hocked it. Dedee Truitt is every parent's worst nightmare, and her rebellious nature is more venomous than misguided. Thankfully, there is no attempt to redeem her, a wise move by first-time director Don Roos (whose writing credits include *Single White Female* and *Boys on the Side*).

And really, the movie isn't about Dedee—it's about everyone around her. Martin Donovan gives a good, if somewhat flaccid, performance, it's Lisa Kudrow (TV's *Friends*) who is the breakout of this bunch. As Lucia, the uptight and emotionally starved sister of Bill's dead ex-boyfriend, she anchors the movie with an angry sarcasm and biting wit lacking from her well-known TV alter ego.

## Plaguing voiceovers

The biggest problem *The Opposite of Sex* has is that it's not sure

whether it's supposed to be a drama or a comedy. Voiceovers by Dedee plague the movie—they're often intrusive and make little narrative sense. It's more interesting to watch the characters develop on their own than to take note of Dedee's running commentary. Though amusing and sometimes even laugh-out-loud funny, there wasn't a single line worth remembering three hours later.

According to the movie, sex isn't about recreation or procreation. It's about concentration and focusing on the person you're with, like a "biological highlighter." Although Don Roos has already shown himself to be a solid writer with a special knack for writing relationships, perhaps some of that highlighter would have come in handy to help clarify the ambiguity of the movie. *The Opposite of Sex* is the opposite of most of the summer movie schlock that's out there, and for that reason alone it's worth seeing. **B**

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THE OBJECT OF MY AFFECTION 14A 11:00 1:00 3:00 5:00 PM  
THE WEDDING SINGER PG 11:00 1:00 3:00 5:00 PM  
WILD THINGS 14A 11:00 1:00 3:00 5:00 PM  
LOST IN SPACE PG 11:00 1:00 3:00 5:00 PM  
MERCURY RISING 14A 11:00 1:00 3:00 5:00 PM  
ALL DOES GO TO HEAVEN 2 14A 11:00 1:00 3:00 5:00 PM

## CINEMA CITY 12

3633-99 STREET 463-5481

Showtimes effective: FRI, JUNE 26 - THU, JULY 2, 1998.  
OPEN DAILY AT 12:50

LES MISERABLES PG 11:00 1:00 3:00 5:00 PM  
DANGEROUS BEAUTY 14A 11:00 1:00 3:00 5:00 PM  
THE BIG HIT 14A 11:00 1:00 3:00 5:00 PM  
THE OBJECT OF MY AFFECTION 14A 11:00 1:00 3:00 5:00 PM  
LOST IN SPACE PG 11:00 1:00 3:00 5:00 PM  
MERCURY RISING 14A 11:00 1:00 3:00 5:00 PM  
WILD THINGS 14A 11:00 1:00 3:00 5:00 PM  
THE MAN IN THE IRON MASK PG 11:00 1:00 3:00 5:00 PM  
BARNEY'S GREAT ADVENTURE G 11:00 1:00 3:00 5:00 PM  
THE WEDDING SINGER PG 11:00 1:00 3:00 5:00 PM  
THE OBJECT OF MY AFFECTION 14A 11:00 1:00 3:00 5:00 PM  
THE BORROWERS G 11:00 1:00 3:00 5:00 PM



# a MINUTE at the MOVIES by Todd James

**A PERFECT MURDER** If you can somehow swallow Gwyneth Paltrow (*Sliding Doors*) as Michael Douglas's (*The Game*) wife, you can probably buy into the premise of this psychological thriller based on *Dial "M" for Murder*. Douglas plays a business tycoon losing his grip on his financial fortune and his sanity when he discovers his wife's affair with an up-and-coming artist (Viggo Mortensen, *G.I. Jane*). Digging into his wife's lover's past, he discovers a lengthy track record of bilking lonely women out of their fortunes and offers him an opportunity to stay out of jail by knocking off his wife. Director Andrew Davis (*The Fugitive*) weaves a tasty but predictable story-line. It's a guilty pleasure given the obvious turns, but Douglas as a cold-blooded psychopath gives a venomous performance that very nearly goes over the top. **BBB**

**CAN'T HARDLY WAIT** The movie is 90 minutes of grad night clichés, but they're clever and wickedly funny clichés as a not-so-cool high school crowd of misfits are given the chance to get theirs after four years of taking abuse. A line of fresh-faced rising stars crash this party, including Jennifer Love Hewitt (*TV's Party of Five*) as Amanda. She's a privileged member of the in-crowd who has just broken up with her jock boyfriend and is now available, giving Preston (Ethan Embry, *That Thing You Do!*) one final opportunity to speak to the girl he's had a crush on since the day she first sat next to him. Plans for revenge for years of torment will be carried out by some, and conquests attempted by others. Following in the footsteps of other teen angst movies like *Fast Times at Ridgemont High* and *Dazed and Confused*, it's predictable but funny material. These are scenes instantly recognizable to every grad on the planet, hitting close to home and making you cringe when you relive some of those awkward teenage moments. A good young cast and cameos from Jenna Elfman (*TV's Dharma and Greg*) and Melissa Joan Hart (*TV's Sabrina, the Teenage Witch*), and a soundtrack that runs a 20-year gamut of high school hits will have you digging out your yearbook. **BBB**

**MULAN** Disney is back on stride with a delightful animated take on the legend of Mulan (Ming Na-Wen/Lea Salonga), a young and awkward Chinese woman who takes the place of her ailing father, who was conscripted into the Chinese army to fight the invading Huns. Her act of rebellion attracts the attention of her ancestors in the spirit world. To ensure that Mulan does not embarrass her family, a guardian dragon (Eddie Murphy, *Dr. Dolittle*) is sent along to watch over her. Disguised as a man, Mulan will take her place in the Imperial army to do battle with the evil Shan-Yu (Miguel Ferrer, *Loca*). Unlike many recent animated features, *Mulan* moves along at a quick pace, features crisp and funny dialogue and remains uncluttered by unnecessary musical interludes. The songs enhance and move the story along rather than fill in obvious dead spots and script inadequacies. Mulan is a strong character kids and adults can easily relate to, and Murphy's work as her dragon sidekick is very funny. It seems redundant to say that the Disney animation is spectacular, but this is some of the most imaginative work seen in an animated feature in quite some time. A strong lineup of voice talent includes Harvey Fierstein, Pat Morita and George Takei (aka Mr. Sulu) with singing voices from Donny Osmond and others. **BBB+**

**SIX DAYS, SEVEN NIGHTS** A preposterous plot equals the preposterous pairing of Anne Heche (*Valcano*), best known as Ellen DeGeneres's significant other, and man's man Harrison Ford (*Air Force One*). Heche plays an advertising exec on vacation with her boyfriend (David Schwimmer, *TV's Friends*) on a tropical island. An emergency assignment on the island of Tahiti forces her to charter an airplane piloted by the womanizing and hard-drinking Ford. The plane crashes on a deserted island and the two are stranded alone, except for a boatful of modern-day pirates who don't enjoy uninited guests. The bickering pair will fall in love, naturally, and in the tradition of the Professor on *Gilligan's Island*, Ford practically builds a new airplane from

bamboo. Meanwhile Schwimmer, believing his love to be dead, bumbles his way into the arms of an attractive island girl. Director Ivan Reitman (*Father's Day*) offers a bland romantic comedy, memorable only for the embarrassing dialogue, impossible coincidences and awkward romance between Heche and Ford. And could someone please keep Schwimmer apartment-bound with his friends? He irritates a little bit more with each movie appearance. **BB**

**THE TRUMAN SHOW** Jim Carrey (*The Cable Guy*) plays Truman Burbank, a man whose entire life has been broadcast on television through a staggering collection of hidden cameras in the fictional domed town of Seahaven, populated by actors who play Truman's parents, friends, wife (Laura Linney, *Congo*) and co-workers. Only Truman is unaware that his life is being watched around the clock by millions of viewers. Well-placed product endorsements finance the Truman show as it broadcasts every piece of minutiae in Truman's drab life. Truman dreams of leaving Seahaven and traveling to Fiji to be reunited with his only true love, a woman who was whisked away from the show's director Christof (Ed Harris, *Apollo 13*) when she dared to stray from Truman's carefully scripted life. Christof is an egomaniacal, godlike director who carefully orchestrates this soap opera behind the scenes, manipulating Truman's surroundings until he finally catches on to the ruse. This is an unusually clever and subversive script that deftly indicts television and our insatiable appetite for anything on it. Director Peter Weir (*Dead Poets Society*) paints a surreal picture, and Carrey's nearly ham-free performance is sympathetic, but offers enough laughs to satisfy fans of his zanier side. **BBB+**

**THE X-FILES: FIGHT THE FUTURE** If the truth is indeed out there, we're not about to have it delivered to us on a platter in the first of what I'm sure will be many X-Files movies. Creator Chris Carter and veteran X-Files director Rob Bowman have wisely chosen to make the movie accessible to longtime fans and neophytes alike. David Duchovny and Gillian Anderson play FBI agents Fox Mulder and Dana Scully, who have been reassigned following the closing of their investigations into the paranormal and unexplained. A terrorist bombing of a federal building in Dallas leads them deeper into mysteries already well-known to regular viewers. Familiar faces to fans are featured, including the mysteri-

ous group working outside government controls. What would the X-files be without the Well-Manicured Man (John Neville) and the Cigarette-Smoking Man (William B. Davis)? New to the lineup is Martin Landau (Ed Wood) as a writer of conspiracy books who will offer Mulder a link between the bombing and his quest. The X-files walks a fine line, pleasing both the devoted and the uninitiated, casual moviegoer. The story could be a little more daring and it could answer more questions, but Mulder and Scully's relationship is moved along and the creepy X-files atmosphere is still intact. **BBB**

## VUE Ratings

- Awful
- Bad
- Poor
- Good
- Very Good
- Excellent

Todd James hosts *A Minute at the Movies*, heard daily on K. Rock. Also catch Todd on TTV News Thursdays at 5:30 p.m.

## CINEPLEX ODIUM CINEMAS

TALKING MOVIE LISTINGS 444-5466

## CINEMA GUIDE

Showtimes effective FRI, June 26 - THU, JULY 2, 1998.

**EATON CENTRE CINEMAS** 3rd Fl., Plaza 1101 St. & 102 Ave. • 421-7620

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**OUT OF SIGHT** 14A Daily 1:00-3:40 7:10-9:45 PM. Coarse language, violent scenes. No passes. Presented in Digital Theatre Sound.

**X-FILES** PG Daily 12:40 1:30 3:30 4:00 7:00 7:30 9:35 10:00 Frightening scenes. Presented in Digital Theatre Sound. No passes.

**MULAN** G Daily 12:30 3:00 4:55 6:50 8:50 Presented in Digital Theatre Sound.

**DR DOOLITTLE** PG Daily 12:30 2:35 4:40 6:40 9:00 PM. Presented in Digital Theatre Sound. No passes.

**6 DAYS 7 NIGHTS** PG Daily 1:10 4:10 7:25 9:50 PM. Some coarse language.

**GODZILLA** PG Daily 1:45 4:30 PM. Frightening scenes.

**PERFECT MURDER** 14A Daily 7:40 9:55 PM.

**CAN'T HARDLY WAIT** PG Daily 2:00 4:20 6:30 9:10 PM. Coarse language, suggestive dialogue.

**LAST DAYS OF DISCO** 14A Daily 1:30 3:50 7:50 10:05 PM.

**WESTMOUNT 1** 111 Ave. & Grant Road • 452-2345

**ADULTS 14+ CHILD/SENIOR 13+ MAT/TUES 14+ CAN'T HARDLY WAIT** PG Daily 7:30 Mat Sat Sun Tues Wed 2:00 4:00 PM. Coarse language, suggestive dialogue.

**HOPE FLOATS** PG Daily 9:45 PM.

**X-FILES** PG Daily 7:15 10:00 Mat Sat Sun Tues Wed Thu 1:30 4:15 PM. Frightening scenes. No passes. Presented in Digital Theatre Sound.

**DR DOOLITTLE** PG Daily 7:00 9:15 Mat Sat Sun Tues Wed Thu 12:30 2:40 4:50 PM. No passes.

**OUT OF SIGHT** 14A Daily 8:45 9:30 Mat Sat Sun Tues Wed Thu 1:00 4:00 PM. Coarse language, violent scenes. Presented in Digital Theatre Sound. No passes.

**CLAREVIEW TOWN CENTRE** 4211-137 Avenue • 472-8600

**Weekday MAT 13+ Weekend/Holiday MAT 14+ Seniors/child & TUE: 15+**

**MULAN** PG Daily 12:30 1:10 2:30 3:10 4:30 5:10 6:30 8:00 8:30 9:45 PM. Presented in Digital Theatre Sound.

**GODZILLA** PG Daily 12:30 3:40 6:40 PM. Frightening scenes. Presented in Digital Theatre Sound.

**CAN'T HARDLY WAIT** PG Daily 9:20 PM. Coarse language, suggestive dialogue.

**6 DAYS 7 NIGHTS** PG Daily 1:30 3:30 7:40 10:00 PM. Some coarse language.

**X-FILES** PG Daily 1:30 2:00 4:10 4:50 7:00 7:30 9:40 10:10 PM. Frightening scenes. Presented in Digital Theatre Sound.

**DR DOOLITTLE** PG Daily 12:40 1:20 2:40 3:20 4:40 6:20 6:50 7:30 9:00 9:30 PM. No passes Presented in Digital Theatre Sound.

**OUT OF SIGHT** 14A Daily 1:40 4:20 7:10 9:50. Coarse language, violent scenes. Presented in Digital Theatre Sound. No passes.

**TRUMAN SHOW** PG Daily 1:50 5:00 7:50 10:05 PM. Presented in Digital Theatre Sound.

**WEST MALL 1** West Edmonton Mall Phase II Entrance 2 • 444-1021

**CAN'T HARDLY WAIT** PG Daily 1:40 4:20 6:40 9:00 PM. Coarse language, suggestive dialogue.

**GODZILLA** PG Daily 1:30 3:40 6:30 PM. Frightening scenes.

**HOPE FLOATS** PG Daily 9:50 PM.

**DR DOOLITTLE** PG Daily 12:30 1:00 2:30 3:00 4:30 5:00 6:30 7:10 8:30 9:20 PM. No passes. Presented in Digital Theatre Sound.

## Vue Movies

Metro Cinema  
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also:

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## "Movies Worth Watching"

### Backbeat

Saturday, June 27, 9:00 p.m.

Introductory commentary by:  
Jacques Benoit,  
Instructor/Course Developer,  
Athabasca University &  
Grant MacEwan Community College

Have you ever heard the one about how Paul McCartney died and you can find clues of it on the *Abbey Road* cover or if you play "I Am the Walrus" backwards? This is one of the many legends associated with the Beatles—it's the kind of thing that happens when you become a big rock band. Legends start to form around you, so it takes a movie like *Backbeat* to take us back to some of the reality. But it's interesting how the way we see it is flavoured a little bit by our knowledge of Beatles trivia.

Movies like this use our common knowledge or mythology to make the movie more interesting to watch. There is this sidebar going on as you are watching: "Ooo! The first appearance of Ringo Starr," or "Ooo! This is Hamburg! I know this bit," or "Oh, this is the first performance in The Cavern." Or you'll see the first Beatles haircut and where it came from. And you'll hear the phrase "hard day's night" and you'll say "Oh, that's where it came from." Little things like this sprinkled throughout the movie make it interesting for Beatles fans. And our knowledge of what is coming, because we know that Stew Suttcliffe doesn't end up in this band, fuels this movie. It comes back to something I think about over and over again—how popular culture is our common mythology, in the absence of any other.

There's nothing like wondering what might have happened, what could have been. There's been a whole industry around rock 'n' roll in the movies and on television, about people who almost made it. In this movie we have Stew Suttcliffe and, in the background somewhere, Pete Best, who also eventually went on to leave the Beatles. There are others that come to mind—what would have been if Buddy Holly had lived? Or James Dean or my favourite group of fictional wannabes, the Commitments? What would have happened if John Lennon had taken a blow to the head in the fight we see at the beginning of the movie? Well, that's a good question. On the other hand, what if John had been the one to fall for Astrid, and Astrid had fallen for him? Then everything would have changed, right? Well, I can't really buy that. To leave everything completely up to chance, I think, is to overstate the powers of luck.

Since this isn't just a documentary, we expect more than mere details and Beatles trivia from *Backbeat*. We want some kind of explanation why some Beatles made it and some didn't. What difference, for example, can take two friends like John Lennon and Stewart Suttcliffe down two different roads? Is it a difference of luck, temperament, talent, ambition or different interests? That's up to you to decide. See what you think.



## FILM

# Mulan best Disney flick in years

Unfortunately, that's not saying much

By RUSSELL MULVEY

You know that summer is officially here when the latest bit of animation from the old Mickey Mouse factory hits the screens. The latest animated offering from Disney is *Mulan* (and bear in mind that when I say "animated" I mean "a motion picture made by filming successive positions of inanimate objects" and not, say, "something that is spirited or full of life," heaven forbid). Like most animated films these days, it is unclear whether *Mulan* was made because somebody somewhere thought the story would make a good film or because somebody somewhere thought they could sell a lot of stuff with all the marketing spin-offs.

The story of *Mulan* is not a bad one; that is, the original story was probably not a bad one. The story dates back to the fifth century AD and concerns a young woman who goes off to war in her father's place. Of course, the Disney version takes this simple premise and runs it through the cliché mill. In *Mulan*, the story's about a feisty and curiously sexy young outcast who, with the assistance of several cute-as-buttons sidekicks who look really good when cast in plastic, defeats the big, bad

villain and finds true love while hackneyed Broadway tunes tumble about in the background.

### Wow! Ethnic Disney!

There are a few good things to be said about this film. Unless one counts *The Lion King*, this is the first bit of Disney animation

to have absolutely no one who looks even vaguely European. Whether this is the result of progressive thinking or globalization is another question. Most of the actors doing the voices are Asian, as well.

And the animation is really pretty good—far better than last year's *Hercules*. In fact, there are moments when the animation in the film acquires a very Chinese look, which is quite beautiful. There are also moments when the film seems almost epic, again mostly due to the style of animation and the very good use of computer animation.

Unfortunately, there are more disappointments than triumphs. One of them is Eddie Murphy, who voices one of the cute-as-a-button sidekicks—in his case, a small guardian dragon. There is little doubt that somebody, somewhere was hoping that Eddie's Murphy's dragon would be as big a thing as Robin Williams's genie in *Aladdin*. It is too bad that somebody somewhere failed to recognize that these are, at their essence, two very different movies. *Alad-*

*din* was a larger-than-life, totally fictional tale about the possibilities of divine or mystical intervention, whereas *Mulan* is a small, intimate story about personal potentials. This means that despite Murphy's overblown humour and referencing of contemporary society, he is, at best, an annoying distraction rather than an entertaining centerpiece.

### Send my regards to Broadway... actually, don't

Also disappointing is the music. Certainly, expecting realistic behaviour from the characters in a movie like this is silly—but on the other hand, any real strength a movie like this has is in realism. So why do the characters feel a need to express themselves in song? And, more importantly, why do the characters feel a need to express themselves in bad, bad, non-Chinese, Broadway-style show tunes? Again, it's just that somebody somewhere decided that Broadway ditties are a necessity for animated films regardless of whether they fit.

All in all, this is one of the better Disney animations of recent years. It looks pretty good, and nothing particularly sexist or offensive happens, yet it avoids being so PC in its attitudes that it washes out any ethnic colourings. *Mulan* is the sort of person that most parents hopes their daughter will be and *Mulan* is the sort of movie that most parents will not mind having their daughter see.

# Men with Guns doesn't shoot blanks

American filmmaker takes on powerful Spanish story

By PATRICK VUONG

With a title like *Men with Guns*, you would expect an action movie with, well, men wielding guns and shooting each other full of holes in all their macho glory. This movie is not like that—it is far more poetic and entertaining.

Throughout the movie, guns are prominently shown but the pulling of a trigger is never depicted. In this film, firearms are used as symbols of power and horror rather than as weapons. *Men With Guns* supports a theory that guns don't kill people; ignorant people with guns kill people.

*Men With Guns* is the brainchild of John Sayles (*Passion Fish*), an American independent filmmaker who has gained fame by taking an un-Hollywood approach to movies. His last film, *Lone Star*, gained widespread success. But rather than use that accessibility to his advantage like most other filmmakers, Sayles chose to go in another direction and created this film using Spanish and American Indian languages. Interestingly enough, Sayles only recently taught himself Spanish

to write his 1991 novel *Los Gusanos*.

### Ignorance is this

The film tells the tale of Humberto Fuentes, a rich doctor who is ignorant of the political turmoil in his fictional Latin American country and considers his greatest achievement to be his participation in an international medicine program in which he trained young students to be doctors in poor villages.

One day, Fuentes sees one of his best students from the program selling drugs.

Baffled, Fuentes confronts the student who only tells him to seek out Cienfuegos, another of Fuentes's former pupils, to get the full story.

The next morning, the doctor sets out on the road and begins his journey to find out the truth about what happen to his students, his "legacy." Along the way, Fuentes picks up some fellow adventurers, all seeking or escaping something: Conejo is a war orphan who has no home and acts as Fuentes's guide; Domingo is a deserter from the army who no longer has a purpose in life; and Padre Portillo is a priest who has lost his faith.

With the help of the others and this trip, Fuentes realizes his ignorance as a pattern develops. Cienfuegos, along with all

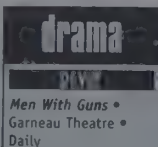
the other students, have been killed by men with guns. Some of them were killed by men in the army, others by guerrillas rebelling against the government.

### Slow pace, but fast message

Fuentes, played by celebrated Latin American actor Federico Luppi (*Cronos*), is realistically portrayed as the aging physician whose lavish lifestyle has blinded him to the atrocities being committed right under his nose. The surprisingly interesting role of Conejo is performed by newcomer Dan Rivera Gonzales, who offers humour and sincerity to the film.

The only flaw in *Men With Guns* is in its pacing. At times, the scenes seem to take too long to develop even when the purpose of the scene has already been made clear. Some further editing could speed up the story without taking away from the movie's unique cinematic accomplishments.

Despite this minor flaw, *Men With Guns* is a great exploration into culture, political power and responsibility. This film teaches us that no matter what language one speaks or what country one lives in, the people with guns are the people who are listened to. It doesn't matter what colour their skin is or what their political affiliation is—their guns perpetuate their ignorance.





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\*Price per person, bev. & tip included

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## CAJUN

**Cajun House** (7 St. Anne St., St. Albert, 860-8772) Worth the drive to sample some of the best Jambalaya and gumbo in the province. ● Sun ● ● ● ● ●  
**Da De O** (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. ● ● ● ● ●  
**Louisiana Purchase** (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere. ● Fri/Sat ● ● ● ● ●

## CANADIAN

**Applebee's** (13006-50 St., 475-6100 & 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. ● Sun ● ● ● ● ●  
**Barb and Ernie's** (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city. ● all day ● ● ● ● ●  
**Billiards Club** (2 Club, 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. ● ● ● ● ●  
**Bones** (10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk. ● ● ● ● ●  
**Dave's** (8407 - 147th St., 468-1167) Specializing in Alberta beef dishes on the south side of town. ● ● ● ● ●  
**The Garage Burger Bar and Grill** (10242-106 St., 423-5014) The best home-made burgers with daily lunch specials at student-friendly prices. ● ● ● ● ●  
**The Grinder** (10957-124 St., 453-1709) For a casual fine dining experience, we've been one of Edmonton's favourite restaurants for over 17 years. ● ● ● ● ●  
**High Level Diner** (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty hummus and veggie burgers. ● Mon-Fri 8 am, Sat/Sun 9 am ● Fri/Sat ● ● ● ● ●  
**Howlin' Wolf's** (10331-82 Ave.) Featuring fantastic wraps and sandwiches, and daily lunch specials. Free parking in the Commercial Hotel's lot after 8 p.m. When the lights go down, come howl at the Wolf!! ● ● ● ● ●  
**Insomnia Pub** (5552-Calgary Trail South, 414-1743) A new, cool place for the new, cool generation. Great food, great atmosphere, awesome prices. ● ● ● ● ●  
**Iron Horse Eatery & Watering Hole** (8101-103 St., 438-1907) Canadian cuisine with influences from around the world. Largest patio on Whyte Ave. Perfect for afternoon or late night gatherings. C D E  
**Keegan's** (8709-109 St., 439-8934) At

any hour, the last word in Huevos Rancheros. ● 24 hrs ● ● ● ● ●  
**Larry's Café** (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! ● Mon-Fri 8 am, Sat 9 am ● ● ● ● ●  
**Nellie's Tea Shoppe** (12606-118 Ave., 452-9429) Edmonton's best kept secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. ● ● ● ● ●

**The Raven** (10338-81 Ave., 431-1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our "baked oysters. See you soon! ● ● ● ● ●  
**Rosie's Bar and Grill** (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills. ● ● ● ● ●  
**The Sidetrack Café** (10333-112 St., 453-1326) Whether you like succulent steak, decadent eggs benedict in the morning or late-night chicken wings, The Sidetrack Café's kitchen will do it for you. ● \$-5 ● ● ● ● ●  
**Timothy's** (10250-102 Ave., 3rd floor Eatery, 493-7456) Great hot meal selection daily. Fast food items, salad bar, made to order. Pastas, bakery items & much more. Plus a frequent diner program. ● ● ● ● ●  
**Turtle Creek Café** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more. ● Fri/Sat ● ● ● ● ●  
**Unheardof Restaurant** (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. ● ● ● ● ●  
**Urban Lounge** For lunch, dinner or late night fare, experience wholesome home-made 1/2 pound burgers, healthy gourmet salads, or a generous portion of seafood or pasta. Remarkable service at affordable prices in a unique atmosphere. Saturday afternoons enjoy the smooth sounds of our Jazz trio while you dine. ● ● ● ● ●  
**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. ● ● ● ● ●  
**Zac's Pile Café and Pub** (Fri, 9855-76 Ave., 439-1001) Featuring their famous ultimate burger and all-day breakfasts. ● all day ● ● ● ● ●

## CHINESE

**Genghis Grill** (10080 - Jasper Ave., 424-6197) "A Mongolian food experience". ● ● ● ● ●  
**Man's Café** (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. ● Fri/Sat ● ● ● ● ●  
**Jewel of Kashmir** (7219 - 104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement & glamour of India. For an extraordinary experience, there's only one place. Indian cuisine at its best.  
**New Asian Village** (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. ● Fri/Sat ● ● ● ● ●  
**Spicy House** (9777 - 102 A Ave., Canada Place (Food Court), 425-0193 or 475-0496) Veg & non-veg curries

# MODERN BISTRO FARE SWANK SURROUNDS

Dinner 7 Days a Week • Lunch Monday - Saturday  
• Patio Now Open •



**Manor Café**  
10109-125 St.  
482-7577  
FREE CUSTOMER PARKING

prepared with choicest herbs, the secret to the intoxicating flavor of Indian cuisine. Samosas, koftas, pakodas, biryanis, tandooris. Catering for all occasions. ● ● ● ● ●

## EUROPEAN

**Continental Treat** (105660-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. ● ● ● ● ●  
**Madisons Grill** (Union Bank Inn, 10053 Jasper Ave., 423-3600) Upscale historical building. Unique regional cuisine with a European influence. Mon-Sat 7am-10pm, Sun 11am-2pm. ● ● ● ● ●

## GREEK

**John's Café on 124 Street** (10337-124 St., 482-1271) Great breakfast and lunch during the day and Greek cuisine from 5:00 pm. ● ● ● ● ●  
**Koutouki Taverna** (10704 - 124 St., next to Roxie Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Yianni himself. See you there!  
**Syrakti Greek Island Restaurant** (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. ● ● ● ● ●  
**Yiannis Taverna Restaurant** (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. ● Fri/Sat ● ● ● ● ●

## ITALIAN

**Bruno's Italian Restaurant** (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best-kept secrets. ● ● ● ● ●  
**Chianti** (10501-82 Ave., 439-9829) Botticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. ● Fri/Sat ● ● ● ● ●  
**Fiore Cantina Italiana** (8715-109 St., 439-8466) Good, affordable, restaurant off campus. ● ● ● ● ●  
**Frank's Place - Pacific Fish** (10020-101A Ave., 422-0282) Situated 1/2 a block from Churchill Square and Summer Festival fun!! An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. ● Mon-Fri, Dinner-\$55 Mon-Sat, ● Giovann's Restaurant (10130-107 St., 426-2021) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria. ● Mon-Fri, dinner weekends ● ● ● ● ●  
**Il Portico** (10012-107 St., 424-0707) Trendy downtown restaurant with fresh, imaginative dishes. ● Mon-Fri ● ● ● ● ●  
**La Casa Ticino** (8327-112 St., 432-7275) Located in a great old house just north of College Plaza, offers fine dishes. ● Mon-Fri, ● ● ● ● ●  
**Rigetto's Café** (10044-101A Ave., 429-0701) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks. ● ● ● ● ●  
**Shecky's** (7623 Argyle Rd., 426-8983 & 10310-103 St., 424-8657) Real food, real fast. Terrific Italian dishes Soups/salads/sandwiches made from scratch. Call ahead for reservations. ● ● ● ● ●  
**Sorrentino's** (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. ● ● ● ● ●  
**The Old Spaghetti Factory** (10220-103

St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. ● Fri/Sat, ● ● ● ● ●  
**Tony Roma's** (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. ● ● ● ● ●  
**Zenar's on 1st** (10117-101 St., 425-6151) Humble, artsy hang-out with appetizing combinations of soup, sandwiches and pasta. ● Sat, ● ● ● ● ●

## JAPANESE

**Furasato** (10012-82 Ave., 439-1335) Cory Restaurant featuring a choice selection of meals from the Land of the Rising Sun. ● ● ● ● ●  
**Mikado** (10651-116 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. ● ● ● ● ●  
**Osaka** (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

## MEXICAN

**Julio's Barrio** (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighborhood, perfect for your next fiesta. ● ● ● ● ●  
**Lone Star Café** (11811 Jasper Ave., 488-4330) Canada's only authentic Texas Restaurant. ● ● ● ● ●

## PIZZA

**Funky Pickle** (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Journal, 1996, 97; Edmonton Journal 4-star rating. Take advantage of their free delivery. ● ● ● ● ●  
**Miami Pizza** (8424-109 St., 433-0723) Edmonton's famous pizza since 1985, offers tasty home-made pizza. Dine in, free delivery, 15% off. ● ● ● ● ●  
**Pharos Pizza** (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our specialty. We also offer small dishes for individuals. ● ● Fri/Sat, ● ● ● ● ●

## THAI

**Bua Thai Restaurant** (10049-113 St., 482-2277) Thai's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton has already been compared with international standards by local and international visitors alike. 11 am-10 pm Mon-Fri; 4 pm-10 pm Sat-Sun. ● ● ● ● ● (all days) ● ● ● ● ●  
**The King and I** (8208-107 St., 433-2222) The King is back! Amazing selection of dishes—spicy and flavorful. Good enough for the Rolling Stones. ● Mon-Fri, ● ● ● ● ●  
**Krua Wilai Thai Restaurant** (Sterling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available. ● free after 6 p.m. ● ● ● ● ●

## UKRAINIAN

**Pyrogy House** (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls—just like Baba used to make. ● ● ● ● ●

## VIETNAMESE

**Back Hang** (7808-104 St., 448-0288) Viet-fresh Noodle House. ● ● ● ● ●  
**Oriental Noodle House** (10718-101 St., 426-5068) Authentic Vietnamese food in a family-oriented environment. ● ● ● ● ●



## alternative

**AREA 51** 11725b Jasper Ave., 413-0147. Open WED-SAT, 8pm-close. Every WED: punk @king rock. THU: pure metal. FRI-SAT: Live music. Every THU: Metal. FRI 26: Minorty, Mindseye. SAT 27: Submission Hold. SAT 4: Pugnacious, Dead Jesus. SUN 5: Brutal Truth, Soilent Green.

**BLACK DOG** 10425-82 Ave., 439-1082. Every SAT (3-6 pm): Hair of the Dog. SAT 27 (3-6 pm): Tariq.

**BUDDYS DANCE PUB** 10112-124 St., 488-6636. Every WED Karaoke. Every SAT aft. Pool Tournaments. Every TUES Buddys Dance Pub.

**H2O LIQUID BAR** 10044-82 Ave., 488-5759. Every FRI-SAT: Maximujm R & B real R & B/Rock/Roll/Garage and related from the 50s to almost recent.

**KING'S HORSE PUB** 4211-106 St., 988-8881. Every FRI-SAT: New & Classic Alternative with DJ Trigger.

**LOLA'S** 8230-103 St., 436-4793. Every THU: New York Groove. Every WED: open stage hosted by Paul Oss & Volya Baziuk.

**LUSH** 10030A-102 St., 424-2851. Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. Every WED: Bronx Night-Retrobution with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse. Every FRI: In the Velvet Underground, Funkalicious. Every SAT: Groovy Train.

**THE MARQ** 10018-105 St., 415-5084. Every THU: Gothic Industrial. Every FRI Club Classics. Every SAT Elevate. Every SUN: Pyjama Party.

**MICKEY FINN'S** 2nd Flr, 10511A-82 Ave., 439-9852. Every SUN: Open Stage Hosted by Everett LaRo.

**NEW CITY LIKWID LOUNGE** 10161-112 St., 413-4578. Every SUN: Concept. Edmonton DJ's. Every MON: Industry Night. Every THU: Bad Hair Day. THU 15: Molestics, Grand Junction. FRI 26: Collaboration II, The Gathering. SAT 27: Vibrolux, Fifth Season. TUE 30: Canadian Bash: Chuck Rock & Lloyd.

**PAPERBOYS-FISH & CHIPS EGGROLLS & ART** 9965 Whyte Ave., 431-0865. Every FRI: New music and mania. FRI 26: Music and dance in backyard with Phil, Jay of Solace & Ease, Christy Nelson, Andreas, Colette Thaneah.

**REBAR** 10551-82 Ave., 433-3600. Every SUN: DJ Big DaDa, alternative. Every MON: DJ Mikee, requests. Every TUE: DJ Chuck, rock & DJ Ryan Coke punk, rock, ska. Every WED: DJ Big DaDa, alternative. Every THU: Level 1: Davey James & Code Red, hardtimes/techno/house; Level 2: Flashback DJ Mikee, goodtimes/classics. Every FRI: Level 1: DJ Mikee, techno/rock/alternative; Level 2: Davey James & Code Red with guests, house/techno. Every SAT: Level 1: DJ Mikee, techno/rock/alternative etc; Level 2: DJ: Davey James, the After Party. THU 25: Melon Bowling - Angels of the

Fringe Fundraiser. SAT 27: Bardo Pond, Maybelleins. MON 29: Diesel Boy, Loose Change, Misdemeanor - all ages show. TUE 30: Flashback Cafe. TUE 7: Slayer - CD Listening Session.

**REV** 10030-102 St., 423-7820. SAT 27: We Got the Beat - 80's Retro Party. SAT 27: We Got the Beat - the 80's Retro Party. SUN 28: Kardinal Offshals. TUES 30: DJ Honda. WED 1: Bi-onic, Tricky Woo.

**Vue**  
Weekly  
Listings are FREE.  
Send them by fax to  
426-2889  
or by e-mail to  
listings@vue.ca  
Deadline is  
3:00 p.m. Friday.

**THE ROOST** Private Member's Club, 10345-104 St., 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ Bryan the Big Mac. Every WED: DJ Latin Lover. Every THU: DJ Dark Daddy. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ J. James. Every SAT: Up-DJ Code Red. Every SUN: DJ Who the @\*! is Alice.

**ROSE BOWL DOWNTOWN** 10111-117 St., 482-2589. Every SUN: Jam.

**SUBLIME** 10147-104 St., Bsm., 905-8024. Every FRI: DJ Raws. Every SAT: Locks Garant.

## blues &amp; roots

**BLUES ON WHYTE** 10329-82 Ave., 439-5058. Every SAT aft: Blues Jam. SUN 28: Battle of the bands: Valhalla, Lolligagger, Anaamika. THU 25-SAT 27: Twisters. FRI 26-SAT 27: Benefit for the Johnny V Trio Trust Fund: Hurricane, the Twisters. SUN 28-TUE 30: Shirley King.

**THE BLUZ CAFE** 111, 390 St. Albert Rd., Mission Hills Plaza, St. Albert. Every MON-THU: Open Stage. Every SAT & SUN afternoon Blues & Jazz Bands. THU 25-SAT 27: Jazz Rascals. SUN 28: Jazz Jam with Leader. MON 29-TUE 30: Open Jam. WED 1: Singles plus Rock-a-Billy. THU 2: Lionel Rault hosts open stage. FRI 3-SAT 4: Dwayne Cannon "Cats" SUN 5 (1-12 pm): Open Jam.

**CHATEAU BEIRUT** 12323 Stony Plain Rd., 482-5442. Every SAT: Live Middle Eastern Music.

**CITY MEDIA CLUB** 6005-103 St., 433-5183. FRI 26: Tony "D" Band. SAT 27: Blues Dance Party. SUN 28: Steve Poltz Show-case.

**CLUB MACARENA** 10816-95 St., 425-5338. Every SUN: Jammin' & Madness (Open Jam).

**CORK'S** 10407-82 Ave., 433-1969. Every SUN: Acoustic Open Stage with Jose Oiseau. THU 25: Captain Nemo. THU 2: GRRR!

**CRISTAL LOUNGE** 103366 Jasper Ave., 426-7521. Every WED: DJ Spik Milk & Guests.

**EDMONTON QUEEN** Rafter's Landing, 9734-98 Ave, 424-2628. \*SUN/THU Dinner Cruise, New Orleans Style Band: THU 25: The Jeff Hendrick Group. SUN 28: The Musette Ensemble. SUN 29-TUE 30 & WED 1-TUE 2: Fat Tuesday. \*FRI & SAT Dinner Cruise, New Orleans Style Band: FRI 26-SAT 27: The Musette Ensemble. \*FRI & SAT Midnite Cruise,

Classic Rock 'N Roll, r & B, Contemporary: FRI 26-SAT 27 & FRI 1: Darrell Barr and the Rafter's. \*SUN Bruch Cruise, New Orleans Style: SUN 28: The Musette Ensemble.

**FATBOYZ** 6104-104 St., 437-3633. SAT 27: Marv Machura and The Getty Regime.

**FOX & HOUNDS NIGHTCLUB** 10125-109 St., 423-2913. Every SAT: MUSICITY/ALISTAR Show "Original Music Discovery TV Project". Every WED: Alternative Night with DJ Wic and DJ Fern. SAT 20: Gross Lobotomy. SAT 27: Messenger, People like us and Vedanta.

**FRONT PORCH** Near the Legislature, 96220199 St., 429-3624. WED 1 (11:45 am): Brian Gregg - plays "Oh Canada".

**GASOLINE ALLEY** 10993-124 St., 448-0181. Every TUE: Karaoke. Every WED: Billy Joe Green and the Rough and Ready Blues Band.

**GIOVANNI CABOTO PARK** Main Stage, 108 Ave. 95 St., 988-4994. SUN 28: Mykal Ammar at the Giovanni Caboto Festival.

**GOVERNMENT HILL** Edmonton's River Valley. SAT (noon-all day): Edmonton Singaer-songwriter Festival: Kerri Anderson, Al Brant, Maria Dunn, Hookahman, Luann Kowalek, Jennifer Dratz, Dale Ladouceur, Everett Laro, Mike McDonald, Wendy McNeill, Terry Morrison, Tannis Nixi, Andy Northrup, Lester Quitzau, Lionel Rault, Jim Serediak, Chris Smith and Ben Spencer.

**GREAT CANADIAN BAGEL** 8623-112 St., 434-0460. Every THU: Acoustic Open Stage, host- Paul Levens (7:30-11:00).

**THE HILLTOP PUB** 8220-106A Ave, 468-1777. Every SUN night: open stage with host Chris Smith. SAT 27: Blue Gator.

**HOOLAHANS** 615 Hermitage Rd., 476-6122. Every THU: Blues Jam hosted by Big Guy Slim. FRI 26: Steve Palmer. SAT 27: Newfoundland's Corey & Trina. FRI 3-SAT 4: Salt Water Soul.

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Ave., 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN(aft): Blues/Country Jam Session. Every SUN: Billy Joe Green and the Rough and Ready Blues Band.

**KOSMOS' LOUNGE** 4906-49 Ave, Leduc, 986-3122. SUN 28: Marv Machura and the Getty Regime - host a special Canada Day Jam.

**LA HABANA** 10238-104 St., 424-5939. FRI 26-SAT 27: Los Caminantes, DJ Jose Jose. TUE 30: Los Caminantes.

**LIBRARY LOUNGE** 11113-87Ave., 439-4981. Every WED & SUN: Open Stage Hosted by Ben Spencer.

**METRO BILLIARDS CAFE** 10250-106 St., 990-0704. THU 25: Sticks & Stones. FRI 26: Jeff Hendrick.

**MISTY ON WHYTE** 104588-82 Ave., 433-3512. Every MON: Open Stage Hosted by Darrell J.

**OLIVER'S BAR AND GRILL** 11806 Jasper Ave., 414-0566. Every THU (10 pm): open stage hosted by Tamara Leigh.

**PAVILLION** Manulife Place, 10180-101 St., Every FRI & SAT: the Vik Armen Show with Fustukian & Wayne Feschuk.

**PLANET HOLLYWOOD WEM**, 444-4999. SAT 27: The Bacon Brothers

**RANCHMANS** 15540 Stony Plain Rd. Every THU: Ladies Night. Every SAT (3-6:30 pm) blues jam hosted by Jose Oiseau & Lionel Rault.

**REGAL'S CAFE & BAR** 10025 Jasper Ave., 990-1212. Every THU: Blues Jam hosted by Rob & Pops.

**SHERLOCK HOLMES ON WHYTE** 10341-82 Ave., 433-9676. Every WED (9 pm-12:30) & every SAT (3-6 pm): Singer songwriter guitarist Robert Walsh with Farley Scott on acoustic bass.

**SIDETRACK CAFE** 10333-112 St., 421-1326. THU 25: Studebaker John & the Hawks. FRI 26: The Bobby Cameron Band. Robert Walsh. SAT 27: Skafest featuring: JFK, The Conspirators, Gangsta Politics & Undercovers. MON 29: Open Stage hosted by Mike McDonald. TUE 30: Kelley Hunt. WED 1: Kelley Hunt. THU 2-FRI 3: The Lester Quitzau Bnd. SAT 4: The Cartels, The Stone Merchants.

**TATIANOS** 8161-99 St., 437-3438. Every TUE: 9:00 Open stage, jam session hosted by Thomas Frederick.

**UPTOWN FOLK CLUB** Parish Hall, 12116-102 Ave, Christ Church Anglican, 462-0463. chat line: http://www.free.net.edmonton.ab.ca/uptownfc/index.html. FRI 26: Open Stage, host Paul Levens.

**THE WESTIN BALLROOM** SAT 27: Roomful of Blues.

**WINSPEAR** 9720-102 Ave., 428-1414. TUE 30: A Gala Scottish Evening: Aberdeen Strathspey & Reel Society.

## classical

**ALBERTA COLLEGE CONSERVATORY** 10050 Macdonald Drive, Muttart Hall. 428-1851, ext 229. SUN 28 (8 pm): Benjamin Kwong (piano), Marina Stolyar (piano).

## club nights

**1001 NIGHTS** 10018-105 St., 448-1001. Every FRI SAT: R&B, Hip Hop, Retro with DJ Tech.

**BUDDYS DANCE PUB** 10112-124 St. Every THU: D.J. Albaro.

**CLUB 2000** 10812 Kingsway Ave., 479-4266. Top 40, dance, techno. Every TUE: Ladies Night. Every THU: Game Night.

**CLUB LA** Leduc, 5705-50 St., 986-4018. Every MON, WED-SAT: DJ Stretch.

**THE COCKTAIL CLUB** 2940 Calgary Trail South, 490-1188. Every SUN: Sunday Night Live! Every WED: Fashion Auction previews. live R & B.

**DEVILINS** 10507-82 Ave., 437-7489. Every WED: Martini 101.

**GALLERY LOUNGE** Mayfield Inn, 16615-109 Ave., 484-0821. Every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s.

**GREENHOUSE** 13103 Fort Rd., 472-9898. Every WED: Chris Knight from Power 92.

## WEEKLY CALENDAR

## SUNDAY

## CONCEPT

with Edmonton DJ's  
Spit Milk, M-3 & Squirrelly B.

## MONDAY

## INDUSTRY NIGHT

DJ's Weirdo Johnson  
& Shimmy Shimmy - Eclectic Mix!

## TUESDAY

## SUPER CHEAP DRINKS

No Cover! DJ Lloyd  
Eclectic Mix!

## WEDNESDAY

## Student Appreciation Night

with DJ Dragon

## THURSDAY

## Bad Hair Day

with Chuck Rock

## FRI-SAT

## Party! Party!

## Party!

## Party!

## THIS WEEK

## JUNE 25 (THURS)

MOLESTICS  
WITH GRAND JUNCTION

## JUNE 26 (FRI)

COLLABORATION II  
THE GATHERING

VIDEO SHOOT! RAPPERS: DOOPLEX,  
BUTTA, MIC TOUCHA, etc.

## JUNE 28 (SAT)

(no band -- just great music)

\$1.75 Hi-Balls All Night!

## JUNE 30 (TUES)

## CANADIAN BASH

WITH CHUCK ROCK & LLOYD

INSANE CANADIAN SPECIALS! DOOR PRIZES!

UPCOMING EVENTS AT  
NEW CITY LIKWID LOUNGE

NEW  
CITY  
LIKWID  
LOUNGE

10161-112 ST.  
413-4578 for info

No cash & D. Will Be Required

JULY 3:  
FATMAN'S BELLY  
CHOKE  
JULY 4:  
PREMIER DELUXE!  
dj's DOMINIQUE,  
SPILT MILK  
& ANDY POCKETT

**AREA 51**  
MINORITY  
FRIDAY JUNE 19TH  
BRUTAL TRUTH  
SOILENT GREEN  
PUGNACIOUS  
GRIFT  
JUNE 5TH  
MORBID ANGEL  
INCANTATION  
VADER  
SATURDAY JUNE 13TH  
SATURDAY JUNE 27TH  
SUBMISSION  
HOLD  
ALL AGES  
WEDNESDAYS  
PUNK ROCK  
CHEAP BOOZE NO COVER  
THURSDAYS  
PURE METAL  
CHEAP BOOZE NO COVER  
open:  
Wednesday  
and  
Saturday  
we strongly suggest  
you get your tattoos at  
PAGANS HAMMER  
AREA 51  
PHONE 413-0147  
11725b Jasper



Every THU: Ladies Night.

**THE HIGHRUM CLUB** 4926-98 Ave., 440-2233. FRI 26-SAT 27: Circus In Flames. FRI 3-SAT 4: Rusty Skye.

**INSOMNIA PUB** 5552 Calgary Trail South, 414-1743. Every SAT: House, underground, techno & R & B with D.J. K'Wake & Caffeine Kid.

**IRON HORSE EATERY & WATERING HOLE** 8101-103 St., 438-1907. Every SUN: live music, full menu until close.

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Ave., 414-6211. Every FRI-SAT: Singles Night.

**KINGS KNIGHT PUB** 9221-34 Ave., 433-2599. Every THU: Thursday Nite Raw with The Party Hogs showcasing Edmonton's New Bands. FRI 26-SAT 27: Aunt Edna's Spoon Collection.

**LUSH** 10030A-102 St., 424-2851. Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. Every WED: Bronx Night-Retrofusion with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse. Every FRI: In the Velvet Underground Funkalicious. Every SAT: Groovy Train.

**THE MARQ** 10018-105 St., 415-5084. Every THU: Gothic Industrial. Every FRI Club Classics. Every SAT Elevate. Every SUN: Pyjama party.

**MORAGE** 10018-105 St. Every THU: Ladies Night with DC & the Fix Mix.

**PONCHO'S PUB** 9006-132 Ave., 473-7131. Every THU, FRI-SAT Bingo Karaoke & DJ's Jackson & Tammy.

**RED'S WEM**, 481-6420. Every SAT: Red's Rebels. Every SUN: Jam Night. Every FRI: Kenny K's Sounds of the Past & Present. Every SUN: Hypnotist.

**THE ROOST** Private Member's Club, 10345-104 St., 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ Bryan the Big Mac. Every WED: DJ Latin Lover. Every THU: DJ Dark Daddy. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ James. Every SAT: Up-DJ Code Red. Every SUN: DJ Who the @#!? is Alice.

**SPORTSMAN'S CLUB** 5706-75 St., 413-8333. Every Night: Dancing with DJ G.

**THE VIPER ROOM** 10148 - 105 St., 420-0695. Doors open 9:00 PM; free cover before 10:00 PM. Every THU: Viper Night. Every FRI: Viper Night welcomes UofA and College Students. Every SAT Ladies Night.

## country

**DRAKE HOTEL** 3945-118 Ave., 479-3929. Every FRI-SAT: Second Chance Band. Every SUN aft: Second Chance Band.

**HOWLIN WOLFS** 10331-82 Ave. Every FRI: live music. Live country ever FRI-SAT with Sonny Robins.

**HOWLIN WOLFS** 10331-82 Ave. Every FRI: live music. Live country ever FRI-SAT with Sonny Robins.

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Ave., 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN aft: Blues/Country Jam Session.

**MUSTANG SALOON** 16648-109 Ave., 444-7474. Every TUE: TV Vocal Search.

**NASHVILLE'S ELECTRIC ROADHOUSE** Phase II WEM, 483-3289. Every THU: Ladies Nights. TUE 7: Lonestar.

**ONE EYED JACKS PUB & GRUB** 13042-50 St. Every FRI-SAT live music.

**RANCHMAN'S** 15540 Stony Plain Rd., 483-1100. Every MON-TUE: DJ Phil.

**WILD WEST** 12912-50 St., 476-3388. Every WED: double band stands (Country vs Rock). Every SAT aft: Jam. Every TUE: Jam. Every THU: Free Dancing Lessons.

## jazz

**BLACK DOG** 10425-82 Ave., 439-1082. Every SUN: Root Down-Live Acid Jazz.

**DEVILIN'S** 10507-82 Ave., 437-7489. Every MON: Kiss & Tell-Live Jazz Trio. Every TUE: Fina Estampa. Every THU: acid jazz.

**DON JOHNSTON'S** Under the Boardwalk, 10220-103 St., 414-0261. Every MON: Big band night, featuring the 9-piece Ubiquitous Orchestra.

**FARGOS** 10307-82 Ave., 433-4526. Every WED: Live Jazz.

**IRON BRIDGE** 12520-102 Ave., 482-5670. Every SAT: Brunch at the Bridge: 12:30-3PM. THU 6 (9-12 midnight): Rollanda Lee & the Dixie

Kats, SAT 27 (12:30-3 PM): Tribute to Ella & Louis: Judy-Anne Wilson, Charlie Austin. THU 25 (9-12 midnight): The Jazz City Shrimp Festival: Rollanda Lee & the Dixie Kats. SAT 27 (12:30-3 pm): Tribute to Ella Fitzgerald & Louis Armstrong: Judy Anne Wilson & Charlie Austin. THU 2 (9-12 midnight): Anna Beaumont.

**JAZZ CITY** City of Edmonton, 403-433-3333. THU25-SUN 28: The 19th Annual Jazz City International Music Festival.

**LA RONDE** Crowne Plaza, 10111 Bellamy Hill, 428-6611. Every THU: John Fisher (vocal, flute, piano). Every FRI & SAT John Fisher (keys, vocal) & Christine BECO (vocals).

**LION'S HEAD PUB** Coast Terrace Inn, 4440 Calgary Trail South, 437-6010. THU 25-SAT 27: Allan Barrett, MON 29-SAT 4: Leigh Friesen.

**MANGIA MANGIA** 11534 Jasper Ave., 488-1443. FRI 26-SAT 27: Jennifer Hanson - CD release.

**MANIFESTO...A CULTURE COUNTER** 10043-102 St., 423-7901. FRI 26-SUN 28: YoYo MA-MA, TUE 30: fowl Swoop - CD release party.

**MICKEY FINN'S** 2nd Flr, 10511A-82 Ave., 439-9852. FRI 26-SAT 27 (3 pm): Kennedy Jensen.

**PRADERA RESTAURANT** Westin Hotel. Jazz Brunch every SUN (10 am-2 pm). SUN 28: Jamie Philp. SUN 5: Brent Miles Duo.

**SORRENTINO'S** 10162-100 St., 424-7500. THU 25: Julie Mahendran with Chris Andrew. SAT 27: Julie Mahendran with Rob Thompson.

**STANLEY A. MILNER LIBRARY THEATRE** THU 25: Eugene Chadbourne. FRI 26: John Butcher & Vertrek Ensemble.

**URBAN LOUNGE** 8111-105 St., 439-3388. Every WED Steve Hoy and Pazzport host Old Strathcona's most eclectic open stage (9 pm). Every SAT (aft 3:30-6:30): Urban Jazz Trio. THU 25: Alfie Zappacosta. FRI 26-SAT 27: King Muskafa. THU 2-SAT 4: Twist.

**YARDBIRD SUITE** 10203-86 Ave., 432-0428. Every last TUES of each month: Vocal Night.

**ZENAR'S ON 1ST** 10117-101 St., 425-6151. FRI 26-SAT 27: Rufus Harley Quartet.

## piano bars

**THE LONDON BRIDGE PUB & EATERY** 7704-104 St., Calgary Trail South, 431-1748. THU 25-SAT 27: Duff. THU 2-SAT 4: A.J.

**ROSE & CROWN** Sheraton Grand, 428-7111. Every TUE-SAT: Lyle Hobbs.

**SHERLOCK HOLMES ON WHYTE** 10341-82 Ave., 433-9676. Every WED & SAT(aft): Robert Walsh & Farley Scott.

## pop & rock

**BIG DADDY'S** 4635 Calgary Trail N., 436-2700. Every FRI: Jazz FRI.

**BILLY BUDD'S** 9839-63 Ave., 438-1148. Every TUE: karaoke. Every MON, WED-SAT: live entertainment. THU 25: Brass Monkey Open Stage featuring Kerri Anderson.

**EDMONTON COLISEUM** 451-8000. THU 2: Savage Garden.

**J.J.'S PUB** 13160-118 Ave., 451-9180. FRI 26-SAT 27: Gritton.

**KEEGAN'S PUB** 3458-99 St., 435-4065. Every MON & FRI Karaoke. FRI 26-SAT 27: Tom Sterling's "Acoustic Flashback Reveal".

**MARIO'S** 4990-92 Ave., 466-8652. Every THU-SAT: Rare Occasion.

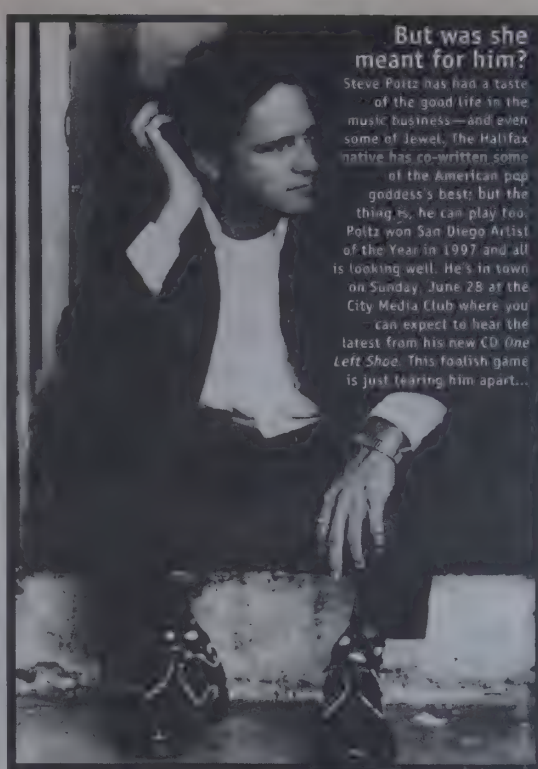
**POWERPLANT U of A**, 492-2048, 451-8000. Open to U of A Students, Staff & Alumni & their Guests.

**POWER ROCK** 127 Ave, 82 St. FRI 26-SAT 27: KGB.

**ROAD HOUSE** 15540 Stony Plain Rd., 483-1100. Every WED: Band On The Run open stage. Edmonton and area bands are welcome. Every MON: Movie Night. Every WED: Band On The Run Open Stage. THU: Pool Tournament. Every FRI: Karaoke (5-9 pm). Every THU-SAT: Live music.

**THUNDERDOME** 9920 Argyle Rd., 433-3388. SAT 27-SUN 28 (3-6:30 pm):

**URBAN LOUNGE** 8111-105 St., 439-3388. SAT 27-SUN 28 (3-6:30 pm):



The Urban All Stars.

**WILD HORSE SALOON** 16625 Stony Plain Rd., 484-7751. Every SUN & MON: karaoke. THU-SAT: live entertainment.

**WINDSOR BAR & GRILL** 11712-82 Ave., 433-7800. THU 2 - FRI 3: Jazberry Ram.

**ZAC'S PLACE** 9855-76 Ave., 439-1901. Every TUE & FRI: Open Jam.

## But was she meant for him?

Steve Politz has had a taste of the good life in the music business—and even some of Jewel, the Halifax native has co-written some of the American pop goddess's best: but the thing is, he can play too. Politz won San Diego Artist of the Year in 1997 and all is looking well. He's in town on Sunday, June 28 at the City Media Club where you can expect to hear the latest from his new CD *One Left Shoe*. This foolish game is just tearing him apart...

## showbars

**109 DISCOTHEQUE** 10045-109 St., 413-3476. Every SUN: Talent Show. Every TUE: Gothic. Every WED: Pump. Every FRI: Unisexual adult Parties. Every SAT: Erotic New Dance. THU 25: Jazz Jam. FRI 26: the Bel Jar Blues Band. SAT 27: Amy Van Keeken & Tandi Brown.

**1.50 DRINKS**  
**HAPPY HOUR**  
**WED. - SAT.**  
**4pm - 10pm**

**FRI. BLACKOUT** NO LIGHTS - BRING A FLASHLIGHT

**SAT. RETRO 80's**  
**COMING UP**

**TUES. JUNE 30 FEMALE STRIPPER**

**WED. JULY 1 PUMP CANADA DAZE** \$1.50 DRINKS W/ COVER 8-10

**FRI. JULY 3 SWINGERS' PARTY**

**SAT. JULY 4 Industrial Independence Show** with Son of Zira • Shogara • Cryptomine

**SUN. JULY 5 HOLLYWOOD STAR PARTY**

**MON. JULY 6 PAINTING DAISIES**

**TUE. JULY 7 WOMAN'S WORLD**

**WED. JULY 8 LADIES' NITE** BAKED NAIL STRIPPED SHOW BAR

**THURSDAY JULY 9 UNISEXUAL**



**EVERY SUNDAY OPEN STAGE NIGHT**

with **EVERETT LAROI**

**MOLSON MONDAY**

Pints: \$3.00  
"Big Wave": \$4.80

**CUERVO ESPECIAL TEQUILA TUESDAY**

Shots: \$2.70  
Cocktails: \$3.20  
Corona \$3.00  
Sol: (500 ml) \$4.25

**BIG ROCK WEDNESDAY**

Pints: \$3.00  
Jugs: \$9.00  
20¢ Wings

**'PIL PINT' THURSDAY**

Pilsner  
\$3.00 Pints  
2 FREE  
Buffalo Wings  
with each  
pint

**FRIDAY**  
Shooter Specials  
All Day



**Mickey Finn's Taphouse**

Open Daily  
**3 PM - 3 AM**

**10511 - 82 AVENUE**



## art galleries

**CONRAD'S SUGARBOWL ON 124TH** 10724-124 St., 451-1038. **RANDALL RAICHE PHOTOGRAPHS:** The Enigmatic Documentary, black and white prints, recent years of the Edmonton's Folk Music Festival.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. **\*THE POOLE FOUNDATION GIFT: Permanent Collection Exhibition.** **\*STANCE:** First Nations artist Kim McLean will work with a small group of inner-city youth to develop an exhibition for the gallery and a large outdoor mural. In the gallery a compilation of visual "portraits" and statements that the artists will formulate in the gallery's studios, in a wilderness workshop and on the streets of Edmonton. Until July 26. **\*Mural unveiling,** July 3, 7 pm, at Grounds for Coffee (102 A Ave., 97 St.). Open reception to follow at the Edmonton Art Gallery. **\*BRION GYSIN: I AM THAT I AM:** The works of Brion Gysin, inventor of the Cut-up technique used by American writer William S. Burroughs and the multimedia Dreamachine. Until Aug. 30. **\*Beat Coffee House, SUN,** June 28, 8 pm. **\*END OF SCHOOL ART BASH: SUN,** June 28, 11 am-4 pm. Celebrate summer freedom at this year's family fun open house.

**DOUGLAS UDELL GALLERY** 10332-3124 St., 488-4445. **SIGHT SPECIFIC:** Travelling exhibition of work by Keith Harder, Glen Semple, Jim Tanner, Eve Koch, Wade Stout and Lynn Crouch. Reuniting five realists who showed together over the decade ago, plus Eve Koch who began painting full-time during the same period. Until July 11. Opening reception, SAT, June 27.

**MEADOWLARK SHOPPING CENTRE** 156 St., 87 Ave., 444-1471. **Alanna Marie, Fine Art Tutor,** presents her 9th annual Student Fine Art Exhibit, featuring drawings, paintings, sculptures by children, adults and seniors. SAT, June 27-SUN, June 28.

**MULTICULTURAL HERITAGE CENTRE** 5411-51 St., 541-1111. **953-2777. Generations Gallery:** Jean Elizabeth Tait and Theresa Toward (Mixed media), Rae Thorne (baskets). June 25-July 20. Opening reception, SUN, June 28, 1-4 pm. **Gallery Restaurant:** Stella Kaufman (mixed media). Until July 20.

**MUSEE HERITAGE MUSEUM** St. Albert Place, 5 St. Anne St., St. Albert, 459-1528. **STAR-DUST: IMAGES OF THE MONARCH BUTTERFLY:** An exhibit by Mexican artist Carmen Larra. Her work has been inspired from her experience in relation to Mexico's cultural heritage. UNTIL AUG. 15.

**TIX ON THE SQUARE - COMMUNITY ARTS INFORMATION CENTRE OFFERING ALL TICKETMASTER SERVICES, ARTS INFORMATION AND RUSH (HALF PRICE) TICKETS AS AVAILABLE**

IN THE HEART OF THE NEW ARTS DISTRICT IN CHANCERY HALL, MAIN FLOOR.

**INFO: 420-1757/988-3873**

**HOT LINE RUSH...**

Rush tickets are discounted 50% and are available on the day of the performance only.

• Free Will Players present, **River City Shakespeare Festival '98, Julius Caesar and The Comedy of Errors**, in repertory. June 26-July 19 at William Hawrelak Park.

**ADVANCE TIX...**

• **A Phary Dance,** a fundraising event for Councilor Michael Phair, June 27 at Bonnie Doon Hall, 8 pm.

**UPCOMING...**

• **Jasper Heritage Folk Festival,** July 31/August 1. Tix info: TIX on the Square, 420-1757.

**ALSO...**

• Check out Tix on the Square for CEWA and Festival merchandise.

• Don't forget to buy your **Niss Saigon Tickets** at Tix. A good selection of seats still available.

TIX on the Square also sells tickets for all TicketMaster events. Open daily except Sundays. Hours: Mon 9:30-2 a.m.; Tues-Fri 9:30 a.m.-6:00 p.m.; Sat 9:30 a.m.-2 p.m.

**ORIGINAL ART GALLERY** 22 Sir Winston Churchill Ave., 460-4324. **SELECTED WORKS:** Paintings in watercolour, oil and acrylic. All member show. St. Albert Painters' Guild. Until July 29. Opening reception, THU, July 2, 7-9 pm.

**PAPERBOYS** 9965-82 Ave., 431-0865. **SLOW EROTICA EXHIBITION:** By Michael Hornsby. Until July 29. Opening reception, THU, July 2, 7-9 pm.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. **PORTRAITS OF NATURE:** Landscape works by Murray Allan Rayma Peterson, Arlene Wasylsynchuk. Until June 27. **ARTIST MODEL DIRECT:** Co-curated by Chris Reid. Works by artists: Richard Toszczak, Amanda, The Robert Swirde, McClelland, Carolyn Houg, Tessa Nunn, Sharon Moore-Foster and Glenys Switzer. July 2-Aug. 1. Opening reception, THU, July 2, 7-9 pm.

**ST. THOMAS STREET ART FESTIVAL** St. Albert Artists, poets, glass artists, musicians and street performers. July-Aug. 6-10 pm.

**THE STUDIO GALLERY** 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., Edmonton 5990. A corporate work-place shared by eight St. Albert artists. Display of current works by 9 St. Albert Artists: Pat Wagnersveld, Helen Smith, Louise Crawford, Alandra Allanbright, Dorothy Forbes, Carol Yake, Mona Anderson-Apps, Susanne Loutas and Ruth Anderson. Art Walk: July 2, 7-9 pm.

**VANDERKLEIJ** 10344-134 St., 452-0286. Co-curated exhibition, works by Gregory Hardy, David Cantine, Jim Davies, Daniel Hughes and Isla Burns. Also showing new abstract canvases and collaged works by Jonathan Forrest. Until June 30. New works on paper by Vancouver artist Patricia Johnston. July 1-20.

**WEST END** 12308 Jasper Ave., 488-4892. **ALBERTA ARTISTS:** New works from: Bill Duma, Kathleen Hanrahan, Alex Janvier, Brent Laycock, Glen Semple, Karen Richter, Jim Stokes, Don Toney, W.H. Webb, Sylvain Voyer. Until June 30. **HANGING GARDEN:** New works from: Claude A. Simard, Claudette Castonguay, Kathleen Hanrahan, John Cox, Brent Laycock, Robert Savard, Mary Pavey, Karen Richter, Mische Barton, Grant Leier, sculpture by Katherine McLean. Thru July.

**THE WORKS, A VISUAL ARTS CELEBRATION** Arts District, Edmonton, 426-2122. Until July 8.

**ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING** 9860-90 Ave., 433-0388. New paintings by Rene Thibault and handcrafted knives by Gerry Kiviat. **Upstairs Gallery:** Exhibition and sales of photographic art by Chris Sroemich. Opening reception, SAT, June 27, 12-5 pm.

**LAURA ARTWORKS** 144 Grandin Park Plaza, Sir Winston Churchill Ave., St. Albert, 460-7606. New abstract acrylic and mixed media works by Karen Anderson. New nature series—miniatures in oils—by Al Anderson. Oil paintings by Louise Crawford. Until June 30.

**ALBERTA CRAFT COUNCIL GALLERY** 10106-124 St., 488-6511, 488-5900. **CUT, BLOWN, FUSED, AND TWISTED:** Showcasing glass art by 13 artists, this show demonstrates the complexity and diversity of glass as a medium. Until Aug. 1.

**ARDEN GALLERY** 215-6 Carnegie Dr., Campbell Business Park, St. Albert, 459-2676. <http://www.compusmart.ab.ca/bozena/arden.htm>. **CARTOON EXHIBITION:** By Michael V. Tkaczky. **ANGELO MARINO L.E.:** Sports figures, prints.

**ART BEAT GALLERY & FRAME** Pelland Place, 8 Mission Ave., St. Albert, 459-3679. [www.artbeat.ab.ca](http://www.artbeat.ab.ca). **NOD:** A world where dinosaurs and people are living together, works by Lewis Laviole. Until July 4.

**ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL** Callingtonwood Sq., 671-177 St., 487-5559. Paintings and sculptures by Jean Birnie.

**THE ARTISTS MARKETPLACE** Westmount shopping Centre, 111 Ave., Groat Rd., 890-0320. Artists on site every day.

**ASH STREET GALLERY** 913 Ash Street, Sherwood Park, 467-7356. **LEATHER & LACE:** Featuring works by Lily Klienke.

**BEARCLAW GALLERY** 10403-124 Street, 482-1204. Featuring works by gallery artists, SAT, June 20 for National Aboriginal Day. Also, new Northwest coast masks and carvings and originals by Danny Dennis. New sculptures by Inuit artist Judas Ulluluaq.

**BEAVER HOUSE** 4th Fl., 10158-103 St., 451-0253. **PASSAGE:** Artworks from the Alberta Foundation for the Arts collection acquired over the last two years. A wide variety of media and techniques illustrate the diversity of Alberta Art. Until July 1.

**BUGERA/KMET** 12310 Jasper Ave., 482-2854. Changing exhibition of gallery artists: Giuseppe Albi, Hendrik Bries, Jeff Burgess, Rod Charlesworth, Jerry Heine, Grant McConnell, Phil Shell, Ernestine Tahedi, Margaret Vanderhaeghe et al. Until Aug. 31.

**ELECTRUM DESIGN STUDIO & GALLERY** 12419 Stony Plain Road, 482-1402. **LIGHTSCAPES:** Tapestries by Una Thompson and photographs by Leon Strembley. Until July 27.

**FAR GALLERY** U of A, 1-1 Fine Arts Bldg., 112 St., 89 Ave., 492-2081. **SPRING SESSION EXHIBITION:** Until July 5.

**FOYER GALLERY** And Edmonton Room, Stanley A. Milner Library, 7 Sir Winston Churchill Square. **CASA: EXHIBITION OF CHILDREN'S THERAPEUTIC ART:** Just one method (therapeutic art) used to help promote positive mental health. During The Works Festival. Until July 9.

**THE FRINGE GALLERY** BSMT, 10516 Whyte Ave., 432-0240. **THE FIGURE AS LANDSCAPE:** Sculptures and computer enhanced photography by Neil Fietel. Until June 30.

**FRONT GALLERY** 12312 Jasper Avenue, 488-2952. **CALLIGRAPHY PAINTING:** by Amy Luke-Ioewen. Until July 14.

**GIORDANO GALLERY** 208 Empire Bldg., 10080 Jasper Ave., 429-5066. Open 11-5 Wed and Sat or by Appointment.

**GREENWOODS BOOKSHOPS** 10355 Whyte Ave. **SUN THROUGH WOODS:** Exhibition of drawings by Gerald St. Maur. Until mid July.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 428-4180. **\*S.M.L.X.L.:** Annual Members Show and Sale. view the diverse art produced by the membership. Until July 11. Opening reception, SAT, June 20, 12-4 pm. **\*STILL NAKED** (In the Annex next door): Drawings of the figure by artists participating in the life drawing sessions. Until June 30.

**INDIGO PRINT AND PAPERWORKS** 12214 Jasper Ave., 452-2208. **WHIMSTIES AND EPIPHANIES:** Small collage works by Martha Cole. Thru June. **STUDENTS' WORKS/ARTWORKS:** Thru July.

**IML GALLERY** 10624-82 Ave., 433-6834. **NAME THE DOG:** An exhibition of Canine studies by Irene Ledsham. A prize draw for correctly identifying the breeds, until July 1.

**KAMENA GALLERY I** 7510-82 Ave., 944-9497. Miniatures by Willie Wong (florals and landscapes). Prints by Jak Martel. Giclee prints of the Oils by Gerry Thomas (the official Team Photographer).

**KAMENA GALLERY II** 9339-170 St., 413-8362. The Group of Several: Photographic Journey continues.

**LATITUDE 53** 10137-104 St., 423-5353. **\*BREAST WISHED:** Photography-based audio/video installation by Montreal artist Shari Hatt. Look at the Northern American obsession with women's breasts. Until July 11. **\*PERIPHERAL VISION:** The Birks Building, 10360 Jasper Ave. Installation artists, Lyliam Klemke Lisa Murray, Holly Newman, Lyndal Osborne, Anthony Palvic, Jessie Sybesma, and Clint Wilson, will transform a warehouse into a site whose express purpose is to set peripheral vision in the centre of the audience and artists gaze. Until July 11.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. Featuring works by Sylvia Blashko. Until Aug. 29.

**LOLA'S** 8230-103 St. Figurative paintings by Edmond Haakonson. Thru July & Aug.

**MANIFESTO—CULTURE CENTRE** 10043-102 St., 423-7901. **HEALING DANTE:** Corey Hamilton (paintings). Fred Soria (photographs).

**MCPULEN GALLERY** U of A Hospital, 8440-112 St., 492-4211. **ART FROM ALBERTA HOUSE, LONDON:** Alberta's visual arts scene during the 1960s and 70s. Until Sept. 2.

**MISERICORDIA HEALTH CENTRE** 16940-87 Ave., 484-8811, ext. 6475. **Dayward Corridor:** A PAINTER'S TRAVELOGUE II: Rosalotte Mandryk. Until June 29.

**MUTTART CONSERVATORY** 9626-96A St., 496-8755. **NATURE'S JUBILEE II:** Presented by The Art Society of Strathcona County. Exhibiting artists working on paintings in the pyramids. Until June 27.

**PLANET INC CYBER CAFE** 201, 10442-82 Ave., 433-9730. <http://www.compusmart.ab.ca/bozena>. Art Exhibition, works by Michael V. Tkaczky.

**PRINCE OF WALES ARMOURIES** 10440-108 Ave., 454-8529. **SCULPTURE BY INVITATION:** Presented by The Edmonton Contemporary Artists' Society, annual sculpture exhibition, representing 19 Canadian artists—figurative, abstract, and conceptual—range from large outdoor pieces to small intimate indoor pieces. Until Oct 1.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9311. **RISE WITH THE SUN: WOMEN AND AFRICA:** Works by 44 top African artists on the theme women and work. The exhibit tells the human stories behind women's lives in Africa. It portrays daily life, and the important role women play in African society. Until Sept. 7.

**ROWLES AND COMPANY LTD.** Coopers & Lybrand Tower, 10010-10130 St., 426-4655. Water colour landscapes by Cindy Barratt, inks by Barb Brooks, acrylics by Angela Grootelaar and acrylic & gel by Steve Mitts, and pastels by Audrey Pfannmuller. Artworks in glass by Cheryl & Tim Jensen, James Norton, Brian Kelly, Allan Goff, Mark Gilbert, Darren Peterson & Tyler Rock. Artworks in glass by 25 Canadian Glass Artists. **The Works:** Installation, "Hungry" by Susan Gottselig. **Oxford Tower,** 10235-101 St. Acrylics by John Freeman. **Westin Hotel, The Pradera,** 10135-100 St. Pastel paintings by Audrey Pfannmuller. **The Hotel McLeod, The Harvest Room:** Acrylic & gel on canvases by Steve Mitts.

**SCOTT GALLERY** 10411-124 St., 488-3619. A selection of new work by gallery artists including Yuriko Kitamura, Gerald Fauder, and Robert Sinclair. Until June 30.

**SNAP PRINT GALLERY** 10137-104, back of

Latitude 53, 423-1492. **ANGELS OF GEORGES BRAQUE:** New work by this London, England based artist collective, comprise of internationally recognized printmakers and graphic artists the Angels of Georges Braque are interested in exploring the boundary that traditionally separate fine art from commercial practice. Until July 11.

**SPECIAL-ART GALLERY** 284 Saddleback Rd., 437-1192. Now showing new works by Cindy Barratt and introducing artist Jim Vest, other works by Murray Allen, Sophia Shaw, Voytek, Stefan Melnychanko. Until July 1.

**STALTER STUDIOS** 14914-128 Ave., 451-0362. Portraiture, commercial and fine art photographs. 10 am-6 pm.

**STRATHCONA PLACE ART GALLERY** 10831 University Ave., 433-5807. The Centre's Instructors exhibit their work. Florals, landscapes and portraits in a variety of mediums. Pottery, rug hooking, weaving, tatting, cards, sewing, quilting and wood-working on display. July 6-8.

**ART GALLERY & PORTFOLIOS ONLINE** PIERRE J PARENT. eMAIL: pparent@compuserm.ab.ca. Website: <http://www.compusmart.ab.ca/pparent>. Pierre Joseph Parent, photography (R)

**ART GALLERY & PORTFOLIOS ONLINE** KRISTEN TUN. <http://klipaza.v-wave.com/glan/art/kristen.htm> Featuring sculptures by artist Kristen Tun.

**SURREAL & FANTASY OIL PAINTINGS ONLINE** COSMIC HORIZONS <http://www.geocities.com/Soho/Gallery/6298>, Edmonton artist Fantasy and Surreal oil paintings.

## craft shows

**UCWLC ARTS AND CRAFTS MUSEUM** 10825-17 St., St. James Cathedral. Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

## live comedy

**RED'S WEM**, 481-6420. Every Fri: Atomic Improv. SUN 28: Sebastian Steel Hypnotist show, 9:30 pm.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

**W.E.M. PHASE III** Food Court: SAT 27: Sebastian Steel Hypnotist - 3 shows starting at 12:30 pm.

**YUK YUKS WEM**, 481-9926. Every WEDS: Hypnotist Sebastian Steel.

## dance

**ALBERTA BALLET** 451-8000. Annual House and Garden Tour. Features a restored historical home, built in 1912, a large home featuring original art, a small bungalow with eclectic styling, a Georgian home, a large Riverbank home, an open concept home. SAT, June 27-SUN, June 28.

**CONCHITA DE PECHTEL SPANISH DANCERS** Provincial Museum, 12845-102 Ave., 466-1896. SUN, June 28 (2 pm): Spanish Folklore.

**DECIDEDLY JAZZ DANCEWORKS** Citadel Theatre, 451-8000. Classic Jam: DJO's Box Set. DJO's ten dancers, a seven-piece swinging band, vocalist Diane Miller, Jazz poet Sheri-D Wilson. June 25-27.

## displays/museums

**ALBERTA AVIATION MUSEUM** 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration.

**ALBERTA RAILWAY MUSEUM** 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

**CANADA'S AVIATION HALL OF FAME** Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada.

**CITY HALL** Sir Winston Churchill Sq. The Works Visual Arts Celebration (Outside Council Chamber): Edmonton's amateur artists on display for the Works Festival. Until July 12.

**DEVONIAN BOTANIC GARDENS** 5 km North on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

**EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM** McKay Ave. Sch., 10425-99 Ave., 422-1970. **THE EDMONTON SCHOOLBOYS BAND (1036-1969)**

**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. IMAX Theatre, Margaret Zeidler Star Theatre: Exhibit Galleries, live science demonstrations. **Thrill Ride: The Science of Fun!** FRI, Until Sept. 7.

**THE FORT EDMONTON PARK** 496-8787. Hop on the street car, ride the train, taste some bannock, visit Kelly's Saloon, play horse-shoes. WED 1: Dominion Day Celebration, enjoy concerts, historic vignettes, soap box speeches and birthday cake.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, 451-2616. **THE LUMBER INDUSTRY:** John Walter and the Lumber Industry at the turn of the century.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CEN-**

## High Lights

**Thursday, June 25**

**MELON BOWLING** Rebar, 10551-82 Whyte Ave., 433-3600. A fundraiser for the Angels Of The Fringe in support of Edmonton's Fringe Theatre Adventures, sponsored by Bols Melon Liqueur. Knocking down the pins with melons (cantaloupe, watermelon...) to find the grand champion Rebar melon bowler. Time: 10 pm (game).

**Friday, June 26**

**JOHNNY V TRIO TRUST FUND** Blues On Whyte, Commercial Hotel, 10329 Whyte Ave., 439-5058. A benefit to help support Johnny V and the other talented musicians of his band with some of the medical and equipment costs incurred in the motor accident, featuring Hurricane and the Twisters.

**RIVER CITY SHAKESPEARE FESTIVAL '98** Heritage Amphitheatre, Hawrelak Park. The Comedy of Errors. Brumik. Time 7 PM. Tix: \$30 (adults); \$8 (student/senior); free for children under 12. \$16 (festival pass, for both plays)

**Saturday, June 27**

**NICARAGUA NIGHT!** Club Macarena, 10816-95 St., 448-1505, 425-5338, 479-6000. A benefit for Change for Children's summer youth tour to Nicaragua. Experience Central American food, a silent auction and enjoy live multicultural entertainment and dancing to hot Latin sounds! Time: 7 pm (supper). Tix: \$10 (includes supper).

**YOUTH COFFEE HOUSE** Catalyst Theatre, 103 St. & 86 Ave., 414-0702. A self-expression session for youth of the left. The goal of this event is to promote action, inspire thought, to connect disenfranchised artists, to entertain and explore healing and spirituality. Time: 8-12 pm.

**RIVER CITY SHAKESPEARE FESTIVAL '98** Heritage Amphitheatre, Hawrelak Park. **Julius Caesar**, just one of the many activities the Free Will Players host this summer. A thrilling tale of political intrigue, depicted by the talents of the Free Will Players. Time: 7 PM. Tix: \$10 (adults); \$8 (student/senior); free for children under 12. \$16 (festival pass, for both plays).

**DALE NIGEL GOBLE & RYAN ALEXANDER** DIBUCK Kershaw Building, Lower Level. The Works Site #17. Opening reception, presenting new work by local artists, sound-tracked by moises and beats fuse technology. Live performances: Paradigm Shift, D.N.B. & Fowl Sow. Time: 6 pm (performance).

**Sunday, June 28**

**MYKAL AMMAR—LIVE AND UNPLUGGED** Giovanni Caboto Park, 108 Ave., 95 St., 467-1106. On the main stage of the Giovanni Caboto Festival, Mykal's lyrics of love, laughter and life's ups and downs and his high energy performance will captivate his audience.

**Monday, June 29**

**DIESEL BOY** Rebar, 10551 Whyte Ave., 486-5650. An all ages show presenting the popular band Diesel Boy, from California, a high energy, punk rock band. Loose Change, also from California and Misdemeanor, a band of Edmonton High School students. Time: 7 pm (doors); 8 pm (show); 11 pm (curfew). Tix: \$10.

**Tuesday, June 30**

**FOWL SWEEP—CO RELEASE PARTY** Manifo...a culture center, 10043-102 St., 423-7901. Live experimental electronic music, the recording will be released at midnight. Time: 10 pm. Tix: No cover.

**A GALA SCOTTISH EVENING** Winspear Centre, 428-1414. Presented by the Edmonton Scottish Society. One of Scotland's finest fiddle and bagpipers, Sherron Stratheby & Reel Society, made up of 27 fiddlers, 7 accordions, double bass and drums. Also presenting Edmonton Scottish Country Dancers. Time: 8 pm.



**TRE** N. Legislature Grounds, pdwy. 422-3982. Visit Alberta's premiere architectural attraction.

**MUSEE HERITAGE MUSEUM** St. Albert Place, 5 St. Anne St., St. Albert, 459-1528. **STAR-DUST: IMAGES OF THE MONARCH BUTTERFLY**, an exhibit by Mexican artist Carmen Parra. Her work has been inspired from her experience in relation to Mexico's cultural heritage. An exhibition of butterflies from the collections of the Devonian Botanical Garden and the Provincial Museum of Alberta. Until Aug. 15.

**MUTTART CONSERVATORY** 9626-96A St., 496-8755. **JULIUS COUNTRY GARDEN**: June 26-Sept. 13.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. Every SAT: Aboriginal videos. SAT 27: Richard Cardinal: Cry from a Diary of a Metis Child. Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries.

**SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY**: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. Every 3rd SUN of ea. month: Aboriginal artists. **\*FROM MONSTERS TO MONSTERS**: The fish of Alberta. Until Sept. 7. **\*TAYLOR'S PLANES**: John Benjamin Taylor (1917-1970), a trades draughtsman with the RCAF, was stationed at Blatchford Field. Between 1945 and 1946 Taylor painted approximately 118 gouache/watercolor sketches of military aircraft for his air force friends. Until Aug. 30. **\*INVENTION ADVENTURE (LEGO)**: An educational exhibit celebrates the process of invention. Three discovery areas: Structures, Machines and Robotics. Every SAT: **Saturday Morning Grand Prix**. Until Aug. 30. **\*RISE WITH THE SUN**: Paintings of artists from Africa working within the theme "Rise with the Sun: Women and Africa". Until Sept. 7.

**REYNOLDS ALBERTA MUSEUM** Wetaskiwin, Highway 13, 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

**SHAW CONVENTION CENTRE** Pedway Level, 7977 Jasper Ave., 424-3300. Canadian Country Music Hall of Honor: Who's who in the Canadian country music scene.

**THE TELEPHONE HISTORICAL CENTRE** 10437-83 Ave., 453-0111. See the original Old Strathcona Telephone Exchange Building (1912). WED 1: Too Lounie Event.

**THE UKRAINIAN CULTURAL HERITAGE VILLAGE** 25 mins. E. of Edmonton on Hwy 16, 662-3640. FRI 26: **PAINT OUT**: Fri, June 26-end of July.

**VALLEY ZOO** 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals.

## film

**GARNEAU** 8712-109 St., 423-2212. 'Men With Guns', FRI, June 26-THU, July 2.

**GRANT MACEWAN COMMUNITY COLLEGE** City Centre Campus, 10700-104 Ave, 106 Bldg., 438-7100. Animation 5: a celebration of Japanese animation. SAT, July 11-SUN, July 12.

**METRO CINEMA** Zeidler HALL, Citadel Theatre, 9828-101A Ave., 425-9212. 'Films from Cuba': 'A Successful Man', FRI, June 26, 6:30 pm. 'The Survivors', 8:30 pm. 'Homo Eroticus: The Films of Wark Mead', FRI, June 26 and SAT, June 27, 8 pm.

**HU QUEER TESTINGS, EDMONTON'S GAY, LESBIAN AND BISEXUAL FILM AND VIDEO FESTIVAL** Edmonton Art Gallery Theatre, 2 Winston Churchill Sq. 'Stolen Moments: A Century of Lesbian Culture and Identity', THU, June 25, 7 pm. Recent outstanding queer short films and videos including 'Queercore (A Punk Documentary)', 'Twisted Sheets', 'Canada Uncut', 'Not like O'Hair: Diary of a Butch-aphobe', 'Sureshot 22', and more, FRI, June 26, 7 pm. 'Queers and the Workplace', 'Out at Work', 'Shaving the Castro', 'Cracker Barrel My Ass', SAT, June 27, 1 pm.

**PRINCESS** 10337 Whyte Ave., 462-1871. 'The Opposite Of Sex', FRI, THU, June 25.

## lectures/meetings

**BOYS & GIRLS CLUBS** Six Locations, 483-5599, weekly: Parent Talk-Talking to Your Children

**ENVIRONMENTAL RESOURCE CENTRE** 10511 Saskatchewan Dr., 433-8711. THU 25: An Open House on Ecologically Sound Gardening Practices, presentations: Incorporating Native Plants (11 am); Encouraging Wildlife in your Backyard (noon); The Importance and Benefits of Insects (1 pm); Basic Principles of Organic Gardening (7 pm); Creating your own Landscape (8 pm).

**GAY MEN & RELATIONSHIPS** 910-3050. Every MON evening: Relationships with family, friends & foes: Group for gay men, gay/lesbian facilitators.

**GRANT MACEWAN COMMUNITY COLLEGE** City Centre Campus, 497-5083. Every WED, 1:30-3:30 PM, summer Tea Garden hosted by The Minerva Senior Studies Program.

Until Aug. 26

**HIGHLANDS LIBRARY** 6710-118 Avenue, 496-1806. Every 3rd WED of ea. month: Edmonton FreeNet Classes, "pre-register".

**IDYLLWYDE LIBRARY** 8310-88 Avenue, 421-1745. Every second FRI FreeNet Instruction, "pre-register"

**THE NORTHERN ALBERTA RADIO CLUB** 140 Ave, 107 St. NW of the 745 Communication Squardon Bldg., 452-4267. SAT 27: Amateur radio operators practice emergency communications skills in North America's largest ham radio on-air event

**PUBLIC MEETING** \*Winterburn Elementary and High School, 9527-215 St., 496-6210. THU 25: Open house. Mature Neighbourhoods Study. \*Dunlue Community School, 11735-162 Ave., 496-6215. MON 29 (7:30 pm): North-west Edmonton proposed change, Cumberland Neighbourhood Structure Plan.

**VISUAL LINKS** 200, 5041 Calgary Trail N., 433-3197. Meetings every WED's, 7:30-8:30 PM. How to make money on the Internet.

## literary

**CHAPTERS** Southpoint, 3227 Calgary Trail S., 431-9694. SUN 21 (2-3 pm): *Killing all Kitzes*. SAT 27: Author Dr. June Donaldson discussing her book, 'Emotional Smarts', 7:30pm.

**CHAPTERS** West Side, 9952-170 St., 487-6500. THU 25 (7:30-8:30 pm): 'Angels of Allah'.

**CITY HALL** 1 Sir Winston Churchill Square 426-5807. SAT 4 (2-4 pm): The Alberta Experience featuring Gwen Hooks reading from her book *The Keystone Legacy*. Recollections of a Black Settler.

**ORLANDO BOOKS** 10640 Whyte Ave., 432-7633. FRI 26: Fresh Tracks, Book launch, 7:30 pm. FRI 3 (7:30 pm): Rita Donovan reads from her novel *The Plague Saint*.

**U OF A** Lister Hall, 87 Ave, 112 St., 439-7814. THU 25-MON 29: Making the Write Connections: The CAA National Conference. Two-Minute Teasers from Brenda Bellingham, Gail de Vos, Lynne Fairbridge, Merle Harris, Barbara Hartman, Bill Jamshidji, Janice Macdonald, and Cora Taylor.

## special events

**ALBERTA HOSPITAL EDMONTON** 17480 Fort Rd., 422-0142. SAT 27: Alberta Hospital Edmonton Celebrates 75 Years. Sports Day: 1-4 pm; Deluxe BBQ: 4:30-7:30 pm; Concert: 5-7 pm.

**ALLEY KAT BREWING COMPANY** 0929-60 Ave., 436-8922. Visit Edmonton's smallest micro brewery, see how Alley Kats award winning craft beers are brewed, taste Alley Kats' all natural beer. THU, FRI, 2-4 pm or call for a guided tour.

**CATALYST THEATRE** 103 St., 86 Ave., 414-0702. Youth Coffee House: A Self-Expression session for Youth of the Left, SAT, June 27, 8-12 pm.

**CHAIR FOR CHILDREN** Club Macarena, 10816-95 St., 448-1505. SAT 27: Nicotraguan food, live entertainment, silent auction and dancing.

**CITY HALL** 1 Sir Winston Churchill Square, WED 1 (1-4 pm): Canada Day Celebrations.

**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. One of The Everest Climbers makes her first Canadian appearance, an intimate dinner event with Araceli Segarra (first Spanish woman in history to reach the summit of Mount Everest), Araceli Segarra, public appearance and autograph session, THU, June 25, 3-5:30 pm & 6:30-9 pm.

**PHAIRY DANCE** Bonnie Doon Hall, 424-0798. SAT 27: A fundraising event for Councillor Michael Phair.

**SPCA** Hawrelak Park, SUN 28: 6TH Annual Pets in the Park, 11 am-3 pm.

## sports

**CAR RACING** 102 Ave. and 102 St., 424-1740. FRI 26-SAT 27: Mini Grand Prix - showcased by The Arthritis Society.

**BASEBALL** \*TRAPPERS TELUS Field, 10233-06 Ave., 429-2934. FRI 26-SAT 27: Trappers vs Salt Lake Buzz, 7:05 pm, SUN 28: Trappers vs Salt Lake Buzz, 2:05 pm. MON 29: Trappers vs Salt Lake Buzz, 7:05 pm. TUE 30: Trappers vs New Orleans Zephyrs, 8:05 PM. WED 1: Trappers vs New Orleans Zephyrs, 2:05 PM. THU 2: Trappers vs New Orleans Zephyrs, 7:05 PM.

**FOOTBALL** \*Edmonton Eskimos, Commonwealth Stadium, 448-ESKS. THU 25: Eskimos vs Calgary, 7pm.

**HORSE RACING** Northlands, 471-7379. MON > SUN: Simulcast racing. SAT 27: SUN 28: Thoroughbred Racing, The Spec-

trum.

**RUGBY** Ellerslie Rugby Park, 417-2144. 435-0586. SAT 27: Edmonton Gold vs Fraser Valley Venom, 3:30 pm

**WRESTLING** The Coliseum, Edmonton, FRI 3: The World Wrestling Federation's "Don't Trust Anybody", 8 pm.

## theatre

**BABEWATCH ROCK 'N' ROLL BEACH PARTY** Jubilation's Dinner Theatre, W.E.M., 484 2424. A beautiful and husky league of crew of the 90's is in for a misadventure when they transported back to the mid 1960's. Can they stop the bad guys from turning the beach property into a theme park/resort? Can they survive the teens of the time? June 26-Sept. 6

**CHARLEY'S AUNT** Kaasa Theatre, Lower Level, Jubilee Auditorium, 432-9483. Presented by Stage Polaris, 1998 Summer Festival Theatre Series. The much loved British Comedy by Brandon Thomas July 2-19.

**DIE NASTY** Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Season number seven. It's the Golden Age of Hollywood... Join the gang at Sibling Brothers' Studios for a soapy season of glamour and lust in Cinemascope and Technicolor and Stereophonic Sound. Every MON night @ 8 PM.

**JOHNNY & POKI VARIETY HOUR** Varscona Theatre, 10329-83 Ave., 433-3399. It's Hip-Hip-Huzzah time where all systems are go, all hands are on deck and every good boy deserves favour! Every SAT night @ 11PM, until July 25

**JUMP, I'LL CATCH YOU** Mayfield Dinner Theatre, 16615-109 Avenue, 483-4051. By Cy Young. A comedy about two people who meet on a bus. Until July 19

**THE MARRIAGE OF BETTE AND BOO** The Arts Barns, 10330-84 Avenue, 439-4011. Presented by F.I.N.E. Unlimited & V-effect Theatre. By Christopher Durang, "a comedy about things that just aren't funny. Until June 28

**MISS SAIGON** Jubilee Auditorium, 451-8000. Musical. Written by Alain Boublil and Claude-Michel Schonberg. Two young lovers, a Vietnamese girl and an American soldier, are torn apart by war and held together by passion. June 25-July 18

**NUMBSKULL ISLAND** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. Arrrrrr, matey! What do you get when four greedy Pirate Captains each have one piece of a map that will lead them to the lost treasure of the late, great Pirate King, Captain Morgan? Chaos, of course! Add a kidnapped Princess, a hopelessly romantic First Mate and a parrot and you've got a swashbuckling, musical romp on the hilarious S.S. Nonsense! Laughs ahooy! Until July 11

**RIVER CITY SHAKESPEARE FESTIVAL '98** Heritage Amphitheatre, Hwaleak Park, June 26-July 19. \*The Comedy of Errors: Directed by Geoffrey Bunkim, original composition and sound design by Paul Morgan Donald. Friday, June 26, and \*Julius Caesar. Directed by James MacDonald. SAT, June 27.

**THEATRESPORTS** 10329-83 Ave., 448-0695. Rapid Fire Theatre, Theatresports' wacky cast will delight, enthrall and tickle all assembled, with an all improvised comedy show. Every FRI's @ 11 PM.

**TWO CHICKS & A STICK** 'B' Scene Studios, 8212-104 St., 421-0756. Two Buxom broads and one really skinny guy sing

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na0625

"YES" tribute project - "Fragile/Close to the Edge" era - requires a keyboardist/vocalist and a guitarist/vocalist. Must obviously be fluent in the styles of Wakeman/Howe. 421-7603. 24 hrs.

na0625

Bassist/guitarist needed for aspiring band, influences: OLP, Sarah McLachlin, Holly McAnland. But be committed. Call Kevin, 475-8426, Amanda 478-9504.

na0625

"ELECTRONICA MUSIC CLUB" free membership. We do Dance, R&B, Industrial, Techno, Ambient, Jungle, D&B, Hip-hop, etc. Call Tom Meister K. 478-3825.

na0618

McKernan Christian Church is holding auditions for a Contemporary Christian band, which will begin rehearsing in July. If interested please call Les Howell at 436-4089.

na0618

Sex and Witchcraft need drum n' bass style drummer and slap bass player for live gigs. Style: Electro-funk dance music. 707-2974.

na0618

Guitarist & Drummer looking now for bass player and lead singer 17-21 yrs of age to form band. Blues/classic rock style. Have rehearsal space. Inlt: S.R.V., Jimi Hendrix, E.V.H., AC/DC, etc. Call Mike @475-9037, 10 am-9 pm.

na0618

Beatles tribute band is looking for a Paul McCartney. Must look, play and sing like him. Please contact Rob at 456-9773.

na0618

Nothing @ all, needs experienced bassist and vocalist into Samiam/Sense Field, Farside, 8 Dag Nasty. Call 451-6773 for more info. Mainstream is what we're not, so don't waste our time!!

na0618

Part-time, progressive/classic rock cover band looking for experienced, high calibre guitarist capable of learning our full set list fast in preparation for local gigging. Rush, U2, Van Halen, STP and many more! Jamie @ 469-7931.

na0618

Looking for Gerry Lutz with Welsby Enterprises, please call Patrick Dillon 1-(250)-748-9159.

na0618-0618

"EDMONTON MUSICIANS" Club seeking musicians for jams and open stage. Drummer wanted for original 3 pc. rock band. We have professional demo, ready to play gigs. 482-1123.

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\* Located in Stony Plain Community Center (5008-51 Avenue)  
Call Barry 963-0574 for more info.

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na0611

## HELP WANTED

### GREENPEACE

Greenpeace is hiring door to door canvassers. Looking for individuals to raise money and awareness. Work for and in a healthy environment. Call Ahlia 414-6270.

JB 0604-0625

Film & TV extras needed immediately. No up front fees or experience required. For more information Ph. 988-3123.

na0625

## HELP WANTED

Assistant Manager for busy youth/student-oriented club. Full-time. Evenings and some days. Supervisory experience required. Please fax resume to the Rev/Lush night club 424-3175.

RG 0611

### ALBERTA'S FORESTS

are burning, endangered species disappearing. Make a difference, canvassers needed, have fun and make money. Please call Nick, 420-1001 after 2 pm.

JB 0528

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na0999

## WANTED

Your Scooter Could Be A Star!!!! The Free Will Players are looking for two scooters/mopeds to be used in their up-coming production of Comedy of Errors (June 26-July 19). We will take excellent care of it and can offer you a sponsorship package in return. If you have one you could lend us please call Emily at 425-0086.

na0611

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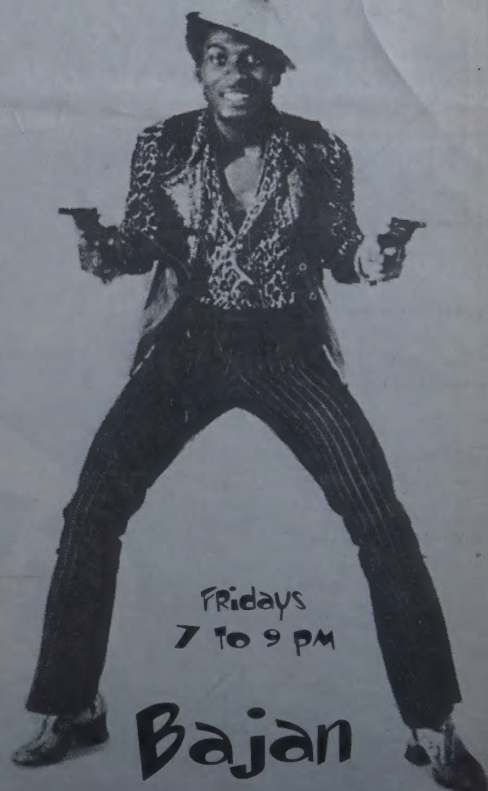
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Phone: \_\_\_\_\_ Fax #: \_\_\_\_\_

Payment ☐ VISA ☐ MC ☐ CASH ☐ CHEQUE (Make cheques payable to Vue Weekly)

Credit Card #: \_\_\_\_\_ Expiry Date: \_\_\_\_\_ Start Date: \_\_\_\_\_  
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SENSATIONAL 23 YR OLD ESCORT. VERY  
ATTRACTIVE AND IN EXCELLENT SHAPE. CALL  
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Slim 19 yr natural redhead eager to fulfill  
your desires 24 hrs, 448-2518.  
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#### VOLUNTEER

The Boys' & Girls' Clubs of Edmonton, a non-profit  
organization that provides quality programs for children  
and youth is seeking volunteers. If you would like to be  
a role model or just help out. Contact Brad at 422-  
6638.

Volunteers for Children's Summer Fun Camps with  
Canadian Mental Health Association. Time  
Commitment: 6-7 hrs, one weekday for 8 wks. If  
interested contact Canadian Mental Health Association  
at 414-6300.

Free Will Players, looking for volunteers to help out  
with their annual Shakespeare in the Park June 25-  
July 9. Call Emily at 425-8086.

For the 1998 Canadian Authors Association annual  
conference, June 25-29, U of A campus. No experience  
rec. just willing to have fun while supporting the  
literary arts. Contact Peggy at 452-3021.

Get to know the Fringe Festival performers personally!  
Offer free temporary lodging to performers from out-  
of-town, in your home in late Aug. Call Ron Lavoie,  
Volunteer Coordinator, 448-9000.

Edmonton's 17th Annual International Fringe Festival  
"A Clockwork Fringe", Aug 13-23. Call soon 448-9000.

Edmonton Bicycle Commuters' Society is looking for  
volunteer mechanics. If you are interested call 433-  
2453. EBC@FREENET.EDMONTON.AB.CA.

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I am tall, handsome and sexy, 22 yrs old. Male  
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Andrew  
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Must be 18+.

**WELCOME NEW REFUGEES** Newcomers to Canada  
would love to make Canadian Friends. Newcomers  
require friendship and support, help with conversation  
English and learning about Edmonton. No second  
language required. Call the Host Program at 424-  
3545.

**Community Greenways**, looking for volunteers  
interested in converting the Edmonton abandoned rail  
lines into beautiful parks and multi-purpose trails.  
423-4003.

**Festival at Klondike Days**, looking for volunteers  
during July 16-25. Many positions. Call 423-2822 or  
fax 423-2844.

Give the gift of community to the residents of Capital  
Care Grandview. Help someone maintain their  
independence. Our residents need volunteers to escort  
them on trips out of the centre. Commitment: on-call:  
1-3 trips a month. 6215-124 St. PH Volunteer services  
at 496-7104.

Volunteer with the street performers for the 14th  
Annual Edmonton International Street Performers  
Festival, July 10-18 in Downtown Edmonton. Teams  
will looking for volunteers. Kids World, Office, Souvenir  
Sales, Hospitality, Security, and the Environment Crew.  
Call Patricia Campbell at 425-5162. (Min of 18 yrs of  
age).

**STUDENT HELP**, a peer counselling service at the U of  
A seeking volunteers. Volunteers must be students of  
the U of A. Contact Laura Bishop at 492-4268.

### ESCORTS - TRANSX

**SABRINA**  
Independent transsexual escort petite, blonde  
and attractive. Very open minded for all  
desires. Welcome all leather lovers, crossd,  
and out of town. Call anytime at 413-0219.  
JB 0514

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1-800-551-6338  
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Someone in our community needs you! Like sports,  
working out, listening to rock music, cycling, and  
going for walks? An adult with a mental illness needs  
a community friend. Flexible hours (2-3 hours  
week). Call Canadian Mental Health Association  
414-6300.

Volunteer at Moonlight Bay Camp (July-Aug): Spend  
a week with inner city residents and help bring a smile  
to someone's face. Bissell Centre's summer camp.  
Orientation weekend on July 3 & 4. For info please  
call Shari at Bissell Centre, 423-2265.

Call for Volunteers for the 13th Annual Festival! We  
need 1200 volunteers!!! The Works (June 19/July  
1). For more info call 426-2122.

**Edmonton Meals on Wheels** need volunteer drivers  
and/or servers throughout the city to deliver meals to  
recipients homes over noon hour. If you are flexible  
and can spare 3 hours once a week, Mon-Fri, please  
call the Volunteer Manager at 429-2020 for more  
info.

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through this service. Adults only 18+. For entertainment purposes only. \*This is a FREE CALL  
within the local Edmonton calling area, otherwise long-distance charges may apply



# HEY EDDIE! by GRASDAL

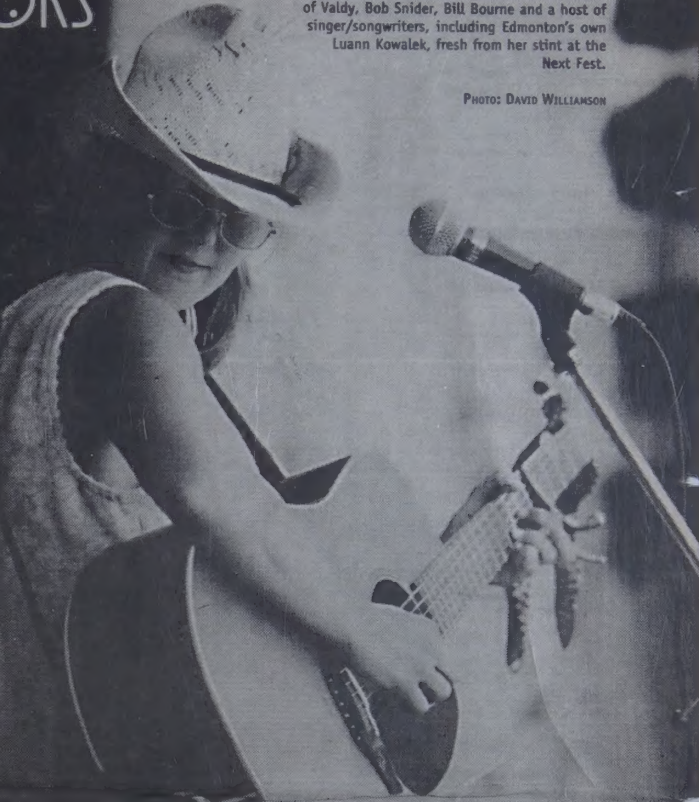
## LAST LOOKS

Relax sweetheart, it's just like the councillor said... Let him find something he's good at, and then encourage him in it...



North Country Fair took place this past weekend in Jossard, Alberta, right next to picturesque Lesser Slave Lake. Everybody pitched their tents and grooved to the music of Valdy, Bob Snider, Bill Bourne and a host of singer/songwriters, including Edmonton's own Luann Kowalek, fresh from her stint at the Next Fest.

PHOTO: DAVID WILLIAMSON



## REAL LIFE

## Telepersonals®

### PRESENTS: "THIS WEEK'S TOP ADS"

#### Women seeking Men

**I** am a 25 yr. old, 5'3" tall, medium built, professionally employed, single mother of one. I am a brown hair & brown eyes. I'm a smoker & casual drinker. I enjoy a night on the town, weekend camping trips, working out in the gym, or a long walk. If you think we might have something in common, box me back. Box 5734.

**M**y name is Elizabeth. I'm a 21 yr. old, 5'7" tall, 165 lb. single mother of two boys, with brown hair & brown eyes. I'm easygoing & have a wide range of interests. If any of this sounds interesting, give me a box. Box 4983.

**M**y name is Daisy. I'm a 25 yr. old, 5'4" tall, medium to large, single mother of one, with glasses, black hair & brown eyes. I enjoy ice fishing, football, tracking, skiing, snow, wrestling, weight lifting, reading, & music. I can be bold, adventurous, & aggressive. If you're interested, box me back. Box 4581.

**I** am a 27 yr. old, fun-loving, non-smoking, very attractive, devoted mother with long, red hair & dark eyes. I have three daughters, 16, 15, & 13 yr. old. I enjoy the outdoors, country life, camping, hunting, fishing, & more. If you'd like to know more about me, box me back. Box 9360.

**Y**ou said you wanted someone real to be your angel & your muse. Let me be there to share. In my heart you'll always be there with me. Box 8366.

**I** am a 31 yr. old, 5'3" tall, average built, single mother looking to meet an honest, fun, directed male to share the outdoors, pool, darts, or things that you offer too. I'm a smoker & casual drinker. If you'd like to know more, get back to me. Box 7568.

**I** am a 6' tall, 110 lb. female with brown hair & brown eyes. I like swimming, horseback riding, & much more. I'm looking for a friend. If anyone is interested, get back to me. Box 7131.

**I** am a 5'5" tall, slim, tanned, athletic, female with curly, long, blonde hair. I enjoy football, rollerblading, hockey, & more. I'm new to the city. I'd like to meet someone to show me the sights & sounds of the city. If you're interested, box me. Box 6450.

**M**y name is Jackie. I'm a 40 yr. old female with light brown hair & blue eyes. I have a variety of interests, long walks, reading, swimming, the outdoors, movies, & music. I have a great sense of humor. I'm kind, considerate, compassionate, & straightforward. I'm looking for a 39-48 yr. old male with similar interests for friendship & possibly more. If you'd like to know more about me, give me a call. Box 8267.

**M**y name is Barbara. I'm a 56" tall, medium built female with a gorgeous smile, long, wavy, brown hair & blue eyes. I'm fun-loving, honest, & down-to-earth. I've a great sense of humor. I enjoy long walks, movies, dinners, outdoor activities, sports, working out, & more. Honestly, I'm for me. If any of this sounds interesting, get back to me. Box 8359.

**I** am a 27 yr. old, 5'7" tall, full-figured, single mother of two, with brown hair & brown eyes. I'm a smoker. I'm looking for a gentleman who's only a light drinker & drug-free. I enjoy baseball, hockey, motor biking, long walks, & much more. If you think you might be the one for me, leave me a message. Box 8318.

**I** am a 30 yr. old female working on my post secondary education. If you'd like to know more about me & think we might have something in common, get back to me. Box 4261.

**I** am a 5'8" tall, country girl with shoulder length, brown hair & blue eyes. I enjoy the outdoors, dancing, camping, & spending time with family & friends. If this sounds interesting to you, box me back. Box 6620.

**I** am a 5'2" tall, slim, attractive, country girl with blonde hair & blue eyes. If you think we might have something in common, leave me a message. Box 4567.

**M**y name is Donna. I'm an early 40's, 5'4" tall, physically fit, mentally, emotionally, & financially stable, average built, attractive, non-smoking female who enjoys travelling, golf, outdoor sports, dining, cooking, & quiet evenings at home. I'd love to find that special someone to love unconditionally. Open communication is a must. Box 3155.

**I** am a 54 yr. old, 5'10" tall, slim, young looking, romantic, affectionate, white female with brown hair & blue eyes. I like dining, dancing, movies, long walks, & much more. I'm a non-smoker & non-drinker. I'd like to find a 40-60 yr. old, classy male from the city. Get back to me. Box 2964.

**I** am a 54 yr. old, 5'10" tall, slim, young looking, romantic, affectionate, white female with brown hair & blue eyes. I like dining, dancing, movies, long walks, & much more. I'm a non-smoker & non-drinker. I'd like to find a 40-60 yr. old, classy male from the city. Get back to me. Box 2964.

#### Men seeking Women

**T**his is Grant. I live in the Northwest Territories, but come to Edmonton often. I enjoy movies, dancing, cooking, poetry, & adult pleasures. If you'd like to know more about me, give me a call. Box 8267.

**I** am a 6'1" tall, 200 lb. emotionally & financially stable, professional male who's sincere, honest, down-to-earth, & romantic. I love to laugh & go to the lake on weekends. If you're interested, please box me. Box 6822.

**I** am a 25 yr. old, 5'2" tall, 145 lb., easygoing, humorous, good looking male who enjoys weight lifting, hiking, long walks, romantic dinners, massage, music, & more. I'm a non-smoker & social drinker. I'm looking for a woman to start a friendship that hopefully will lead to a relationship. If this sounds good to you, leave me a message. Box 5185.

**M**y name is Tim. I'm a 46 yr. old, 5'10" tall, 205 lb., self-employed carpenter with brown hair & brown eyes. I have three older kids with only one still living at home. I have a variety of interests, camping, sewing, wine & beer making, skiing, cooking, & more. I'm easygoing, down-to-earth, & a hopeless romantic who loves to dance. I'm looking for an active, independent, good-natured woman who's cozy with the world & seductive with me. I'd like to find the spark to start a life in fire. Box 2499.

**T**his is John. I'm a 42 yr. old, 5'8" tall, 240 lb., laid-back male with a mustache, goatee, & salt & pepper brown hair. I'm looking for a friend & lover for a long term, monogamous relationship with the emphasis on communication. If you're 180-200 lbs., shorter than 5'8" tall, & you're very caring, give me a call. Box 1017.

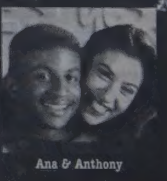
**I** am a 54 yr. old, 5'10" tall, slim, young looking, romantic, affectionate, white female with brown hair & blue eyes. I like dining, dancing, movies, long walks, & much more. I'm a non-smoker & non-drinker. I'd like to find a 40-60 yr. old, classy male from the city. Get back to me. Box 2964.

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